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SAGAMORE

VOL. XLIX BROOKLINE, MASS., FRIDAY, OCT. 9, 1942 NO. 1

Brookline Marches Through Lawrence, Stalls in Quincy, Retreats at Watertown

Realistic War Display

Brookline civilian defense volunteers, demonstrating for 15,000 residents during war activities day on Sunday, Sept. 27, staged an air raid and guerrilla warfare show that brought spectators to their feet cheering.

A crowd of 20,000, which showed more enthusiasm than was seen even in World War days, lined the streets to watch wardens, guardsmen, and other defense units march from Harvard street to Brookline Field for the demonstration. The parade was lead by Colonel Thomas J. Moran, chief air raid warden, and Edward Dane, chairman of the public safety committee. Along with the hundreds of wardens were the Women's Defense Squadron, the Third Motor Squadron of the State Guard, and Medical, school, auxiliary fire and police units. Rescue and First Aid trucks brought up the rear. The Brookline High School band, looking and sounding its very best, supplied the music with other school bands.

Governor Saltonstall, James W. Farley, and Edward Dane all spoke, commending the demonstrators and the town for their fine civilian defense effort, not only in the volunteer units, but also in the purchase of War Bonds and Stamps and the collection of scrap, tin and fats.

Two large tents at the end of the field were filled with defense exhibits. Two houses in the center of the field were respectively set fire to and bombed, giving both the auxiliary firemen and the rescue, demolition, and First Aid squads a chance to show their prowess. The bombing incident was finished with the demonstration of the methods used to extinguish incendiaries and to handle explosives. The field day was completed with an exhibition drill by the Women's Defense Squadron, and a

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"DECLARATION OF PRINCIPLE"

For the past four years, the SAGAMORE has been in a degenerate state financially.

This year, for the first time, we have emerged from the depths of red ink into the black. Therefore, we now feel capable of independent action. This action will take the form of a clearly defined, animate policy toward the student body and the affairs which directly affect it.

This paper is written to keep you informed with clear, unbiased facts of "the news you need to know" around Brookline High.

We feel that only through such a policy can the true level of school spirit be attained.

IN MEMORIAM

EDITH C. BAKER

TRIBUTES

FACULTY

In the death of Mrs. Edith C. Baker, for nearly forty years the beloved member of the School Committee, our whole town has suffered a sad loss. First elected in 1900, Mrs. Baker served continuously until 1939 when her health compelled her to withdraw from a service in which she had dedicated herself to the high goal of securing for the schools of Brookline the best, whether it was equipment, teachers, or administration. During all those years she held herself unswervingly to that purpose, shunning publicity which she loathed; yet when occasion required, speaking out so clearly that none could mistake her intention. And in all those years she won for herself a deepening and more devoted loyalty, for teacher and pupil alike felt that she was a true friend.

Cultured, in the very best sense a true aristocrat, she conceived an ideal of civic responsibility which led her to give generously, even enthusiastically of herself and her means. Many stories might be told of her thoughtfulness and attention to little things as well as to the big questions of school

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STUDENTS

"She was the best single friend the Brookline School System ever had." These were the words of our headmaster, Mr. Ringer, when asked to say something about Mrs. Edith C. Baker, for 39 years a member of the Brookline School Committee, who died at her home in Brookline Saturday, October 3.

The only way to show the fineness of this woman is merely to tell of a few of her generous and beneficial deeds. She was always at school events, and often bought blocks of tickets for them. After a teacher friend of hers was retired, Mrs. Baker sent her carriage to call for the not too well-off woman, and took her to all civic events, buying the woman's tickets, and treating her to many much appreciated evenings. Mrs. Baker had a series of monthly teas for any and all of the Brookline teachers for a year, which proves in itself that this noble woman's relationship with the schools was friendly, not coldly professional and impersonal. She gave her hearty support to anything that was for the good of the school children, was an ardent supporter of the introduction of music into

(Continued on Page 2, Col. 3)

Lawrence

Stressing speed from the deceptive T formation, Coach Harry Downes' Brookline High Varsity swept to a decisive 13-0 win over a powerful Lawrence High team at Lawrence on Saturday, September 19.

The fighting Red and Blue, although outweighed man-to-man, gave a good indication of their fighting spirit in inaugurating their season in this important war year. After Lawrence had failed to gain against an impregnable Brookline forward line, the Mill city eleven went into the air, with Capt. John Nason, who was outstanding at his right tackle position all afternoon, intercepting on his own 40, and racing untouched down the side lines for the score. Brookline constantly threatened for the rest of the first half and Lawrence found gaining ground almost impossible. With George Keith looking better than ever at full back, sparking the drive with passes and quick stabs into the line, the Red and Blue reached the Lawrence 20. Here a pass was intercepted to end the threat. When Lawrence in turn went into the air, Joe Gulley, veteran center, who was all over the field, making tackle after tackle, intercepted and raced 50 yards for a touchdown. The play was called back when Gulley had been detected an inch out of bounds on the 25. In the third period Junior Jimmy Noonan, in for a big year, raced 40 yards to the Lawrence 40. Charlie Johnson, track star, then carried 38 yards to the two yard stripe where he was just pushed out. Noonan bucked over for the score and the extra point. Lawrence went into the air in a desperate attempt to score but was thwarted and the game ended with the ball in Brookline's possession at midfield.

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50 YEARS OF PUBLICATION SAGAMORE HIGH SCHOOL'S 100th CELEBRATION

WASH ON THE LINE

Hi, there, friends and freshmen! Here we are with a new season, a new "Sag," and a new policy for this column. The season is sunny, the Sag is soaring, and the policy of this column is, to wit: use the "ghost," or guest writer idea—a new grad or undergrad to write our bi-weekly stint for us every time the paper comes out; endeavor to spell all names correctly; take no wooden nickels for "hush money."

Now that we have declared our intentions formally, let's get rolling!

Observations of the week:

The different organizations here in the high school seem to be clamping down on regulations concerning membership, which might be a very good move.

This year's crop of freshmen, from all appearances, is wide awake and in there pitching every time. At this time we might mention the highly successful parties the Girls' League gave for the freshmen last week—bang-up affairs, the frosh tell us.

Have you noticed the picture of General MacArthur outside the Art room?

Found in a Mother Goose Book:

"Needles and pins, needles and pins,
When a man marries, his trouble begins."
(out of the mouths of babes . .)

Punctuation makes the Sentence:

'Woman, without her man, is helpless."
"Woman! Without her, man is helpless."

Seen about Town:

Miss Grace Allen pedaling a bicycle to school.

This Learned Gentleman (Lin Yutang) says:

"Every woman who marries a man is but continuing God's work, starting where God or his mother left off."

Things We Like About People:

Barbara Wellman's hair-do
Hazel Simpson's Samba
Joan Barron's shy voice
Jimmy Priestley's dimples
Dickie Silver's baby face
Joanne Gurvitz's kid sister
Billy Heller's dancing
Ray Blue's haircut
Joanne Sharaf's wings
Ethel Leete's figure
FitzGerald twins un-look-alikeness

Quiz of the Week:

What's a **beard?**

Ans.—A mistake that is obvious—like trying to reach the fourth floor via the staircase opposite room 316.

What is **arsenic?**

Ans.—A cynic.

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CLUB PUB

Science Club

On September 16, members of the Science Club flocked to the first meeting of the season. Leonard Horowitz president of the Club, opened proceedings by welcoming new and old members. Mr. Hall, the new faculty advisor, addressed the group, thanking them for their attendance. Mr. Hall comes to us, after teaching in many midwestern schools and colleges. The main feature in the form of Mr. Merton Hubbard, former service club president, was introduced by Leonard Horovitz. Mr. Hubbard delivered an interesting talk on the spectrum in chemistry, which was capably illustrated. A very thorough analysis in chemistry was also presented by Mr. Hubbard, now attending M.I.T. After a short business meeting, an adjournment was held.

This year the Science Club has started on a new and revised plan of organization. In preceding years, the Science Club has been received by the students as an exclusive and restricted gathering which caters to those students who are gifted in scientific knowledge. Now, it is the sincere hope of the faculty advisors, student board and all concerned that the Club shall henceforth be an organization devoted to the supreme purpose of instilling an interest in Science and a desire to gain more scientific knowledge. It is open to any member of the student body who although he has no previous scientific experience, would be willing to participate in group activities, regular meetings and outings, and thereby develop an instinct for Scientific thought. The Science Club, it must be noted, exists primarily for the advantage of the students, while the students do not exist for the advantage of the students. This year the club has again divided into groups, for more individual and specialized research into different fields. There will be three groups, chemistry, biology and physics, which will start their respective activities, as soon as possible. Plans have been formulated for the year's program in regard to meetings and trips, at the last executive council meeting.

Thanks to the help and assistance of Dr. Edmund Loughran, on Oct. 1, the Science Club en masse trouped by trolley to the Rexall United Drugs Company chemical laboratories, viewing experiments and beholding chemical wonders.

The English Club officers are as follows: Flo-Harriet Taylor, president; Janice Leventhal, vice-president; Don Purcell, program director and Ruth Cline, refreshment chairman.

Girls' League

The Girls' League held its "freshman acquaintance" parties last Thursday and Friday with about a hundred wide-eyed freshmen girls present at each. The meetings started at two o'clock with Evie Gorfinkel, president of the League, giving a brief speech in which she expressed the hope that all the newcomers would do their best to carry on the fine traditions of the League. Miss Sawyer then spoke inviting the girls to become acquainted both with her and with each other.

The entertainment committee certainly went out of its way to give the new Shailer House girls a wonderful time: Marjorie Chalmers and Gloria Coppelman sang popular tunes. Teddy Lehrer, who is justly famous for her dramatic performances, gave two selections from the play "Our Town." The audience was awe-struck by Rita Goldman and Marcia Levine's dancing and their breath-taking acrobatics. Hazel Simpson, our popular drum majorette, performed a snappy "Samba." To increase school spirit, four of our very cute cheer leaders lead the girls in some B.H.S. songs and cheers, after which Hazel, still in her South American dress, led a Conga line up to the refreshment table.

If this was a good example of future Girls' League meetings, we can be sure that the Shailer House girls will be most enthusiastic members.

EDITH BAKER—

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the schools, and favored having only one session a day for the Brookline schools when that question was at hand. She was always welcome at the schools she visited, because the pupils and teachers alike knew that she had come, not to make any extraneous criticism, but to offer helpful suggestions.

She was a woman with a world of resources, and she willingly gave them all toward the betterment of the Brookline schools, but hated and shunned publicity and prominence.

In the death of Mrs. Edith C. Baker not only Brookline teachers and pupils, but the town itself, loses a friend such as it shall not see for many a year to come.

Mike Rothenberg.

BUY WAR BONDS

HEAR AN' THERE

Greetings! Especially to the members of Shailer House and all those new students who are reading the *Sagamore* for the first time today.

Although the vacation ended over a month ago, here are a couple of notes we scribbled down while trying to forget all about school.

There was the farmer who said to the city boy (he was in the "land army" for $21 a month) "Come on, I'll show you how to milk a cow." On looking at the cow, however, he answered, "Perhaps I'd better start on a calf."

In Belgium, students have no vacation. Since they showed open hostiltiy towards the Nazis, it was decided that these students were lacking in "civic pride." They, therefore, had to spend their vacations in labor camps. *(News from Belgium.)*

By the way, what bright student in a Modern History class called the inhabitants of Moscow, Moscovites?

The other night we overhead the following conversation in the home of one of our football stars:

Mother: "Now say your prayers and go to sleep."

Dexter (a new football fan) "God bless ma, God bless pa, God bless me rah! rah! rah!"

Remember—Two 25c War Stamps will pay for fuel to drive a destroyer one mile. Destroyers move fast when a submarine is spotted—and on fuel paid for by the stamps you buy.

ATTENTION!

Be sure and look at our Classified Ad. Section. Your's may be a lucky name!

Akers House Election 1942-1943

President, James Leslie
Vice-President, Eleanor McCaffer
Secretary, "Jackie" McNeilly
Treasurer, James Noonan
Representative to the School Council, Patricia Northbridge

THE SAGAMORE

Founded 1893

Published bi-weekly by students of Brookline High School

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FEATURE SECTION

Who's Who

RAYMOND BARNSTONE

Well, friends, it's "hello again" the Sagamore awakes from its nmer's slumbers to bring to you news, the gossip, the sports B.H.S., and your old pal the Who's Who" column, all set to ound the virtues of Brookline gh's leading personalities.

This week we start the season with a bang, presenting the de and joy of room 100, Lin- n House's own Ray Barnstone. y has worked like a Trojan ce he entered our Alma Mater 1939 and made a name for him- in nearly every field of Brook- e High's numerous activities. has never dropped below the ond honor roll in marks and ing his freshman year he made first honor roll. Ray, who has n elected marshal and home- m chairman off and on for four rs was elected to the presi- cy of Lincoln house in '40 and

Among Ray's other accom- hments are listed: chairman the junior prom, bank teller in and '40, vice president of the nch Club for '41 and '42 and is now a member of Alpha Pi. n the field of sports, Ray has ays highlighted in track. He ie to B.H.S. fresh from his ievements as Devotion's leading k star to start as a freshman brilliant track career which he ntained throughout his four rs of high school. He went for baseball as a freshman tennis last year.

ay's musical inclinations tend ard Harry James and his orite bit of Rhythm is Blue mpagne. (He also likes small ds; small by necessity). And e you have it Friends, The h School Daze of Ray Barn- e in a nutshell.

In My Opinion

By Sid Michaels

Greetings, freshmen or what have we:

Remember the freshmen of the 1930's? They couldn't find the lunchroom, the fourth floor; they were always getting lost, so they couldn't even find themselves; but not so the freshman of today. Today they're looking for the gym and when you tell them it's across the street, they look crossly at you with a "You can't fool me! This high school's all one building!" And they're the quiz kids who missed their periods standing in the corridors waiting for the light to turn green. And no more do they look for fourth floor; now it's the penthouse. Just recently one freshman exclaimed that the study room was so quiet you could hear a **gum-drop!** The fourth floor or how high is up:

All out for the fourth floor; English, Latin, teachers, little red mark-books, oxygen equipment, stratosphere balloons, and halos distributed at the far end of the corridor. Well, here we are! On the fourth floor, and isn't the view wonderful! Look at all the vegetation, carrots, peas, turnips, and "beans," little "human beans." Now, take a good deep breath of that exhilarating air. What do you mean by "what air?" Now today's Tuesday and far to the East can be seen Wednesday (that's if you look far enough). To the West is last week's weather and in the North are icebergs, eskimos and all points South.

This paragraph is in defense of that group of extinct mammals generally referred to as Seniors. It seems in every high school joke the freshman is belittled, the sophomores are doing the belittling, the juniors are looking on; but what, what happened to the seniors? Did they go out with the caveman? Or do they come in with the milkman? I don't know. Do you?

Maxims and morals or who taught Aunt Fanny to jump over the fence?

Moral—Speak when you're spoken to.

Question—If everyone waited to be spoken to there wouldn't be much conversation.

Moral—Children should be seen and not heard.

Question—In other words, adults are supposed to walk around with cotton in their ears — their eyes wide open.

Moral—Children shouldn't play with matches.

Question—Ah, no! We use cigarette lighters.

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The Observer

By Miriam Haskell

"There be many shapes of my story;
And many things God makes to be,
Past hope or fear.
And the end men look'd for cometh not,
And a path is there where no man thought.
So hath it fallen here."

So said Euripedes. Based upon the premise that what is to follow in this space is to be exclusively yours, we promptly set forth with a courageous heart and an indomitable spirit to give you what you want. One day as the heavens were being contemplated from a point of vantage, the idea suddenly flashed that this paper needed a column. Now, you can say that the paper is full of columns. You are right—but there are columns and columns . . . In this the greatest and most aristocratic city of our wonderful country there are so many things going on all the time that one hardly knows what is happening in one's own back yard. With said problems in mind, this column will attempt to ameliorate the ignorance of those who wish to be in "the know." Now "the know" is a pretty big item. It might be for some what others wouldn't consider, so that, my friends, is where you come in. Inasmuch as we are a servant of the people, we are willing to be your little slave and do whatever you say. So, in with the suggestions and let's go to press.

Since Boston is a pretty big city we haven't yet been able to delve into every nook and cranny to scrape beneath the summer's dust; but we are getting places fast, and will take each thing as it appears. The Wilbur Theatre played host last week to the first serious dramatic offering of the season, and presented to enthusiastic audiences Maxwell Anderson's play "The Eve of St. Mark." The problem of the soldier going off to war and his choice between honor and self-preservation has long been familiar to this war-stricken world. Anderson's treatment of the situation is commonplace and hackneyed. This is understandable to a certain degree when one realizes that the play was written for amateur theatricals. But without a shadow of a doubt the play accomplishes its purpose; it strikes home hard. To the spectator it makes a stirring appeal—it makes one feel like going off to enlist so that boys like those in the play won't have to die without a fight from us. They

(Continued on Page 4, Col. 3)

Footlights

Our houselights dim and the curtain goes up on another dramatic season. This year promises to be really "bigger and better than ever before."

First of all, the faculty advisors are Mr. Gould and Mr. Smith (which fact in itself is enough to guarantee success!). The name Dramatic Society now applies to the former group which went under that name, the Mercureans, and the Choral Speaking Group.

No longer does one have to be a member of the Speech Department to join, but the only requirements are a sincere interest in the Theatre or Radio, and an audition.

As for the behind-the-scenes crew: there's Billy Rofes as stage manager, Alex Strachen as the chief electrician, Ruth Feinsilver as the property committee head and the costume committee has Teddy Lehrer and Aida Kabatznick as chairmen.

We must not forget the great season which Norman Fink, president, outlined at the first meeting. "The Murder in the Cathedral" which Mr. Flemings' choral speaking group is working on, takes place on November twentieth. Mr. Gould will direct a three-act play for December fourth. After that date there will be a set of three-act plays to be directed by Miss Allen, Miss Lewis, and Mr. Flemings. Prize speaking, and the spring play. Besides the stage productions, there are to be about twenty radio broadcasts.

At the end of this year almost every one of our actors and actresses will have had a chance to appear either before an audience or microphone.

In case you might have forgotten, the results of last year's elections were:

Norman Fink ..... President
Albert Feldman ..... Secretary
Mickey Markell ..... Treasurer

Who said this is a woman's world!

HURRY!

Do it now, don't wait I pray,
Today will pass, it will not stay;
We all have jobs, we all have work,
What if we all wanted to shirk?

Our country needs us, we must work fast
Before the precious moments have passed;
So why not remember, "There's no time to borrow,
Do today what you would do tomorrow."

Corridor Interviews

Hello everybody, we're back again to present each week the case history of some unfortunate member of B.H.S. who unwittingly wanders into our little ambush. To those freshman who never read this column before (or to any one else for that matter) a Sagamore reporter is placed each week at some lonely spot in the corridor and when some likely looking victime walks by he leaps out, obtains the desired information and in the next issue here's what happens—

This week the lucky person selected to be interviewed is a junior from room 200 who's name is Hal Berkowitz. Hall is getting a B average in the Latin curriculum and plans to go to Columbia university. He has literary aspirations and is a reporter for the Sagamore. He is a member of the English club and plays the clarinet for the orchestra. In his freshman year he was homeroom chairman and in the next two he was and is vice chairman.

His favorite bandleader is Fats Waller and he likes slow sweet music. Though he is around six feet tall, Hal likes his women small, he also prefers dark hair and can't make up his mind whether he likes the name Leatrice or Clare the best.

Well there's a sample of what's coming. Honesty however forces me to admit that though all the kernels are in the army I usually manage to get together enough corn to make a cornplaster king's paradise. (And the readers sick).

In My Opinion—

(Continued from Page 3, Col. 2)

Moral—A stitch in time saves nine.

Question—What do we do to save ten?

Moral—Do unto others as you would have others do unto you.

Question—In other words, if you've got a cold don't do anything for it. It wouldn't do anything for you.

Novel-Novels, or "who-dun-it?"

Off of the Cliff—by Oliver Sudden. This work we have given 3 bells and a squeak. It is an original tale of a girl who meets a boy and then they part. The original twist comes in when they never meet again. In fact they have nothing to do with the story It's all about someone else. The title, however, is very clever. It has nothing to do with the story, either. That's why it's different.

My next book is to be called, "Plagiarism," which is a good name, I think, for anything Shakespeare and I write. The end, or who let the ink out of my pen?

Die Deutsche Gesellschaft .....
President, Katherine Kvale
Vice-President, Murray Levin
Secretary, Charlotte Cohen
Treasurer, Edith Green
Entertainment Committee:
Louis Brin and James Rubin

he Observer—

(Continued from Page 3, Col. 3)

are fighting for our homes, and our lives and our loved ones; they are leaving everything they know and love in order to keep the enemy from our shore. To hold off the Jap for one more day, for one more hour, they are giving up their lives—the final and ultimate sacrifice of man for his fellow-being. The actors were for the most part comparatively unknown, and, with the exception of the mother and the southern soldier boy, will probably remain in status quo. James Monks who played the Southerner gave to the play its most original and striking bit of characterization. His quips and poetic quotations added that finesse of technique so common to sophisticated Broadway shows. And so the path turned today along the road of the thespian—next time we will explore a different route and see what we shall see . . .

Camera Club Members Plan Picnic, Newspaper

On last Wednesday, Septembe 23, the camera club's enthusiast supporters lost no time in forn ing plans for next week's meetin The event scheduled for October is a combination picnic and pi ture taking expedition to Har monds Woods. Before leavin there will be a brief meeting room 330 at 1:30, and then off the hot dogs and "pop"! Th purpose of the outing is to giv the members an opportunity to tal snaps which will be entered the club contest.

The camera club newspape "Camering" made its first appea ance October 5, and promises be an excellent source of inform tion for the entire club.

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Hazel Boone
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Announces the Opening of the
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For further information please call or write Miss Boone
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The song is "Made" —
It's on the "Hit Parade"
You'll find it sought by mobs
Buying the "Hit" at
Beecher Hobbs
1796 BEACON STREET
Opposite Tappan Street

evin Captures Crown n Senior Tournament

Among those activities foremost school sports this Fall has been e annual senior tennis tourna-nt, held to determine the most complished tennis player in the ree upper houses. The highlight the eventful group of matches as the inevitable struggle be-een "Mickey" Sharaf and Mur-y Levin.

As the set between the two alists got under way, it was ident that each player knew his ponent's weaknesses, and neither e took the initiative immediately. ne match was "nip and tuck" all e way through, with Murray vin finally emerging on top with well earned victory.

As a reward for his success, urray will receive the cup ered each year to the outstand-g contestant by those partici-ting in the tournament.

ash On Line—

ontinued from Page 2, Col. 1)

What is a **ham fest?**
Ans.—A gathering of actors—as the Sag room.
What is a **pest?**
Ans.—What every young girl ould slap.
What's **on the cuff?**
Ans.—A service for which the ist doesn't get paid—like wash-g boards, running errands, etc.
erheard in a Study Period:
1st Boy—Did you know that Joe yed football on our team?
2nd Boy—Yeah—what position?
1st Boy—Drawback.
mination for the "Nice Names"
t:
Ann Prince
Dorothy Burke
Patty White (relative of Patty ow?)
Hi, ho, everyone! This isn't Ru-Vallee, but we'll do as substi-es. Listen in again next time "Sag" comes out, when we'll ve one or two guest writers.

Football—

(Continued from Page 1, Col. 4)

Watertown

In an effort to strengthen his team for the difficult games which lay ahead, Coach Harry Downes made several surprising changes in his line-up.

George Keith, who had been a fixture in the Brookline backfield since his sophomore year was shifted to the left end position, where he at once showed ability. Joe Gulley who has been a standout at the center position for two years was shifted to the backfield, where his hard running and accurate passing gave sure indication of increased strength on the attack. Ray Blue, previously at guard was moved over to center to bolster the hole left by the removal of Gulley. Thus, with this new line-up, the red and blue faced a veteran Watertown team on Victory Field, Watertown, last Saturday, before 5000 rabid fans. Somewhat bewildered by a quick opening attack, the Red and Blue were scored on early in the opening period, and before they could get their hands on the ball, Watertown had scored again. With the count 13 to 0 against them, the Brookline team settled down and tallied when Charles Johnson smashed left tackle, broke loose and raced 60 yards for a touchdown. Stopping the Black and Red cold, Brookline quickly took over the ball again and Joe Gulley, playing his first game in the backfield for Brookline threw a long pass from his own forty, which just eluded the frantic clutch of Bob McPhee in the Watertown end zone. On the next play, Gulley was injured when attempting to recover a bad pass from center, and was forced to leave the game. He was taken to St. Elizabeth's Hospital for observation, but was soon after released. Although seriously weakened by Gulley's loss, Brookline continued to battle but they were not able to avert several additional scores. The final score: Brookline 6, Watertown 27.

Quincy

In the seasons first objective game, a fighting Brookline High football team bowed to a rugged and exceptionally talented Quincy High team at Tech Field Sept. 26, 20 to 6.

An enthusiastic crowd of Brookline fans saw their team decisively outplay their heavier opponent for three periods, only to fall victim of several bad breaks which cost them the ball game. The first period was scoreless but Quincy broke the ice mid-way in the second stanza when they scored after a long pass had put them on the Brookline 20. The fighting Red and Blue came right back with a brilliant 80 yard march to tie it up, battling the clock as well as Quincy as it was nearing the end of the half. This advance was featured by short, quick passes thrown by George Keith to Noonan, and Hegarty, bringing the ball all the way to the Quincy one inch line, from where Conroy carried it over. The half ended just after the try for extra point had been blocked, showing the two teams deadlocked at 6-6, but with Brookline having a marked advantage in play and an 8 to 3 edge in those vital first downs. For most of the third period, the Red and Blue held the upper hand, and were marching toward another score when an intercepted pass halted the advance and turned into a Quincy score. In the fourth period another ill-aimed aerial was grabbed by the Blue and White and turned into a score. Bright features of the game were the steady, dependable play of Joe Gulley, who backed up the Brookline line brilliantly the whole game, and the outstanding play of Capt. John Nason at right tackle, who was impregnable on defense and a very decisive blocker on the offense.

Akers House Election 1942-1943
President, James Leslie
Vice-President, Eleanor McCaffery
Secretary, "Jackie" McNeilly
Treasurer, James Noonan
Representative to the School Council, Patricia Northridge

FULLER DRUG STORE
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BROOKLINE

ASPINWALL BARBER SHOP
224 Harvard St., Brookline

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FOR THE BEST QUALITY

STOLLER PHARMACY
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Watches, Clocks, Jewelry, Gifts
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Like a chameleon your suit changes character with every sweater or blouse change. Come in and see our selection.

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RADIO and PHONOGRAPH
SALES and SERVICE

Quality Delicatessen
120 Harvard Street
Brookline

WAR DISPLAY—

(Continued from Page 1, Col. 1)

display of guerrilla warfare by the State Guardsmen.

Parade Notes

The stretcher bearer's unit, made up of boys from our own Brookline High, was outfitted in uniforms almost identical to those of the army.—Our Staff of "profesores" and "profesoras" was ably represented by Mr. Gould, Mr. Barnes, Doctor Shepard, Mr. Miller, Mr. Rhodeheaver, Mr. Wilkinson, Mr. Wygant, and Miss Poland, Miss Sawyer, and Miss Horne, all dressed in their Sunday best. Fortunately for everyone in the parade, Miss Poland ended a three-quarter of an hour wait at the forming grounds by a quick conversation with several high ranking officers, immediately after which the parade got under way. The aforementioned teachers seemed to hardly mind the two mile march to "Tech" Field—probably because they are used to walking the long halls of good old B.H.S.—Chief Drum Majorette Hazel Simpson and her staff of assistant majorettes did nobly, and, by the way, photographed very well, as can be seen in the newsreels currently showing at several neighborhood theatres.—Mr. Hines and Mr. Bemis led over 100 Young Men's Policemen in the parade.

FACULTY

(Continued from Page 1, Col. 2)

policy. No dramatic performances of the school went by without her generous patronage. The unusually broad musical program of our school system had her most hearty support, as indeed did every forward looking movement in education. Yet always she came among us as our friend.

Hers is a peerless record of completely unselfish service. When the Teachers Club desired to show Mrs. Baker some small measure of their admiration, affection, and gratitude, they presented a bronze tablet to the grammar school which was named in her honor the Edith C. Baker School. Below her portrait on that tablet is an inscription that will symbolize Mrs. Baker for all time: "A spirit quick of understanding, clear in utterance, loving what is good, beneficent, steadfast, sure."

Library Staff

Election of officers of Library Staff for year 1942-43:
President, Virginia Eldridge
Vice-President, Frank Loewenberg
Treasurer, Betty MacIsaac
Secretary, Selma Crystal
Representative of Shailer House, Lucia Smith.
The above officers constitute the Executive Board.

Pep Club Holds Rally

On Friday, September 25, Brookline held its first rally of the year for the game against Quincy the following day. Met by an enhusiastic crowd, the cheer leaders greatly pepped up the entire gathering by energetically leading the students in the team locomotive and our alma mater song.

John Nason gave a preliminary speech thanking all for their cooperation and urging everyone to come out the next day to lend their support to the team.

Following cheers and applauding for John came the team's own Mr. Downes who expressed similar feelings as John's, thanking all for their encouragement at the rally.

At the finale everyone joined in singing "Dear Old Brookline High."

Much credit is due to the fine demonstration of our girl cheer leaders; namely, Mary Ross, Priscilla March, Jackie Watt and Nancy Lane. They are doing a fine job in proving the merit of choosing girls as our cheer leaders.

Red Cross

The Red Cross has done a fine piece of work in salvaging the human wreckage of this war. After the assembly October 14, students will have a more exact idea of the work by this great organization from the sound picture shown. Representing the Metropolitan Chapter, whose meetings our Red Cross president and vice president have attended Mrs. R. S. Parker will tell of the work done by the Red Cross. This week two representatives from each home room have been chosen.

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Sagamore subscriptions. If you are one of the winners, come to the Sagamore Room at the close of school today.

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RED CAB
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Estelle Graham

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Coolidge Corner
LONgwood 1300

SAGAMORE

VOL. XLIX | BROOKLINE, MASS., FRIDAY, OCT. 23, 1942 | NO. 2

abinowitz Captures lpha Pi Presidency

..ere is one goal towards which ıost every pupil strives—being ıember of the honorary society Brookline High School—Alpha As freshmen, the pupils learn t to hold an office in this soci- is the highest privilege a stu- t can obtain. Such an honor ıe to Bert Rabinowitz, who be- ıe president with a total of r 18 points, and Nancy Pea- y, who became secretary-treas- r with more than 17 points. Be- a member of Alpha Pi desig- es the highest in both scholastic extra-curricular achievements. s year there were six such pu- , all from Lincoln House: Ev- n Gorfinkle, Ruth Gordon, Nor- Johnson, Jane Rickwood, Frank venberg and William Troy. 'he formal induction of these ıils into the Honorary Society November 4th promises to be an picious occasion.

allacies of Court evealed in Report

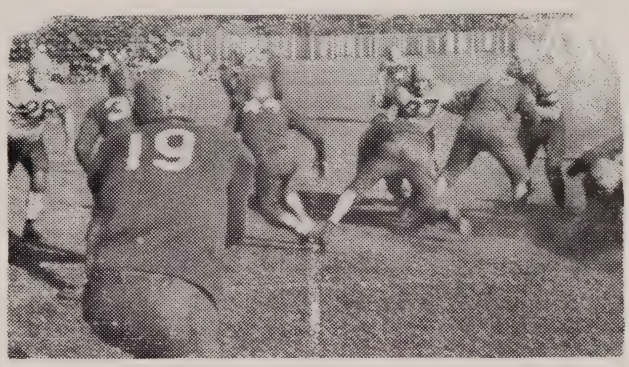
presented by Robert Mealy, Chief Justice, 1941-42 (condensed by the Sagamore)

In this report I intend to re- d my criticisms and offer a few ggestions for the improvement the Court of Justice, wherever sible.

The first point which I believe very undemocratic in a sup- edly democratic Court of Jus- , is the fact that a teacher fil- a complaint against a student ıot required to, or at any rate, s not appear at the trial. This ›ws the Court to hear only the timony of the defendant, and reby leaves the Court with a her weak basis for its decision. The second point which I would to point out to the student y is the manner in which a e is brought to the attention the Court. This procedure, not ike many others in the school, olved a good deal of 'red tape,,' h as being registered and sent the pupil's housemaster where s signed and approved. From e the complaint is sent to the ıdmaster for a similar treat-

(Continued on Page 5, Col. 3)

B. H. S. RUNS OVER SOMERVILLE AFTER STAVING OFF WEYMOUTH POWER



WEYMOUTH HELD ON 1-YARD LINE

Holds Express, 7-7; Trounces Former, 21-6

An aggressive Brookline High football team on October 3, over-›oming several bad breaks, held a highly favored and undefeated Weymouth High eleven to a 7-7 tie last week at Tech Field.

Despite the fact that the Red and Blue had been weakened by a Watertown game injury which hampered the play of Joe Gulley, and the loss of Charles Johnson, they exhibited an amazing amount of fight and good football to hold powerful Weymouth, undefeated in 7 games, to a well-deserved tie.

Early in the second period, Weymouth recovered a fumble on the Brookline 20, and scored on the next play. Brookline at once demonstrated that they did not intend to give up the game at this juncture. Noonan carried the kick following this touchdown to the Brookline 40. McPhee, Noonan and Gulley combined to carry the ball to the Weymouth 22 in three attempts, featured by good blocking and hard running. Noonan then raced off tackle and into the end-zone without being touched. With the Red and Blue supporters pleading for the tying point, Noonan cleanly split the uprights with a place kick, to wind up the scoring for the day. The real story of the game is to be found in the heroic defense the fighting Red and Blue threw up several times when Weymouth touchdowns seemed sure. Late in the fourth period Brookline held deep in their own territory, and when Captain Nason, kicking from behind his goal line punted the ball to the Brookline 40, it looked as if the Red and Blue was out of danger. But Weymouth swept back hard, and although an aroused Brookline forward line contested every inch of the way, Weymouth picked up a first down on the Brookline five. Here Captain Nason personally led his line as they repulsed everything Weymouth could throw at them. The South Shore eleven was finally forced to give up pos-

(Continued on Page 7, Col. 1)

'No Dodging Future' Hines Tells BHS Boys

Come on, curious members of the feminine sex who want the "inside dope" on the assembly program "For Men Only," on October 13.

Mr. Ringer opened the program with a brief but appropriate introduction of the main speaker, Mr. Hines. The assembly was highlighted by extracts from a letter written by Buddy Hines, who is now at Guadalcanal. It gave the boys a most realistic impression of the super-human physical strain being imposed on those courageous fighting men, and also served as an introduction for Mr. Hines' appeal to the boys to build up reserve energy, by attending the accelerated physical training program at B.H.S., 3 afternoons a week. "I promise you, boys," said Mr. Hines, "that each and every one of you will be in it sooner or later. There'll be no dodging."

Perhaps the real attitude of understanding found among most of the boys leaving the Auditorium, might be an indication that the boys of B.H.S., with the help of an excellent speaker, who drives home his point hard and fast, have

(Continued on Page 4, Col. 3)

Five Finish On Top In Radio Book Review

Come on, intelligentsia, wipe those cobwebs from your minds and bring your vast stores of knowledge to light once more. This was the command given to those students of our alma mater who felt that they belonged to the above select group of master-minds. The call was answered—our "old faithfuls" did not fail us. What is this all about? Stay with us, readers, and an attempt will be made to clear all traces of ignorance on this subject from your minds.

Mrs. Alice Dixon Bond, Literary Editor of the Boston Herald, has invited the students of selected high schools to participate in a series of radio broadcasts and in her book pages of the Herald. Brookline High School was asked to take part in the first program on November 24 from 4:30 to 4:45 on Station WEEI.

Twenty students were chosen from those who signed up to participate in the contest. Each of these twenty prepared a book review of 300 words to present over our own public address system, so that their voices could be judged at the same time as their reviews

(Continued on Page 8, Col. 1)

) YEARS OF PUBLICATION SAGAMORE HIGH SCHOOL'S 100 th CELEBRATION

WASH ON THE LINE

Gather around all you jitterbugs and glitterbugs. Here we are again with another of our jam sessions. As our first guest editor we welcome Goldye Weinstein of Akers House. And now, if everybody's in the groove, we can start our stages turning.

Chemistry Quiz:
Form of matter—
Element of trouble
Physical properties —
Blue eyes, red hair, trim figure, nice smile
Type of element—
Very potent stuff
Chemical properties—
Burns up very easily, supports combustion, emotional valves frequently produce H2o, very unstable.
Kindling temperature—
VERY high
Molecular weight—
We should say about one hundred and ten
Occurrence—
Very rare element—this one at 8 Oakdale street

Preparation—
Come armed with candy
Formula—
Wish we knew one.
Time Out! (to tune of Dawson's song)
When students want some lively news,
To chase away those weary blues,
To get the finest in reviews
They read this column.
Seen around B. H. S.:
Miss F. Hale for the last time.
Mr. Swan—need we say more?
Two janitors in training—Sumner Chertok and Jerry Malinsky.

Things We Like About People:
Eleanor Lewenberg's smile
Mr. Williams' "Veronica"
Betty Bortman's humor (?)
The personality plus of the Estes boys
Valerie Nyman's southern accent
Mr. Miller's blue eyes
Mary Ross' vivacity
Mickey Sharaf's attitude
Jackie McNeilly's newspaper photo
Jim Leslie's quick response
Lillian Cadiff's dimples
Dorothy Burke's figure

Crazy Conundrums:
What is more wonderful than a horse that can count?
Ans.—A spelling bee.
Why is a pretty girl like a hinge?
Ans.—Because she is something to a door (adore).
What is the quickest way to get fat?
Ans.—Buy it at the butcher's.
Why not come trucking with us next time, when your old goon chasers will have another guest announcer to keep us informed.

FROM APATHY TO AROUSED ENTHUSIASM

The report given by the Court of Justice has at last brought student distaste, which has been bubbling for the past several months, to a distinct boil. The opinion throughout the school has finally come to the fore!

Our system of Student Government must be revamped in its entirety so that its name will mean what it so obviously implies: Government of, for, and by the student body.

These statements are not mere figments of the imagination; they are borne out by well known fact:

On Friday, October 9, Akers House held an assembly. During its course, demands from all sections of the auditorium were heard praising the democratic method of electing officers which is conducted by Lincoln House and calling for a complete change over from the system employed in Akers House during the past two years.

This incident, although seemingly unimportant as far as the entire school is concerned, denotes a decided change in student attitude. This plea by Akers House may be followed through or it may be entirely "nipped in the bud." If the latter occurs, it means that current opinion has not yet acquired a sufficient majority of student body and faculty members to back it up. On the other hand, the "swing" is definitely there and, most assuredly, will make itself felt in the not too distant future.

Student Government Gets Needed Boost

The School Council is now busy drawing up a charter, to be approved by Mr. Ringer, stating what appears are to come under the direction of Student Government. The charter committee, Mr. Mather, Ruth Gordon, and Jimmy Leslie, proposed the following skeleton charter at the beginning of the meeting last Monday:

"This is to certify that the students of B.H.S. are hereby granted the right to organize, supervise, or otherwise control student activities in the following respects:

1. Passing in the corridors.
2. The lunchroom.
3. School Clubs.
4. Student rallies.

For the purpose of carrying on this supervision the students are further authorized to organize a school council, a court of justice, and a marshal force with the stipulation that each of these bodies shall have at least one faculty advisor.

Students shall have jurisdiction over the following misdemeanors:

1. Smoking.
2. Leaving school grounds without permission.
3. Forgery asd deliberate lying.
4. Defacing or misusing school property.
5. Stealing.

The subject of student control of all government elections was brought up and discussed from the point of view of the students having a choice in the manner in which they wish to hold elections. This question is particularly pertinent in view of the proposed Akers House change in its voting system. The Council proposes to do away with arbitrary cancelling by the housemaster of students' names as candidates for election; it wants to give to each incoming house the right to select its form of election — also, the right to change that form at any time. The first section of the charter was then amended by a fifth point: the students of B.H.S. are granted the right to organize, supervise, or otherwise control all student government elections.

Point 3 in the first section, School Clubs, is a debatable subject and one which needs considerable enlarging. Members of the Council themselves were uncertain as to whether it meant regulating the activities of clubs, limiting the number of clubs a student may belong to, or limiting the number of offices any student may hold.

Returning to student government — should we have faculty membership or advisorship in governing bodies? Should the faculty be uniformly represented as in the School Council (one faculty member, two student members from each house), or as in the Court of Justice (one faculty member, all the rest students)? Does faculty presence hold back students from stating their ideas? All these questions were discussed amply, though no decision was reached, and in the course of the argument the Council showed by its democratic action and student participation that student-teacher cooperation is effective **if not forced.**

As the matter stands now, the House Councils will meet and discuss these questions and make recommendations to the School Council. The ordinary student, holding no office, can make constructive suggestions via several routes. Give your suggestions to your Home Room Chairman who will present them to the House Council, which will in turn recommend them to the School Council — if they're any good. Or send them along to the Sagamore in the form of a letter. That's how it's done. Let's do it!

"Stage Door" Cast; Goes into Rehearsal

Now it can be told! At last the cast has been chosen for the Dramatic Society's first production of the season, "Stage Door" that unforgetable and moving story by Edna Ferber and George Kaufman of girls of the stage and their life in New York.

Heading the cast as Terry Randall, is a newcomer to our midst, talented Elaine Maltzman. David Kingsley, played by Myron Mackell, and Keith Burgess, played by Albert Feldman, are the supporting male roles. Caroline Lindner takes the part of Jean Maitland the beautiful blond actress who goes to Hollywood. Teddy Lehrer and Donald Purcell, both remembered for their participation in Prize Speaking of last year play Kay Hamilton and Dr. Randall, respectively.

The girls of the boarding house are: Judith Canfield, Joan Gurvitz; Mary Harper (Big Mary) Peggy Ann Biel; Mary McCune (Little Mary), Rosalyn Long; Bernice Neimeyer, Shirley Greenberg Olga Brandt, Miriam Haskell Madeleine Vauclain, Janice Berg Bobby Melrose, Valerie Nyman Louise Mitchell, Charlotte Levine Ann Braddock, Lillian Cadiff; Susan Paige, Beverly Shlager; Pa Devine, Elaine Smithers; Kendal Adams, Norma Bromberg; Tony Gillette, Tema Kaplan; and Elle Fenwick, Evelyn Gorfinkle.

The young men of the cast are Sam Hastings, Robert Miller Jimmy Devereaux, Michael Robbins; Fred Powell, Louis Garland and Tau Milhouser, Lassor Blumenthal.

Larry Westcott, a publicity man is played by Norman Fink, and Billy, the photographer, by Irving Pfau. Marilyn Morrill cleverly plays Mrs. Orcutt, the matron of the Footlights Club, while Mr Gretzle, a movie producer, is humorously portrayed by Sidney Furst. Eleanor Grover and Eddie Sostik take the parts of Mattie the colored maid, and Frank, the colored houseman.

THE SAGAMORE

Founded 1893

Published bi-weekly by students of Brookline High School

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FEATURE SECTION

orridor Interviews

Jerry Franklin

Vell, here we are again right on
c'ule with the second corridor
erview of this term. Today, due
two circumstances, namely
phne Golden and Dotty Cobin,
are going to present a double
ture, the reason for this being
follows: On Thursday afternoon
ir Sagamore interviewer was
cefully waiting for some likely
king prospect to approach the
efully laid ambush when two
e looking figures in two bright
sses suddenly appeared. Well,
was really a problem to decide
ch of the two should be inter-
wed, and so we did the next
t thing and took both. (As we
l before they had on very pretty
sses and who are we to ignore
maidens in distress?)
)aphne—we'll call her Daffy for
rt—is from H. R. 219 and a
nber of Packard House. For
benefit of any lonely sopho-
es we'll describe her from head
toe. Her hair is blond and
y, her eyes are blue, her nose
small and as for her teeth, we
only say that she must use
na for the smile of happiness
Eddie Cantor for the smile
ealth (or something like that).
)otty Cobin, our next victim, al-
is from Packard House. She
)retty busy (and pretty pretty
that matter) lately as she has
n doing quite a bit of acting
American war plays. She's one

(Continued on Page 4, Col. 3)

BEFORE 8:30

Ii there, students! Here we
again with an overflowing bag
homerooms to be passed out.
before we introduce you to the
am of the crop in homerooms,
e you heard about the little
hman who says this prayer
n night before a big test?
'ow I lay me down to rest,
efore I take tomorrow's test;
' I should die before I wake,
hank goodness I'll have no test
to take.
h, ho! Room 125, headed by
ular Miss Ricker, is leaping out
the bag. Charming Evelyn
finkle, president of the Girls'
gue, and a proud member of
ha Pi, comes up to offer us a
ery hello. Behind her the dy-
nic captain of marshals, and
of the most popular members
nis class, Micky Geller, greets
as the home room chairman.
cidentally, this is the fourth
r that he has maintained that
e.) Versatile Micky is also a
nber of the School Council,

Continued on Page 4, Col. 3)

Who's Who

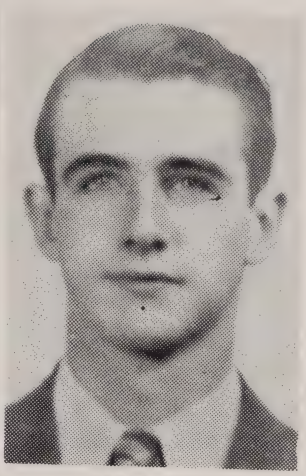
NANCY PEABODY

Room 235 is proud to have as one of its occupants a very charming and a very gifted young lady, Miss Nancy Peabody by name. She started her impressive record before even entering the gates of these famed portals by winning the general excellence prize and the B. P. S. for athletics at her old alma mater, Runkle.

The name Peabody stands, in the minds of some, for music, for those of you who ever attended the recitals of the Brookline Music School held at the various grammar schools during different seasons of the year, will certainly remember the Peabody quartet. This quartet consisted of her father, Dean Peabody, playing the cello, her brother, Dean Peabody, Jr. on the mellophone, Ruth Peabody, her sister, on the flute and our Nancy a-strummin' away on the fiddle. She's kept at her music, entering her fourth year as a member in our orchestra and her second in the select Orpheus Ensemble.

Nancy's list of activities would overwhelm the average carefree student of Henry Aldrich type for she is an active and very interested member of the French Club, English Club and German Club. She's been Home-Room Representative to the Girls' League, this year is a Senior Advisor, but has triumphed over all these achievements by gaining the vice-presidency of this worth-while organization in her sophomore year. Mr Blanchard found time to employ her as assistant reciving clerk for

(Continued on Page 4, Col. 2)



WILLIAM TROY

In this corner we present Bill Troy, No. 1 man of Lincoln House. Starting his political career at B. H. S., in his freshman year, Bill was elected a marshal and has served in this capacity since '39. He has been chairman of his home room for three years and a member of the Court of Justice for two years. He has recently reached a peak in his success, for he is not only president of Lincoln House but also chairman of the School Council.

In the operetta "Kaarina" Bill played a major role with distinction due, probably, to his training in the glee club. Along with the above mentioned activities Bill has earned a letter in track and has been on both the junior and senior prom committees. With all this, it's not hard to see that he's earned a place in Alpha Pi.

As far as music is concerned, Glenn Miller appealed to Bill most, but now that Glenn is in the army, Bill says that he just "doesn't give a darn" about any other band.

As to his preference for blondes or brunettes, Bill replied, "I like them all."

Well, girls, need I say more?

There we go again. Why are fire-engines red? Two and two are four, three times four is twelve, twelve inches is a ruler, Queen Elizabeth was a ruler of England, England rules the sea, fishes swim in the sea, fishes have fins, the Finns fought the Russians, the Russians are red, fire-engines are always rushin', therefore fire-engines are always red. Simple, isn't it?

Footlights

Having viewed the list of characters you have probably discovered a number of people on the cast whom you are acquainted with. But in the event that the leading members of the cast of "Stage Door" are unfamiliar to you we would like to present them.

Straight from the world's largest metropolis, namely, New York City, comes the little lady who will take the lead. She's not very tall, has dark hair with "bangs" on her forehead. You'll see Elaine Maltzman as Terry on December fourth.

Most of you already know Teddy Lehrer who in one year has made quite a name for herself as a dramatist. She made her "debut" as Jane Eyre in the Prize Speaking Contest. You've heard her voice mingling with those of the choral reading groups and also helping to induce you to buy War Bonds and Stamps in an assembly program. She's entertained the Girls' League freshmen with many charming selections. Sweet, modest, unobtrusive as could be, she takes the part of Kay, a girl of similar nature.

You who saw "Growing Pains" will probably remember blonde siren Caroline Findner. She's going to steal many a heart and make many a woman "green with envy." As the flaxen-haired glamour girl is cast Jean Maitland.

(Continued on Page 4, Col. 2)

Neighbors

By Valerie Nyman

Women in greasy dresses, holding
squawking babies;
Filthy, dirty children, dogs suffering from rabies;
Men, too old and worn, lolling on
chairs;
Little girls wearing dresses ragg'd
with tears;
Thrown together on a city's crowded street.
Paupers, with backs holding cave
for a load;
Boys, playing football in the middle of the road,
Or stealing "butts" from the corner store;
Hump'd beggars crying "Pennies
for the poor";
Thrust together on a city's verminous street.
Women, with satin clothes, furs,
diamond necklaces;
And "most noble" families owning
country places;
All playing mah-jongg; sipping
tea,
Lapping the cream of luxury,
Just bored with living on a city
avenue.

My Homeroom

Albert Cline

My homeroom, like most others, is comprised of a room with four walls, a ceiling, and a floor. There are thirty-five desks with thirty-six pupils (complications do arise) and a teacher's desk from which our loving teacher beamingly greets us every morning. Also there are blackboards with the usual accessories, a bulletin board, and four windows, each with its shade and eight panes of glass. Enough is enough, no more description.

The class itself is very congenial. Although we come from all parts of town and different environments, the "Capidolupos" mix well with the "Cohens."

Every morning at 8:25, our loving teacher closes the door only to have it opened and closed fifteen times more. After reading the notices, our able chairman reviews the special meetings for the class's benefit while the genius of our homeroom studiously continues his last minute check-up on the previous night's homework done in school.

Each week is very much like the previous. Monday: where is your library book? Why didn't you bring a note for your absence? Tuesday: ah! banking (excuse me, defense stamps), did you all remember your money? Well, I'll lend it to you, oh, dear, we just missed 100% again. Wednesday: what, isn't anyone bringing in their keys? By the way, where's the money I'd lent you? Thursday: ah, finally peace and quiet. And last but not least, Friday: oh, memory, I knew I should have done my English; well, I can always do it while our able chairman and loving teacher talk. So goes the homeroom week.

Nancy Peabody—

(Continued from Page 3, Col. 2)

Defense stamps last year. "Growing Pains" boasted her as its capable "props" chairman, while the Junior Prom employed her ever-willing services as co-chairman of the ticket committee. Oh yes, she's student representative to the auditorium committee....And lest we forget, she's been sporting that marshal band for the past three years, and doing a capable job as home-room chairman since her freshman year.

She likes all sports, tennis especially and has batted the ball in Varsity Tennis for three years. She says her main fault is never getting to places on time, but don't take her too seriously, for she was right on time for her appointment to be interviewed. Oh by the way, she's very modest. Amazing as it seems she had to have these few facts dragged out one by one, but we got 'em. Oh yes, look out for that twinkle in her eye, she knows how to have a good time. Nancy abhors people who say one thing and mean another, as who doesn't? She's got a special weakness for soldiers with southern accents. We don't know whether the weakness is for soldiers or for the southern accent but we'll take our guess, thank you.....

And to top it off, her hobby is keeping bees at the summer place in Hubbardston, which is in the western part of the state. In the summer she loves to hike in the mountains; you know, getting lost in the fog and all that sort of thing. Definite college plans are still slightly hazy, but she's pretty definite about wanting to travel and travel some more. If you want anymore "info" why not ask the little lady herself? She was kind of doubtful about her telephone number but I've given you her father's name. The rest is up to you. Good Luck!

Before 8.30—

(Continued from Page 3, Col. 1)

prosecuting attorney of the Court of Justice, a member of Varsity football, and varsity track, the felicitous winner of the Harvard Book Prize (which is a prize awarded to the best all round junior boy), and something not to be forgotten, to culminate his achievements, an Alpha Pi member. On Tuesday mornings, assiduous Harriet Glashow and popular Mel Gordon industriously take the money of those who wish to enlarge their bank book. The enthusiastic givers to the Red Cross have chosen as their Red Cross representatives Alan Friedenberg and Harriet Glashow who are honored to serve this gallant organization which needs help more than ever before. Is that a game of chess we see? It is, and the president of our chess club and of the greater Boston Chess League has all his powers concentrated on the game. This eager chess player is none other than the homeroom's vice-chairman, Al Goldberg. That popular young damsel, Ruth Gordon, representative to the School Council and member of Alpha Pi, is one of the absorbed onlookers of the game, while Dick Gilbert, president of the Boys' Club, seems to be having an enlightening chat with Sidney Furst, a member of the Murivian committee. Jeanne Girard ably represents the Girls' League, and the room practically overflows with senior advisors: Sally Ginsberg, Mary Gorman, Parouhie Gosdanian, Ruth Gordon, Adabelle Gibbs, Norrine Freund. Fewer in number, but equally proficient, are Alan Goldberg, Sally Ginsberg, Frank Garfield, and "Mickey" Geller, senior class marshals. Wow! This homeroom certainly lightens the bag! By the way, if anyone asks you if your nose is always red, snap back with, "It is until I blow it, and then it is blew!"

Footlights—

(Continued from Page 3, Col. 4)

Al Feldman, Akers House, "quiz kid," is going to play the part of Keith Burgess. This part, which is the male lead, portrays a young playwright, also socialist. Al has had experience in "Growing Pains" in which play he had to stutter like a frightened child before a large audience. His present part is quite different but since Al is so versatile he shouldn't have much difficulty in making Keith Burgess an unforgettable character.

"Growing Pains" yields another member of its cast as a male lead This one is Mickey Markell, fund-holder of the Dramatic Society. On December 4th, he will be the efficient producer, David Kingsley. Mickey has had quite a bit of experience appearing in many of the Radio Club's casts.

Brookline High has finally waked up to the fact that Sydney Furst has talent. Mr. Flemings conscripted him for the lead in "Murder in the Cathedral." In this he plays a sedate serious-minded archbishop but as Adolphe Gretzl he's quite different! Even though it took four years to discover him when seeing him on the stage we'll all agree that he was worth waiting for.

Rehearsals are already under way; the stage staff has started planning the scenery, costumes, and props.

A good play, a wonderful cast, a superb director. In other words —"All this and heaven, too!"

Corridor Intervues—

(Continued from Page 3, Col. 1)

of the dots in the V for victory. Dotty is the vivacious type and was named Queen of the May in the second grade. She has a generous splash of freckles on her face, flashing eyes and teeth that are like the stars (and they don't come out at night).

Getting on to their interests, (their other interests, I mean). Daphne is a marshal and Dotty a Red Cross representative. In the world of rhythm they like Dave Barban and Jimmy Dorsey respectively (and respectfully). Dot likes fast swing and Daffy likes the slow sweet type. There you have it, friends, and so 'till next week, solong.

No Dodging Future—

(Continued from Page 1, Col. 2)

finally grasped the gravity of these times and have realized their individual responsibilities in attaining the inevitable victory.

Miss Hale, after leaving for Springfield, will be cooking with gas-literally. Her husband is employed by Consolidated Gas Co.

The Observer

by Miriam B. Haskell

"Now the rich stream of Musi
winds along
Deep, majestic, smooth, and stron
Through verdant vales, and Cere
golden reign;
Now rolling down the steep amai
Headlong, impetuous, see it pour
The rocks and nodding groves re
bellow to the roar."
—Thomas Gray

There has been much music a a result of wars and human con flict, but, without a doubt, the fin est composition that has appeare in this war is the 7th or Lenin grad Symphony of Dmitri Shos takovitch. This work, coming a a time when the whole world i thanking God for the heroic figh of the Russian, depicts the hear of the great struggle in whic this people is engaged. Shosta kovitch himself speaks of it so 'I started work on my sevent symphony, conceived as a broa musical embodiment of majesti ideas of the patriotic war." Thi composition was written durin the first year of the war in th most matter-of-fact way. Throug the bombing raids on Leningrad Shostakovitch went right on wit his writing—and if things becam too dangerous for him abov ground, he merely descended t the shelter with his manuscript.

Shostakovitch is a modern i every sense of the word—a ma of the people and of the times. H is an excellent mathematician an scientist and a zealous patriot His work shows his skill as a mu sician!

The Leningrad symphony wa inspired by the indomitable an tenacious spirit of the Russia people. Commencing with a sim ple theme which suggests an country at peace, happy in th richness of its green fields and it contented hard-working people, i builds up to a climax of deafenin fury depicting the horror of war In the background there is th steady beat of drums—drums o the devil—drums which spell de struction and death to plain sim ple country folk. The first move ment is a complete symphony i itself. The death struggle of th human race is revealed in soun pictures. One sees man living an breathing and fighting. The sec ond, third and fourth movement follow the conventional pattern o the symphony and are too lon and drawn out. The first move ment is by far superior and place this work among the best of Shos takovitch.

FREE! FREE!

The Circle Theatre is givin away FREE tickets to those luck ones whose names appear betwee the advertisements in the Classi ed Ad Section. Be sure and rea the Classified Ads to see if yo are one of the winners.

'irst Debate Decided

Brookline High School's prospec-
re additions to the law profes-
n and other students interested
debating made their way to
om 302 on Wednesday, October
, for the second regular monthly
eting of the Debating Society
ter the meeting was called to
der by the society's president,
bitious Bert Rabinowitz, plans
re brought up for a debate to
held with Browne and Nichols
hool. The subject was suggest-
by the society's faculty advisor
the first meeting and is as fol-
vs: Proposed—Streite's plan of
deral Unionism is the best
ans for shortening this war, pre-
nting future wars, and promot-
peace and prosperity. Although
inite arrangements have not yet
n made with Browne and Nich-
, the debaters have been de-
ed upon: Richard Gilbert, Stan-
Weinstein, Sidney Furst. A
al debate will be held in the
ech Auditorium on October 20,
h junior debaters, Monya Hy-
n, Mel Levine, and Michael Rob-
s participating, to prepare our
aters for their future adver-
ies.

ience Club Evening oves Great Success

fter weather difficulties had
n overcome, the Science Club,
er the direction of Mr. Hall,
k its picnic outing, planned and
anged by President Leonard
witz, Vice-president Mary Du-
, and Gardener Richards on
day, October 16. About 45
nbers arrived at Hammonds
d in Newton eager to start the
vities scheduled. While the
oks" of the crowd built the fire
started eating-preparations,
"junior scientists" went for a
hour's nature walk, accom-
ied by Mr. Hall. Then the
enous group delved into hot
s, sandwiches, tonic, and toast-
marshmallows amply furnished
prepared by the refreshment
mittee, Mary Duhig, Barbara
scoll, and Frank Kimball. Then
ling back comfortably, they all
ered into an informal scientific
ussion. A little after dusk the
up started for home, resolved
have many more such success-
tours. They are planning sev-
nature walks in the future,
also an astronomy night to
held at school.
'e are informed that the Sci-
Club boasts of a membership
eeding any other year in its
ory, about 80, and we wish
n good luck in producing more
sons and Lavoisiers.

has been officially announced
there will be no Mid-years.
vever, there will be exams giv-
n December to take the place
the more lengthy semester
s.

Student Commended By U.S. Government

Today more than ever before, the minds of American youth are turned to aviation. The desire to become an aviator has replaced the ambition to become a policeman or fireman. Throughout the country, aviation and model plane-building-clubs have been organized and encouraged by the government and other institutions. Thousands of high school students are taking the subject not only vital to our war effort but of prime importance to our normal peacetime industries and commercial and transportational facilities.

Recently a member of our own school named Robert Peters became interested in this work. Aided by careful instruction in mechanical drawing from Mr. Sylvester and long experience in building model airplanes, Bob has worked out a design for a trimotored pursuit plane which he sent to the department in Washington. He received a letter from the Adjutant General's department commending him for his work and saying that his plans had been forwarded to the National Inventor's Council of the Department of Commerce for investigation and evaluation. This letter in turn was followed by a letter from the aforementioned department stating that his plans were receiving full consideration. We all hope that Bob's plans may be of value to the government, but even if they are not, we know he will carry on from where he left off, until he finally achieves success. His work is of a type which the government is trying to increase and encourage until eventually it is an organized institution on a naton-wide scale. We of B. H. S. may be proud to say that Bob Peters, a pioneer in this field, came from our school.

Movie For Librarians

The first regular meeting of the Library Staff was held in the Speech Room where Madame Wilkinson showed the members some of her moving pictures in color.

The president, Virginia Eldridge, appointed a committee under the chairmanship of Frank Lowenberg, to submit suggestions for amendments to the constitution at the next meeting.

ROBERTS HOUSE ELECTIONS

Final elections having been held, the Roberts House officers are as follows: President, Price Mosher; Vice-president, Henrietta Pulaski; Secretary, Edmund Madden; Treasurer, Harvey Titus. Those representing Roberts House at School Council meetings will be Price Mosher and Henrietta Pulaski.

Spanish Club Meets

To the strains of the Spanish son, members of the Circulo Espanol convened on Tuesday, October 20, to play Spanish games and listen to Spanish music. Newly elected officers are as follows: Adolfo Cavallo, president; Henriette Pulaski, vice-president; Joan Gurvitz, secretary; and Lillian Sagik, treasurer. The members of the Juanta Directioa (board of directors, to you who don't study Spanish) are Marjorie Chalmers, Lee Guild, Charlotte Shapiro, Henry Maranjo, Adolfo Cavallo, Henriette Pulaski, Joan Gurvitz, and Lillian Sagik.

The main part of the meeting was devoted to playing guessing games and answering queries in Spanish, after which Jugo de Frutas (fruit punch) was served. The meeting adjourned after an enjoyably spent afternoon.

Fallacies of Court—

(Continued from Page 1, Col. 1)

ment. Then it is necessary for the Court to draw up a paper stating the case, the pupil's name and the charge. This paper is then taken to the teacher, Housemaster and Headmaster for a second set of signatures. By the time all this rigamarole has been carried out in full, the seriousness of the misdemeanor has lost most of its force and the trouble more than likely has worn off. A remedy for this situation would be a form such as a Summons, containing the name of the accused, the date, the charge and the signatures of the teacher and Housemaster, of the student concerned, and the Headmaster.

"My third observation is that concerning cases, offenses against the school, which, although reported, never reach the Court. Examples of this are the many infractions of the smoking rule, starting out strongly enough, but dropped somewhere along the route to the Court of Justice.

"Due to the ignorance of the school in general as to just what type of cases come under the jurisdiction of the Court, I believe that the efficiency of the Court would be greatly increased if a specific list of all offenses which would be tried by the Court of Justice was drawn up.

"My final point concerns the doubt connected with the power of the Court. It is my opinion that the Court will remain in its present decadent state, an object of the ridicule of the entire school, including both students and faculty, unless it is given its full authority.

"In conclusion, it is my sincere wish that these suggested changes, beneficial to the entire school, be made a part of the Constitution of the Court of Justice.

Respectfully submitted,
(signed) ROBERT F. MEALY,
Chief Justice."

317, with 1194 Keys, Helps Open "V" Door

The jingle, jangle, jingle of keys has been heard this week as the campaign for the collection of old keys progresses. Mr. Merrill, efficiently assisted by William Arnold and Dave Harvey industriously counted the hundreds of keys contributed to this cause by the students and faculty. The National Association of Paper Men is gathering this commodity to sell to the Government. Uncle Sam can use the scrap brass, nickel, and steel which constitute the keys.

Theodore Davis of room 317 helped to make his home room come out on top by contributing 600 keys. Their grand total was 1194. It was seconded only by rooms 229 and 212 whose total was 1284.

Along with the spirit of the popular melody, "Jingle, Jangle, Jingle," let's all devote ourselves to the task of collecting as many keys as possible, and making our collection of keys jingle far and wide.

Destroyers are the "Greyhounds of the Sea." Unarmored, these sleek, deadly ships depend upon their speed to protect them from enemy fire. Besides their guns, they carry torpedoes and depth charges. Modern destroyers burn oil and 50 cents, the price of two 25-cent War Stamps, will pay for enough fuel to drive a destroyer one mile.

Camera Club

On October 7, the members of the Camera Club left the school for their picnic site, Hammonds Woods Pond. After their arrival, cameras were in evidence everywhere; if you weren't shooting (with the camera, of course), someone crept up to get an angle shot of your own physiognomy. Pictures were taken of anything and everything in sight, including a fisherman who happened along, and a variety of boys and dogs.

Club members then formed groups for hiking, and at 5:30 were back again for the feature attraction—the food! This consisted of hot dogs roasted over a fireplace, "pop," and an infinite number of cola drinks, which the club ingeniously cooled in the pond. Finally at six, still talking about their prize shots, last goodbyes were said, and exhausted members headed for home.

What You Buy With WAR STAMPS

Much of today's aerial warfare is fought at extreme high altitudes and the sub-zero temperature at such heights makes flying gloves a vital part of our airmen's equipment. These gloves cost $1.50 a pair and must be supplied to each air fighter.

Each time you buy $1.50 worth of War Stamps, you are lending your government enough money to purchase a pair of gloves to keep the fingers of one of our fliers warm and flexible on the controls and gun triggers. School boys and girls can't serve actively in the fighting but they can do their share on the home front by purchasing War Stamps regularly. Your Schools At War program will show you how best you may do that.

U. S. Treasury Department

RAE HAIRDRESSING SHOP
364 BOYLSTON ST.
Ten minute walk from High School
Eugene Permanents, Haircut Special—Shampoo & Wave $1.00 — Mon., Tues., Wed.
Telephone LON. 2433

PAVONE'S
305A Harvard St., Coolidge Corner Brookline, Mass.
Telephone ASPinwall 0333
Open until 9 p.m. every evening
Shoes for the Entire Family

JACK and JILL SHOP
COOLIDGE CORNER
Clothes for High-Schoolers
LON. 9710

J. McKENNA
Coolidge Corner Electric Shop
1416 Beacon St. Bea. 3300
RCA VICTOR
Classical and Popular Records
RADIO and PHONOGRAPH
SALES and SERVICE

You Know!

I

What are adolescents made of, made of?
Parents know what adolescents are made of.

Chile on hot dogs, vanilla on cokes,
Hilarious whooping at practical jokes.

Movie star hair-dos, showing lipsticks,
Precocious connivings, swing music with hot lips.

Phone conversations all nite and all day,
Dripping with "lousy," "say kid," and "okay."

Spine on the sofa and feet on the table,
Frothing debates on the merits of Gable.

Football and grade cards and senior class dues,
Sound cries of horror at clean saddle shoes!

Allergic to sweeping out family garages,
Lumberjack shirts, and gardenia corsages.
Movies and popcorn and jitterbug jerking
Hailing each other with "Hyah what's perking?"

II

What are adolescents made of, made of?
The Lord only knows what they're made of!

Summertime hogging of seat verandahs,
Acres of bracelets like Carmen Miranda's.

LEWDON'S
1352A Beacon St., Brookline
$1.99-$2.49 — None Higher
Phone LONgwood 2143
OPEN EVENINGS

For the best in entertainment throughout the day listen to
WMEX
1510 on Your Dial

Visit
Caryll Eston's
Sweater and Blouse Bar
1356 BEACON STREET
Like a chamelion your suit changes character with every sweater or blouse change. Come in and see our selection.

I Try to Teach

As I walk toward my classroom (if that's what you'd call it), I hear the mingled shouts of joy and freedom of my young and troublesome pupils, and I feel that another one of those "days" is here. "Shh-hh! Here she comes!" meets my ear, as I step into the room. I wearily trudge to my desk and casually look over my class. How innocent looking they are. But I know differently from past experience.

I ask them to PULLEEZZE keep quiet, but of course they are so engrossed in talking over their affairs of the day, that they don't hear me. At least I think that's the reason. So here I am, back where I started.

At the mention of the day's work I feel, and also hear groans and shudders from each one. I know that no other teacher could ever have such a terrible class. I **plead** with them to keep quiet, and tell them that they will all have to return after school, if I have to speak to them once more. But they know as well as I do that I am too soft-hearted to make them come back. Now, my patience is at end I tell them that they a going to have a test. "A TEST but we just had one the other da and today isn't your department day to have a test." Butttt, flounder desperately. It's no us they've got me beaten. I feel lik a worn-out old lady and a **teache** which is the worst feeling of al I must **not** let them discourag me, after all I'm really helpin them, or am I?

With a determined feeling I g on with the day's work. In whining voice they complain tha they just **couldn't** do the home work and immediately fling un answerable questions at me. I re ply with all the knowledge that possess, but it's not enough. Ther seems to be quite a few pupil who are smarter than the teache

After this has gone on lon enough and I feel I've had to much, I give out the homework fo the next day. My pupils, of cours are never satisfied, especially whe homework is involved, so a lou protest rises in the room. Never theless they receive the home work. I know that they'll neve do it anyway.

All of a sudden a pleasant soun fills the room. THE BELL! Bu my pupils don't move! They seer glued to their seats! What's th matter with them? Have the gone crazy or have I? They loo at me with glassy eyes and a of a sudden they fade from sight

I wake up with perspiration a over my body. I have been dream ing this horrible incident, and th bell was my alarm clock wakin me up to go to school.

Agreeing that parents are middle-aged blights,
Honkings and fastings that shut out the nights.
Secret ambitions, a drum majorettee—
Formals that dad is paying on yet.

Moods of hilarity, followed by gloom,
Peanuts and posters all over the room.

Wiser of course than father or mother,
Colossal disdain for that terrible kid brother.

Allowances that melt with incredible speed,
For recordings and anything else they don't need.

A fine unconcern for the dinner that waits—
And dates and dates and dates and dates!
That's what adolescents are made of.
Writen by one? Operator can't read

J. KIENZLE
Specialist On Orthopedic Shoes
322A HARVARD STREET
BROOKLINE, MASS.

For Exclusive Hair Styling
PATRONIZE THE
Corrinne Lee Beauty Salon
404 Harvard St., LON. 8537

Alumni Notes

Bob Ulin, Brookline 1939, ha been graduated from Harvard Uni versity—summa cum laude.

David R. Small, Brookline 1941 has been elected secretary of Kap pa Nu fraternity at Rensselae Polytechnic Institute, Troy, N. Y where he is studying metallurgica engineering.

David H. Solomon, anothe Brookline alumnus, was one of th 16 Brown University student elected to the Rhode Island Alph of Phi Beta Kappa, national scho astic society.

DON PASONAU'S
four hundred club
FRIDAYS
8.30 P. M. .... Record Hop
SATURDAYS
8.30 P. M. .... Party Night
Eli Mitchell & his orchestra
Brandon Hall Hotel

merville—

ontinued from Page 1, Col. 4)

sion of the ball a scant yard
m that last white line. The
ne ended after the next play
l been run, with Brookline in
session of the ball.

An offensive-minded Brookline
m, which appears to be on the
tory trail, followed up their up
tie against Weymouth last
ek, by decisively knocking o
ss B Somerville High 21 to 0
Tech Field last week.

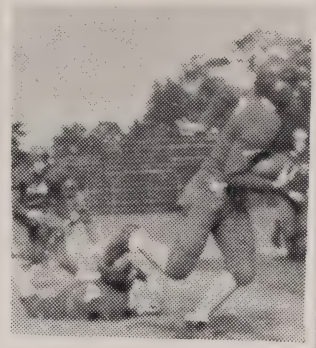
After an opening Somerville ad-
ice had been checked on the
okline 18 when Keith recovered
fumble, the Red and Blue T
mation swept to a quick touch-
n with McPhee going over
m the 10 and Gulley adding the
enth point. Completely smoth-
ng the Somerville attack, Brook-
forced a kick and began a
nd drive from their own forty.

Gulley featured this advance
h his accurate passing and hard
ning. Noonan applied the
sher by bucking over from the
. Late in the third period Som-
ille punched over six points, but
Red and Blue came right back,
xing up first two points on a
ety when the hard charging
ward wall tore through to trap
omerville back in his own end-
e. Somerville then punted
n their own 20, and Noonan
ed back through a broken field
he Somerville 30. McPhee car-
once to the 15, and Gulley
n belted the Somerville line, go-
over after four attempts.

okline was playing her first
ne this year without the ser-
s of Captain John Nason who
suffering from a severe cold,
Big John is sure to be back
he lineup next week when the
and Blue are slated to meet
mingham in Framingham Me-
ial Stadium. With Joe Gulley
ing his first chance to really
w what he could do in the back-
, he came through in outstand-
fashion. Although the Brook-
ground attack leaves little to
desired, it must be supported
a successful passing attack,
Gulley, in addition to backing
he line in outstanding fashion
carrying the ball creditably,
ided just that aerial threat
his Baugh-like heaves. The
e ended on an exciting note.
er Brookline's final touchdown,
erville went into the air in an
mpt to score. Several tosses
e completed, but Gulley snatch-
ne deep in his own territory,
raced well into enemy ground
re being brought down. The
sounded before Brookline could
up.

TOLLER PHARMACY

5 Harvard Street, Brookline



Oops—missed!

Physics Profs Meet

The high school's Speech Room was host Saturday, October 17, to the one hundred fifty-first meeting of the Eastern Association of Physics Teachers. President of the Association is B. H. S.'s Alfred C. Webber, who pilots his recruits through the intricacies of physcs in 330.

Mr. Ringer extended his greetings and there followed an address by Dr. Sanford Moss, General Electric engineer and a pioneer in the development of the turbo-super-charger. Professor James M. Austin of the Department of Meteorology, Massachusetts Institute of Technology, spoke on "Aviation Meteorology," and, despite competition from the Brookline twelve o'clock siren and subsequent "concert," Mr. Robert Reynolds Sweeney of Rindge Tech presented an interesting address on the "Effects of Aviation on the Science of Navigation."

The science laboratories of the school were open for inspection at the conclusion of the meeting.

Boys' Club Gets Going; Harvest Dance Ahead

New and varied ideas have been "popping" in regards to the social event to be held on October 30, known to many of you whose memories are still lingering on the activities of last year as the Har-

(Continued on Pgae 8, Col. 1)

SCARRY'S
AT THE BRIDGE
Brookline Village
OFFICIAL GYM SUITS FOR GIRLS AND BOYS

Liberty Beauty Salon
4 Glenville Avenue
Allston

The American Cauldron

By Sid Michaels

Once I saw a cartoon which viewed America as a great bronze vessel into which was being poured the resources and industries of the world and out of which was emerging a human being known as an American Citizen. In his hand was a piece of paper, a heritage. The rich and potent heritage of a dozen races and a hundred nations. On the paper the following was inscribed:

Article I

To an American, God gives:

1. Democracy, freedom, the right and power to do as one pleases provided that pleasure never disturbs others.

2. The heritage of the soil, straight tall bodies, bronze muscles struggling together to make the sky bluer than it ever was and to make the water run clearer than it ever did.

Out of this, America has toiled and sweated and built a new land, a new world. Out of that paper, that heritage, come all those things that are *true,—red, white* and *blue* American. The movies, bridges, arts, and literature. The smell of sod fresh off the banks of Gloucester, the smoke and hustle of our biggest cities, the sweet-smelling hay on the barns in Iowa or Wisconsin, the sight of Mr. Jones voicing his opinion and Mrs. Jones hanging her clothes out in the yard. These and others are American—but today there's a new clause to that paper! The heritage of courage, bravery, the Colin Kelly kind, and defiance. This is because others are jealous of the heritage our fathers sweated for as loyal Americans and we must do our part to be able to hold and cherish all that is so dear to us. That is why you are being urged to buy defense bonds and stamps. Hold onto that heritage, Americans. It's the main switch in the U. S. A.'s power house. Don't let any ill wind blow that paper, that heritage, away. Buy bonds and more bonds

Watches, Clocks, Jewelry, Gifts
WILLIAM N. MILLIGAN
JEWELER
Watch Repairing
Phone ASPinwall
1353 Beacon St., Brookline

What You Buy With
WAR STAMPS

The mess kit is one of the most important items in the Soldier's equipment. It consists generally of a pan, a plastic canteen and cup, a fork, knife and spoon, all in a canvas pack cover. The total cost runs up to about $2.00.

Canteens and other items such as handles on knives and forks, formerly made of aluminum, are now plastic. Alloy has replaced stainless steel. You can buy many of these mess kits for our boys with your purchases of War Stamps. Learn how you can further our war effort through the Schools at War Program.

U. S. Treasury Department

What You Buy With
WAR STAMPS

When the Marines get their service pack, there is included therein a bright shiny new shovel cased in a muslin carrier. The shovel costs 68 cents and the carrier 39 cents, or $1.07 for the ensemble.

Bancroft Cleansers
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SPRINGER'S FLOWER SHOP
At WASHINGTON SQUARE

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The New CAPITOL RECORDS
(Made in Hollywood by a wholly new process)
UNUSUAL SMOOTHNESS AND CLEARNESS
The Finest West Coast and Movieland Bands — Johnny Mercer, Freddie Slack, Jack McLean, Ray McKinley, etc.
1696 BEACON STREET OPP. TAPPAN STREET
(Open Wednesday and Saturday Evenings)

(Continued from Page 7, Col. 2)

vest Dance. It has been decided that only girls in Packard House will be admitted to the dance, whereas boys from both the sophomore and junior classes are invited.

Gala entertainment, sponsored sports activities such as bowling, ping-pong, and bicycling, and fun for one and all are the keynotes in the Boys' Club program for 1942-43. Plans for the annual Harvest Dance are already under way, and the bicycle group has made two trips in the past few weeks. Projects including weekly bowling contests and an "amateur" ping-pong tournament have been undergoing serious consideration, and the officers promise a completely new season of entertainment.

HELP WANTED

Girls who wish part time employment in Brookline homes should register in Miss Sawyer's office at once. War conditions have made many mothers call the school with the hope that high school girls would be available to help with the children or to do light housework. The demand is for the older girls and far exceeds the supply. Many girls who are anxious to do their bit might find their best service in this field and no girls will be given evening work unless a written request from home authorizes such action.

The following list is typical of the many on file. Is anyone interested?

Wanted—Girl to do light housework three afternoons a week, 2 room apartment.

Wanted—Girl to take child home from kindergarten and stay with her until bedtime.

Wanted—Girl to help prepare dinner and wash dishes. Hours 5-7.

Wanted—Girl to supervise 4 year old child in the afternoon and do some light housework.

Wanted—Girl to stay with 4½ year old boy from 4:30 to 9:00 p.m., get his supper, and put him to bed. Mother works until 9:00.

Wanted—Girl to take complete care of 2 year old baby, from 2:30 to 6:30 p.m.

Wanted—Girl to read aloud to invalid.

Wanted—Girl for light housework one afternoon a week.

Book Review—

(Continued from Page 1, Col. 3)

by the faculty judges: Miss Lewis, Mrs. Siebens, Mr. Gould, and Mr. Wilkinson. From these twenty-five finalists were chosen, from whom one contestant will be selected in the near future to appear on Mrs. Bond's program. The reviews of the winner and of the two runners-up will be printed in the Herald.

The five finalists were:

Miriam Haskell, who reviewed "The Last Puritan" by Santayana.

Marilyn Morrill, who reviewed "Nana" by Zola.

Claire Wilson, who reviewed "Young Man of Caracas" by Yocrra.

Albert Feldman, who reviewed "White Terror" by Gras.

Frank Sander, who reviewed "Good-bye, Mr. Chips" by Hilton.

When asked their opinion about the contest in general, the members of the faculty judges were unanimous in their reply: "It certainly was a most exceptional accomplishment for high school pupils."

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Sagamore subscriptions. If you are one of the winners, come to the Sagamore Room at the close of school today.

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ASP. 1787 LON. 8484

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For further information please
Call or Write MISS BOONE
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SAGAMORE

VOL. XLIX | BROOKLINE, MASS., FRIDAY, NOV. 6, 1942 | NO. 3

Cline Leads School As Quarter Closes

Again our scholastic talents have monstrated their worthiness of ookline High's good name, as own by the first quarter Honor ll. Quantitively speaking, the nor Roll reached a not-very-of- n equalled peak of a grand total 311, approximately 15% of the ole school. But quality was defi- ely lacking with but one single rson out of over 2000 on the st Honor Roll.

Special honors, in terms of hous- go to Shailer, our new fresh- n house, and Akers, the Junior use. The former has made ite a startling record for itself contributing a total of 103 peo- in all. The latter had the hon- of calling that one genius of nii getting all A's, Ruth Cline, own.

For defense of this rather poor ord of only one person on the st Honor Roll, it might be men- ned that several people in all ses had all A's in their major jects with but one B or C in fifth subject, most probably ught on by some or other kind extra work we all are and uld be undertaking because of war. Nevertheless, it can be e, and with a little more effort everyone, the record will be initely improved.

Well, here they are:—

Brookline High School

st Honor Roll (All A's)

Shailer House	0
Packard House	0
Akers House	1
Lincoln House	0
Roberts House	0

Honor Roll (First Quarter)

rs:—None.

ls:—Cline, Ruth

---

ond Honor Roll (A's & B's) 137

Shailer House—50

's:—

urewitz, Kenneth
istes, Dana
isher, Emil
owle, Richardson
ordon, Mark
offman, Alexander
ing, William
asher, Ralph
evenson, Sabin

(Continued on Page 5, Col. 2)

DOWNESMEN OVERHAULED BY FITCHBURG FOLLOWING VICTORY AT FRAMINGHAM

DON'T BE ROUGH, BOYS!

Students Must Act To Keep Government

Do you want Student Government at B. H. S.? Do you want a system of student marshals? Or do you want faculty supervision, faculty discipline, faculty with a whip in its hand? We must show the administration that we can govern ourselves, that we need no faculty task-masters; or Student Government is out on its ear.

Citizenship at Brookline High is practically nil; the last straw on the camel's back is the disgraceful, pig-sty affair known as the lunchroom. By fourth lunch it looks like a saloon.

And it's the students who are making the mess, the marshals who are taking the blame. Michey Geller, captain of marshals, has borne the brunt of the administration's criticism until now. On Monday the School Council gave him a unanimous vote of confidence; let's back him up. Walk over to the waste can and put your papers in instead of throwing them from wherever you happen to be. Hang on to your milk bottles and remember this: the administration has

(Continued on Page 6, Col. 1)

Annual Parents' Night Tops Education Week

American Education Week for 1942 will be observed by Brookline High School during the week November 8-14. The general theme this year is "Education for Free Men." The observances will consist of discussions in classrooms of the daily topics, an auditorium period for the three upper classes on November 9th, and Parents' Night on November 12th. The auditorium period on November 9th will consist of brief ceremonies and a speech by Dr. Ashley Day Leavitt of the Harvard Church. In his speech, Dr. Leavitt will urge us to observe Armistice Day by realizing our duties and dedicating ourselves more strongly than ever to the service of our country.

The activities on November 12th, Parents' Night, will be divided into two parts. First, from 7:20-8:25 teachers will be in their classrooms to confer with pupils and parents. The school wishes to ask that parents who desire lengthy conferences with the teachers make appointments for such conferences at a later date. Second, from 8:35-

(Continued on Page 7, Col. 1)

Fitchburg Tie Ends Home Season

A powerful Brookline High football team crushed fighting Framingham High 14 to 6 at Framingham last week, in a game which clearly demonstrated that Coach Downes' team is rapidly developing into a fast, hard-hitting unit which cannot be taken lightly by any opponent.

The score gives no indication of the vast margin of superiority the Red and Blue held in this grid scuffle. Only those peculiar breaks of the game which makes football the leading sport it is, prevented Brookline from rolling up a prohibitive score. Knowing that the Fed and Blue rolled up more than 400 yards to but 50 for the opposition helps to make you realize the true trend of the game. After a brief threat by the home team had carried them to the Brookline 20 following the kick-off, the Red and Blue took over and launched their initial drive. Noonan picked up ten to the 30 and Bonelli raced off tackle for 22, placing the ball on the Framingham 48. Gulley continued the drive, but just as a score seemed sure, a fumble halted the advance and gave Framingham the ball. Framingham was halted and kicked to the Brookline 30. On the first play, Noonan raced wide around left end, broke into the clear and raced untouched down the sidelines to score standing up. Joe Gulley added the seventh point from placement. With Gulley, Noonan and Bonelli carrying, Brookline swept back hard and advanced to the Framingham three yard marker where an inspired stand averted a touchdown. Soon after the home team had kicked from behind their goal line, the half ended. Late in the third period after Brookline had marched up and down the field without scoring, another marker was registered. The Red and Blue advanced to the Framingham 30 from their own 40 on a sustained drive by the Brookline backfield and Noonan

(Continued on Page 7, Col. 3)

) YEARS OF PUBLICATION SAGAMORE HIGH SCHOOL'S 100 th CELEBRATION

WASH ON THE LINE

One second to go and they're in the huddle. Here comes Eleanor McCaffrey, our second guest editor from Akers House, to call the signals. Hite 19,—44,—66 — we're off.

Recipe of the Year (Sat. Eve. Post)

Take one draftee, slightly green.
Stir from bed at early hour.
Soak in shower or tub daily.
Dress in olive drab.
Mix with others of his kind.
Toughen with maneuvers.
Grate on sergeant's nerves.
Add liberal portions of baked beans and corned beef.
Season with wind, rain, sun and snow.
Sweeten from time to time with chocolate bars.
Let smoke occasionally.
Bake in 110 degrees summer and let cool in below zero winter.
Serves 130,000,000 people.

Thinking of Exams

The human brain is a wonderful thing. It starts functioning the minute you get up and never stops working until you get into a quiz contest. (Sat. Eve. Post.)

Things We Like About People

Verne Edmunds' Saturday strength.
Aida Kabatznick's "Kabitznick".
Dick Mealy's four lunches.
Miss Shmauk's petiteness.
Marty Small's knitting.
Ernest Horn's walk.
Johnny Nason's smile.
Marcia Wolper's flying fingers.
Miss Poland's hairdo.
Sally Devlin's dimples.
Sidney Furst's murderous red hair.
Nancy Lane's pep.
Sheila Feingold's bangs.

Army Antics

Drill Sergeant: What has 24 feet, green eyes and a pink body with purple stripes?
Rookie: I don't know. What?
Sergeant: I don't know either, but you'd better pick it off your neck. (Holabird Exhaust.)

We Wonder—

If that waterfront opposite 306 possesses that "coke" flavor we've all been looking for?

There's the gun, but we'll be back again soon to pass the ball to our third guest editor who'll tear up the dirt for all you fans at B. H. S.

Play Cast Reconvenes

Due to oil rationing two "Stage Door" rehearsals have been cancelled this week. However, this delay has not daunted the able crew of performers working valiantly to make the play a success. Although rehearsals have been comparatively limited, the accomplishments thus far have been extremely encouraging.

SALARIES FOR MARSHALS

This year the same deplorable lunch-room conditions continue to exist which have long been extant in B.H.S. This situation has reached a point where, by the time fourth lunch "comes around," self-respecting students are just a little revolted at the sight of tables, stools, and floors in the immediate vicinity of their respective eating places.

Heretofore, the marshal force has had to bear the brunt of criticism in regard to this matter. True, marshals have had cause to be reprimanded because of negligence on various occasions, but, nevertheless, there is no excuse for making the force a "student scapegoat."

Marshals are given posts in the lunchroom in a purely supervisory capacity; they are not there to carry trays or to pick papers for pupils too lazy to do so. *If we are going to employ our marshals as busboys, then why not pay them for their services?*

Chess Contest Close

With the Chess Club tournament almost at a close, Myron Sharaf and Alan Alpern are competing for top honors.

The interscholastic tournaments are to be held throughout the year with the various schools. Both the first and second teams will play in these tournaments at the same time and place. The schedule is:

Brookline at Boston Latin—Nov. 20.
Brookline at Huntington—Nov. 27.
Cambridge at Brookline—Dec. 4.
Roxbury Memorial at Brookline—Jan. 15.
Brookline at Cambridge—Jan. 22.
Brookline at Boston Latin — Feb. 19.
Huntington at Brookline—Mar. 5.
Brookline at Roxbury Memorial—Mar. 19.

Rally Arouses Spirit

Rally—a mass meeting intended to arouse group enthusiasm. The preceding statement was taken from Noah Webster's dictionary. On Friday last, the students of B. H. S. turned out in the quadrangle to cheer "the boys" on to victory in the last home game of the 1942-43 football season against an underdog Fitchburg team.

Coaches Downes and Grinnell spoke, thanking all present for the good showing at the rally, and promising that the "bombers" and they would do their best to "bring home the bacon." Captain Johnny Nason, fullback Joe Gulley, and "Junior Jim" Noonan followed their coaches to the bandstand, and after thanking their fellow students for their encouragement, proclaimed to one and all that they would try their hardest to come through with the victory which seemed sure to be forthcoming.

The usual songs and cheers were gone over, but with an unusual amount of enthusiasm. A new fight song, written by Jean Sewald and Roy Repogle to the tune of "We Are the Men of the Army Air Corps," was put over with a bang during the assembly.

Rip-roaring Comedy Presented in French

The French enthusiasts of Brookline High met in the Speech Room on Thursday, October 22, to enjoy a delightful program consisting of songs and a riotous comedy. Beatrice Bernstein, the new president, made a short speech of thanks, then introduced the new officers: Nancy Peabody, vice-president; Julian Rothblatt, secretary; Dorothy Goldstein, treasurer; Diana Segre, chairman of refreshments; and Francoise Zighera, chairman of publicity. Mme. Jewett was the charming guest who led the singing. The play, "The Two Deaf Men," an amusing comedy on ever-complicating misunderstanding, was ably coached by Miss O'Brien and featured a splendid cast composed of Francoise Zighera, Adolph Cavallo, Ernest Horne, and Maurice Van Auken. The meeting was a great success and is a sample of the wonderful meetings to come.

Dance On Horizon As Pepsters Plan

The Pep Committee intends to swing in high this year with numerous activities to boost the morale of B. H. S. Henrietta Pulaski, newly elected vice-president of Roberts House is the president of the committee. The first group meeting was on October 27, during which discussion was centered around the rally which was held last Friday.

The Pep Committee will have a rally for the Belmont game in the quadrangle next week. The rally for the Newton game will be held in the auditorium this year.

Henrietta explained her plans for two dances during the year. First, she said that she hoped the upper houses would back the Pep Committee in having a record hop in the lunchroom. The second high spot in her plans this year was the suggestion of having a Sports' Dance in the Gym, after it has been repaired. Those on the committee plan an entertaining year for all and certainly will get the enthusiasm of the student body.

Mr. Webber Feted At Farewell Party

An impressive farewell for M
Alfred C. Webber was given by t
Science and Camera Clubs of
H. S. last Friday in appreciati
of his inspiring leadership in t
Science Department.

This, the first joint meeting
the history of the two clubs, w
necessitated by the fact that M
Webber has devoted most unselfis
ly his time and effort in the a
vancement of all types of scier
in B. H. S., especially in beh
of both the Camera and Scier
Clubs. The meeting was open
by Leonard Horwitz, president
the Science Club, who welcom
members of both clubs and e
plained the purpose of the me
ing. After a brief summary
Mr. Webber's career, Luster Del
ney, president of the Camera Cl
was introduced and spoke on h
half of that association, expre
ing its appreciation. An a
nouncement was made by Lus
that after official action by t
Camera Club, Mr. Webber is hen
forth to be known as honora
president of that organization.

The meeting ended with the p
sentation of a traveling bag to M
Webber on behalf of both the Ca
era and Science Clubs. Upon
ceiving this gift, he delivered
few appropriate words thanki
the members for all that they h
done.

It was agreed by all that t
departure of Mr. Webber was
definite loss not only to the S
ence Department but also to
entire school.

Mr. Webber, as of November
severed all connections with t
high school to accept a position
the Research Laboratories of t
DuPont Company.

Alan Schein, a member of la
year's graduating class, is n
working as a regular announcer
station WMEX. Alan, who to
over the position just last we
is the youngest announcer ever
work in a Boston station.

THE SAGAMORE

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Published bi-weekly by students
Brookline High School

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FEATURE SECTION

he Observer

by Miriam B. Haskell

arely does Hollywood — that ter of cinematic activity — pro- e a film worthy of particular mendation, a film of rare artis- and fine character portrayal. h, however, is the recently re- ed production of Somerset ugham's "The Moon and Six- ce". The story's chief strength in Maugham's psychological tment of characters and situa- s. The theme centers around life of an artist, Charles ctland (played consumately by rge Sanders), and is said, by critics, to resemble the life of French painter Paul Gauguin. sudden transition of the stuffy, d English businessman to the tic and temperamental artist tartling to the spectator but ents an interesting contrast be- en two entirely different kinds ves. Showing the selfish genius ificing everyone and everyone's piness for the completion of own artistic ends, the film gs up the eternal controversy ne right of genius to take pre- nce over humaneness, and es one with a good deal of food thought.

ne chronicle of events is han- by a narrator (Herbert shall) who has known the art- Charles Strickland, through ous stages in his life. With the

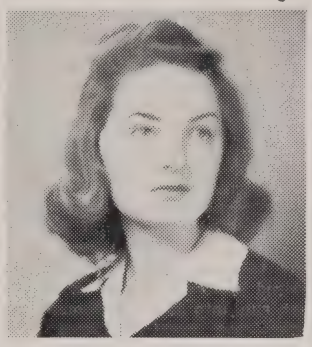
Continued on Page 4, Col. 2)

y Home Work

four o'clock I pick up sar" with a sigh. Only two- a-half hours after the bell ght a close to my last class icious circle begins once more. not feel too unhappy. Caesar I are "friendly enemies". etimes I have a general idea hat is being said. If I trans- "testudine facta" (having a tortoise roof) as having a turtle's back, I am really traying too far from the beam. ter returning "Caesar" to the I begin the soul-crushing task olving an algebra problem. I in my book as follows: "Four s of alcohol are mixed with uarts of water. Find the num- f quarts of alcohol that must lded to make a mixture three h alcohol." Fifteen unhappy tes later I am, Oh, so tempted rite, "Oh, never mind — I'll mine straight." A certain ledge of the behaviour re- d of a young lady restrains I shut my notebook leaving a blank space on my paper ick up my French book.

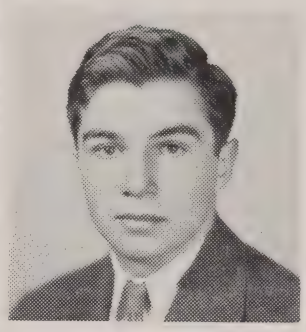
ntinued on Page 4, Col. 2)

Who's Who



EVELYN GORFINKEL

Tall and blond, Evelyn Gorfinkel, who graces well the position of Girls' League President, has much to offer her friends and B. H.S. . . . Her enthusiasm and sincerity is well known for she has a finger in many major activities and her hard work has awarded her a place on the second honor roll. . . . The Sagamore is proud to claim her as a distributor and the "Stage Door" audience will recognize her charms in the roll of Ellen. . . . For a background, Evelyn was born in Boston and entered Brookline's Runkle School in the sixth grade. . . . The prized English award was hers at graduation as well as other honors. . . . During the first half of her sophomore year, Evelyn (and we all might envy her this winter) visited the sunny "South." . . . Her future hopes lie in the line of college and then to be a buyer. . . . Evie, as she likes to be called, **confidentially** told us her pet peeves are short boys and being thought a prude. . . . Johnson's is her favorite hangout and she delights in their chocolate ice cream. Ray Miiland, Glenn Miller and "running away from home" are also on her "favorites" list. . . . Evelyn is one of the rare people who are wholly sincere and are happy in just being themselves. . . . Gentlemen, her address is 1382 Beacon street, and she answers to Asp. 6776, so here's luck to you and her!



JOHN NASON

This is not the sports column but it might well be, for we pay tribute to Capt. John Nason of football and baseball who lives, sleeps and probably eats athletics.

Although he's a leader in activities, it's probably necessary to introduce him better to our readers for John is modest and entirely unaware of the prominence of his position.

A full-blooded Bostonian, Cowboy, so he's been nicknamed, came to Brookline schools in the sixth grade at Devotion .

In his freshman year John entered Roberts House. He did not, however, start sports 'til his sophomore year due to a knee injury. He made up for it though, for he's been outstanding in football, baseball and hockey. For three terms he wore the marshal band and last year he received the coveted position of Chief Justice. Nasonski, another nickname, also merits recognition as once treasurer and now vice-president of the Touchdown Club.

He has successfully kept his name on the second honor roll for his future dream lies on Boston College's campus and then to be an athletic coach. But like many of the boys, John is much more military minded and hopes soon to march to the Marines' Hymn.

There's no need to wish you luck, John, for your sincerity and boyish modesty will always win you friends and recognition.

Buy War Bonds and Stamps

Out of the Air

By Doris Fishman

Do you know that our own Bay State is the birthplace of such well-known radio celebrities as Cecil B. DeMille, Fred Allen, Parkvakakus, Julia Sanderson, Agnes Moorehead and Jack Miller?

Kate Smith turned the tables on baseball customs when Tris Speaker, famed baseball outfielder, visited her CBS program last spring . . . Kate autographed a baseball for **him**! Bob Hope tells about the draft dodger who had all his teeth extracted and then was rejected for flat feet! Cecil B. DeMille once inadvertently put his own private telephone number in a script, and his butler spent the entire night answering calls from coast-to-coast! Eddie "Time-To-Smile" Cantor has a special show worked out to entertain service men . . . following his broadcasts at camps and training stations, Eddie emcees an all-star array of talent! Lionel Barrymore is a talented pianist and has composed several concertos! Jackie Kelk, who looks exactly as he sounds as "Homer" in "The Aldrich Family", has received Hollywood offers from both Paramount and MGM.

QUOTES

JACK BENNY . . . "Never laugh at the other fellow . . . let him laugh at you!"

(Continued on Page 4, Col. 3)

Footlights

By Aida Kabatznick

Let it not be said that the Dramatic Society is the only organization which presents plays. At a meeting of the French Club a play was presented called **Les Deux Sourds** or **The Two Deaf Mutes**, a delightful comedy involving the inevitable love-plot.

Anyone who has had stage experience knows that it is difficult enough to memorize lines and cues in our native tongue. Imagine the difficulty of most of the participants in learning parts in a language which has been studied for only a few years.

There were four characters in this little "piece". Adolphe Cavallo was the handsome lover. The members of the "Circle" will remember him in former French productions. You should have seen the way he wore his hair! If you think girls look well in "bangs," what can you think of Adolph in them? His sweetheart was Francoise Zighera, imported straight from the heart of France. We

(Continued on Page 4, Col. 1)

Major Thompson Brook Maury

Major Thompson Brook Maury was last seen, according to the "Saturday Evening Post", leading a charge at Bataan. Since that time his name has been on the list of the missing.

While at Brookline High School he was interscholastic swimming champion, a football man, and a member of the dramatic cast of his graduating year. He was a brilliant scholar at West Point, standing in the upper third of his class. He was about to return to the academy as instructor in languages when he was transferred to the Philippines. He was as well a poet. The sonnet which we quote was published in "Scribner's" the year he was sixteen.

Youth

There comes a time, when one is very young,
When multitudes of changing dreams arise
And strive in shifting clamor to give tongue
To voiceless wonders seen in earth and skies—
The beauties of the morning and the night.
The purple grandeur of the heaving sea,
The rugged mountains in their cloudcapped might,
The swooping of the eagle, fierce and free.
A senseless pleasure holds the swaying mind,
A moody grief sweeps back upon the soul—
As bend young trees beneath the stormy wind,
When lightnings flash and deafening thunders roll!
So bow the thoughts of every man in youth
Till knowledge comes to steady him in truth.

—Brook Maury.

Footlights—

(Continued from Page 3, Col. 4)

especially noticed how becoming was her red dress. Really sharp! Ernest Horne, also well-known to B. H. S. French Club-goers, was the sweetheart's father. The butler's part was played by Maurice Van-Aucken, and was the most comical of the four.

Even though we do not claim to have understood everything that was spoken, the play was made clear by a previous explanation of the plot. Of course, there were facial expressions and gestures galore! The audience knew when to laugh; some by instinct, some by comprehension of French, most by watching the faculty advisors.

There was no tragic element in the play; just sheer comedy, which "tickles our funny bone" and lets us relax in laughter.

The Observer

(Continued from Page 3, Col. 1)

throw-back being used as a means for unfolding the tale, the life of the artist is revealed: first, as the common and uncomplaining stock-broker; secondly, as he deserts his wife and children to study in Paris. Here, in the city of great art, he develops a style unlike any other man's, and in pursuing his study of painting he becomes the cynical, starving genius who disorganizes and destroys the lives of everyone around him merely because he has but one desire — to paint — and he cares not how he accomplishes his purpose. When finally he learns all he can from Paris, he leaves the continent and lives on a South Sea Island — Tahiti. His painting here represents the greatest effort in his life, and it is on this island midst the brilliant coloring of nature around him, and the very unpretentiousness and candor of the native population that he achieves the understanding and develops the soul necessary to any great artist.

Following the book as closely as he can be expected in "original" Hollywood, the film represents the ultimate in the medium of motion picture production transcribed from literature. Well-acted and directed, this is a finely told story, artistically handled from every angle.

My Home Work—

(Continued from Page 3, Col. 1)

French, the romance language! (phooey!) If any learned colleague can point out to me anything romantic about French verbs I will be sincerely grateful. I labor and toil, but the future of "venir" escapes me and I continue to form the conditional by using imperfect stems and future endings. (Note for the uninformed—the correct process is just the reverse). It is, I decide, a hopeless case and I reach for my English book with a groan.

And now there arises a tumult in my heart. Shall I walk into my fourth period class tomorrow with a face shining with knowledge and a head crammed with correct (?) answers? My classmates do not seem to realize that from birth I have been a gullible child and when told an assignment must be done, I feel I am required to do it. Yet, my problem is still unsolved. Have I a sufficient amount of courage to meet their glances which say so plainly, "Throw her to the lions!" Habit conquers fear—the assignment is duly completed.

At ten thirty I stumble into bed. I know now, however, who the wisest man in the history of the universe was, although, I know him only by a quotation. He is the Solomon who said, "Ignorance is bliss."

Corridor Interviews

By Jerry Franklin

Hello, ma, and anyone else who reads this column. Here we are again, all set to delve into the high school careers of this week's interviewee's.

Our subjects this week are Kenny Curewitz and Kenny Goldberg, two recent additions to our High School (you guessed it, Freshman). Kenny C. is red cross representative for Room 317. He made the second honor roll; but with all his wisdom he cannot figure out why they named the high school elevators after the freshman class. Kenny is quite ambitious and plans to go to West Point. To test his strategic ability I asked him what he would do if he was trapped in a railroad yard with only two men with him. He answered immediately that he would just run into the roundhouse because they couldn't corner him there. Kenny has a typical freshman attitude toward upperclassmen. Every time he sees one behind him in the corridor his big toe looks at his little toe and says: "Don't look now but there's a heel following us". (Now comes the one about why do firemen wear red suspenders or why is a west cake flat, you know, no yeast).

To those of you who have survived the first onslaught of that stuff that hurts your feet let me present Kenny Goldberg, Kenny No. 2 is a member of home room 320. His most immediate ambition is to finish "Gone With The Wind". (He has read 100 pages and is still wondering when the magic tricks come in.) Kenny is blond and blue eyed and as to height I can only say that life may be filled with ups and downs but he has been stuck with the latter. His favorite song is, "Don't sit under the apple tree, remember what happened to Isaac Newton." Or "Don't break the laws of gravity, you're liable to go up in the air."

Well, there you have it, friends, and till next time let me remind those of you who have high blood pressure that you read this at your own risk. So long.

Out of the Air—

(Continued from Page 3, Col. 4)

Agnes Moorehead . . . "There's only one thing that can help you in radio . . . that's voice!"

JEAN TENNYSON . . . "We know that the anguished world needs now more than ever the comfort and stimulus of great music!"

GRACIE ALLEN . . . "I saw so many stripes, it reminded me of the time I visited brother Willie at that famous summer camp for musicians they call "Sing Sing!"

Before Abbott and Costello went on the air this season, every radio editor found on his desk a live turkey with the following note . . .

To a Service Flag

In old Shailer Hall, the servi
flag hung in back of the sta
where the light was rather di
One day as Mr. Downing supe
vised a study period, this poe
came into his mind. Incidentall
Mr. Downing, a former teach
here, is now principal of the Fai
haven High School.

In dim seclusion see it rest
Where many a youth crams for
test.
Its bloody borders scarcely see
Its white is dusty; stars betwee
Are counted only by some guest.

Who sees above the window cre
The names of ancient men in
pressed.
There Homer, Horace, Virgin see
In dim seclusio

The boys whose deeds the stars a
test
Once thought those hoary heroe
quest
Quite dull because they long ha
been
Stretched in the graves the mus
keeps green,
So we hang service flags, at best
In dim seclusio
Chester M. Downing.

"Tune in on Thursday to WBZ . . . we guarantee you enough corn t fatten up this turkey for you Thanksgiving table!"

Bump Hadley recently enter tained at the Lovell General Hos pital at Fort Devens! His voic was carried to every ward b means of a public address system

BIOGRAPHY . . . Fred Alle was born "John W. Sullivan" i Cambridge, Mass., May 31, 189 His first job was clerking in th Boston Public Library, and h learned juggling from a book there Fred's vaudeville career began i Boston Amateur Nights! Befor long, he headlined with jugglin and jokes throughout the Unite States and Australia. His first radi role was on CBS, October 23, 194 You may now hear Fred Sunda evenings, on the "Texaco Sta Theatre", for which he works 4 to 50 hours per week to produc 30 minutes of entertainment!

Eddie Firestone, Jr., who por trays the title role in CBS "Tha Brewster Boy", has been in radi as long as such radio veterans a Fred Allen, Jack Benny, Burn and Allen; but he is still a school boy at Northwestern University

Jack Benny's tightwad radi character has been so well estab lished, that fans no longer dis tinguish between that and the rea Benny! This causes the comedian a really liberal spender, no end o embarrassment. When he leave tips, he doubles and redoubles ther to make sure the bell-hops an waiters don't say, "that tightwa Benny!" behind his back!

This Is Art Week

This is National Art Week. However the schools of Brookline will postpone their observation until the week beginning Sunday, Nov. 8, 1942, when it will be combined with that of National Education week.

Governor Saltonstall in his statement for Art Week says, "Massachusetts has a nationwide reputation for the products of our skilled designers and workmen, of our artists, architects and craftsmen who, by their intelligence and skill, have contributed not only to our pleasure but to our material prosperity."

Who uses Art? Every man, woman and child does whenever they select clothes, choose a tie, set a table, arrange flowers, plant a garden, or furnish a house. This is done through choices, in the planning or in the arrangements: when a person knows the right colors, the best proportions, the correct line and the finest form, he uses art successfully.

The study of art in our public schools helps the child to find beauty in his surroundings, in architecture, sculpture and painting, through art appreciation.

We train the hands, develop skills and stimulate the imagination through creative work.

We welcome Art Week when we may invite the school to join with us in celebrating it, for we need to appreciate beauty as never before in this war-torn world.

MARION PARKER,
Director of Art Education

Mr. Miller Enlists

Mr. Miller, one of Brookline High School's favorite teachers, is now an officer in the United States Navy. His two college history classes decided to give him a remembrance. Representatives from both classes were chosen to pick out a gift, and one evening three girls, Ruth Reiner, Anne Ikenberg, and Irma Rossman, went to call on the Millers. They presented Lieutenant Miller with a wallet and key-case and a pair of Navy-styled cuff links. He wrote a beautiful letter for them to read to the classes and promised to bring back the wallet full of Emperor Hirohito's money.

FREE! FREE!

Instead of free movie tickets, this week to the five lucky ones whose names appear between the advertisements in the Classified Ad section, goes 40c worth of FREE fountain treats at PRISCILLA ALDEN'S. Read the Classified Ads!

Gather 'Round, Chums For Harvest Dance Today

After a week's delay because of fuel rationing your long-awaited Girls' League - Boys' Club dance is under way. The fun begins this very afternoon in the League Room under the able guidance of Flo Cooper and Harvey Titus, joint chairmen. Plans for the afternoon include dancing and a musical quiz show which promises to be something special, rounded off with an ample supply of luscious cider and doughnuts. By the way, did we hear something about some surprise dancing demonstrations? — well, if we did we ain't a-tellin', but we'd advise you to drop around and see the fun. Sophs and juniors, both masculine and feminine, are invited.

At the last meeting of the Boys' Club on Wednesday, October 28th, Dick Gilbert read an important announcement informing the members of a change involving all the officers. This change of officers, brought about by Jim Barnet's leaving B.H.S., raises each officer one step, making Dick Gilbert its new president, Harvey Titus vice-president, Jim Leslie secretary, and Gardner Richards, a sophomore, the newly appointed publicity manager. However, Jimmy Leslie thought it best to resign as he already holds the presidency of Akers House. Following the announcements, Mr. Flemings, popular faculty advisor of the club, gave a short speech. Two movie shorts, a cartoon and a newsreel, were shown.

Honor Roll—

(Continued from Page 1, Col. 1)

MacDonald. Allen
Macey, Irwin
Marcus. David
Roud, Richard
Schwartz, Barnet
Sudman, Stanley
Thannhauser, Julius
Wexler, Robert
Wiggin, William

Girls:—
Axelrod. Betty
Black, Ruth
Cappers, Betty
Carver, Betty
Childs, Georgia
Clasby, Joan
Feldberg, Barbara
Foster, Dolores
Frank, Judith
Freedman, Ruth
Katz, Harriet
Levin, Muriel
Levine, Barbara
Liacopulos, Virginia
Lovewell, Joan
Marcus, Sue
Margolis, Ellen
Nathan, Mary Ann
Paretsky, Rosalind
Perlo, Shirley
Sarandis, Mary
Seltzer, Sonia
Sloane, Phyllis
Smith, Lucia
Stein, Dorothy
Steinberg, Betty
Tanner, Elaine
Wald, Sylvia
Weiner, Florence
White, Joan
Woodbridge, Marie
Young, Bessie

Packard House—16

Boys:—
Cline, Albert
Lurie, Robert
Nessen, Maurice
Oppenheim, Irwin
Rosen, Richard

Girls:—
Adlow, Elizabeth
Backman, Coral
Green, Edith
Curvitz, Nancy
Klapes, Helen
Lewis, Irma
Schiller, Edith
Singer, Barbara
Stevens, Catherine
Svetkey, Eunice
Troy, Pauline

Akers House—35

Boys:—
Alpern, Alan
Cavallo, Adolph
Ehrlich, Henry
Feldman, Albert
Ginsburg, Arnold
Harvey, David
Rothblatt, Julian
Rothenberg, Michael
Shara, Myron
Smith, Morton

Girls: —
Aeschliman, Alice
Albert, Eunice
Axman, Mae L.
Berg, Janice
Cohen, Annabelle
Fitzgerald, Gertrude
Goldstein, Dorothy
Kabatznick, Aida
Lehrer, Theodora
MacKay, Patricia
Manousos, Catherine
McCaffrey, Eleanor
Myers, Ruth Ann
Newland, Mary
Raftery, Mary
Rosenfield, Roberta
Shoenberg, Janet
Sills, Noami
Segre, Diana
Simons, Suzanne
Susman, Gladys
Vitkin, Harriet
Wallace, Mary
Weinstein, Goldye
Wolff, Sarita

Lincoln House—33

Boys:—
Barnstone, Raymond
Blakely, Bryce
Goldberg, Alan
Fink, Norman
Markell, Myron

Girls:—
Adelson, Norma
Arnold, Eleanor
Bernstein, Beatrice
Devlin, Dorothy
Freund, Norrine
Gorfinkel, Evelyn
Epstein, Constance
Grossman, Sylvia
Goldenthal, Barbara
Gurvitz, Joan
Grellier, Carolyn
Kagno, Bernice
LeBeau, Constance
Leventall, Janice
Lewenberg, Eleanore
Lindner, Carolyn
Morrill, Marilyn
Orenberg, Shirley
Pisko, Suzanne
Reiner, Ruth
Reynolds, Adrienne
Sagik, Lillian
Saklad, Janice
Schiller, Gloria
Taylor, Flo-Harriet
Trester, Patricia
Wecker, Ruth
Zacks, Adrienne

Roberts House—3

Boys:—
Norton, Frank

Girls:—
Brennan, Roberta
Smith, Ruth

★ ★

What You Buy With

WAR STAMPS

★ ★

American Sailors and Coast Guardsmen must face any kind of weather without flinching. In the heaviest of storms and the wildest of gales they must carry on with their appointed tasks. They've got to be tough and able to take it but their job is made easier for them by the sturdy Navy raincoats they wear. Only $5.00 in War Savings Stamps will equip a man of the sea with a raincoat to help him weather any storm.

The school children of the nation have joined in the war on the Axis through the Schools At War Program. They are helping to sell War Bonds and Stamps, salvage scrap, aid Civilian Defense and other war activities. Their contributions will be recorded in school scrapbooks and exhibited throughout the country. Every school participating in the program will receive a certificate of service from the Treasury Department.

U. S. Treasury Department

Families Receive Cut In Winter Oil Supplies

During a four day period the residents of Brookline underwent the experience of oil rationing. The long line of applicants was greeted by various teachers, under the leadership of Mr. Kepner, assisted by Mr. Blanchard, who had them fill out the questionnaire. After completion, the questionnaires were sent to the calculating department supervised by Mr. Hollingworth, and then to the recording department, of which Mr. Atticks was in charge, which counted coupons, rendered the issue, and filed the application. Mr. Holland was in complete charge of personnel.

After this procedure, all this material is sent to the War Rationing Board, from which postcards will be issued to announce the delivery of the coupons.

At nine o'clock Friday evening, the last of the 4,734 applicants left this building, after taking ten to twenty minutes to fill out individual questionnaires. At this time also, our worthy teachers, many of whom did double duty, and our illustrious marshals, were released from duty. Both registrars and registrants deserve great credit for their good nature in their acceptance of the conditions made necessary by rationing.

No other form of rationing has presented such a cross section of economic life in Brookline, as has fuel oil rationing. Ranging from a small one room burner to an immense oil furnace the homes of the residents of Brookline will all get their share of fuel oil for the oncoming winter.

Students Must Act To Keep Government

(Continued from Page 1, Col. 2)

emphatically stated that unless the lunchroom is cleaned up—and quickly—faculty members will patrol the lunchroom instead of marshals. How would you like your English teacher sneaking around and watching to see that you don't spill a crumb on the table! Do you want it? We don't! Let's clean up the lunchroom!

The importance of parents' night is often overlooked by students. Nothing is more helpful to the success of a "doubtful" pupil than the personal contact between home and school.

Ladies Tailoring
Fur Remodeling
HARRY FOX
1432A Beacon Street
LONgwood 7286

Late—But Good

The sun came peeping through the clouds signifying the dawn of a new day. My electric alarm clock went off with the gentle buzzing resembling that of an electric chair. Up out of bed! Across the room! Throw off the switch! And then back to bed again. Once more on the comfort of my "Simmons," I came to the conclusion that someone had been fooling with the thing and left the switch on. But slowly thought began to crowd out the sleep in my brain, and I began to comprehend the significance of the alarm-clock's message. With a sinking feeling I remembered that this was THE day, the day that just yesterday was weeks away. Resignation crept into my soul and took hold of my sturdy but neglected frame. Slowly I began to rise. The room began to take on definite proportions as my other eye opened and I advanced toward the bathroom where awaited the horror of horrors for those who rise early; cold, ice-cold water. No! I wouldn't, I COULDN'T do it.

* * * *

It wasn't so bad. It's the first shock that really deals you the blow. But oh! That first shock!

This hardship duly dispensed with, I dressed and hurriedly took breakfast or a reasonable facsimile thereof.

Yes, it was Sept. 1st, 1942, and as the blood flowed like water before the Volga, and as the Marines came to grips with the little men from the land of the rising sun, and as free men all over the world went out to challenge those who would deny them that which was theirs by right, I squared my shoulders and set my chin, and promptly began to sweat.

It was Sept. the 1st and it was hot. It was hot as in Russia where the legions of the paperhanger began to feel the warmth of their own red blood flowing freely from them and from the doggedly determined and still very much resisting, although seriously wounded, Russian bear.

Sept. 1st and I began to assume my responsibilities in this my senior year. I went to school to learn "why" and "when," so I would better be able to "try" and then "do." 30/30

SCHOOLS OF THE UNITED STATES OF AMERICA
FOREIGN LANDS
I pledge allegiance to the flag of the United States of America and to the republic for which it stands, one nation, indivisible, with liberty and justice for all
COAKLEY

Tracksters Run Rings Around Belmont Squad

Showing the results of their long practice under the coaching of Mr. Bates, a strong Brookline Cross-Country team crushed Belmont High last Thursday 18-47. Excellent pacing over the first half of the race by co-captains Johnny Ellis and "Gunga" Dean enabled the team to keep so closely together that it took eight of the first ten places. After the first half of the race, two sterling newcomers to the team, Ralph Brunelle and Saul Beck took over and ran side by side until the stretch where a sprint carried Brunelle to victory. Third place went to Belmont, but from there it was all Brookline with Ellis leading Bob MacIlhveen, sophomore star, and Dean to the tape with enough points to clinch the victory. Seventh place went to Belmont but Dave Barr of Brookline took eighth and two up and coming freshmen, Bernie Nanmetzger and Red Barrett, took ninth and tenth places respectively. Other Brookline finishers included Murray Levin, Bob Federman, Bob Wexler, John Nahigian, Dick Dalton and Stan Borenstein. In covering the two and one-quarter mile course in 13:52, the smooth-striding Brunelle set a new course record and he, along with his teammates, expect to do well in the State meet on November 7, although their primary interest at this moment is defeating a strong Concord team on November 3.

Education Week—

(Continued from Page 1, Col. 3)

9:30 a program centered on the theme for the week will be offered in the school auditorium. This program features an explanation of some of the important parts of the school's wartime program, a brief talk by Mr. Hines on the physical needs of the present and immediate future, and a panel discussion by several pupils who have attended schools in other countries and two of our own pupils. It is hoped that this panel discussion will point out and emphasize the needs of a school program which stresses "Education For Free Men."

Girls' Hockey Opens At Beaver Country Day

On Monday of this week, the first and second teams of the Girls' Field Hockey Squad visited the Beaver Country Day for a series of scrimmage-like games. The B. H. S. defensive combined with Beaver's offensive to form the Blue team, while the Red team was composed of Beaver's' defensive and our offensive. The Blue team was victorious with a score of 3 to 2. Those who scored for the winning team were Sally Day, Alice Clute and Dotty Magin, all of Beaver, while Jackie Watt and Alice Aschlimann scored for B. H. S.

Brookline's Second Varsity team played the Junior class at Beaver, with a winning score of 4-0. Goals were attained by Flora McIsaac, Dot Devlin, Joan Hibbard and Joan Connelly. Scorekeeper at the game was Barbara Doyle, manager of the B. H. S. team.

Due to the war there will be a greater demand this year for students of high schools to fill vacant jobs.

Mr. Atticks has announced that seventy-five boys have applied for the sixty jobs open to high school boys to carry mail and deliver packages during the Christmas season.

Applications will soon be ready for pupils wishing work in department stores as sales people or in offices. Only those prepared for such work will be chosen.

Pupils wishing work in department stores and offices should see Miss Berriman of the Commercial Department.

Boys wishing any work, except office work, should see Mr. Ehnes, Room 213.

Girls wishing work as Mothers' Helpers should see Miss Sawyer, Dean of Girls.

Football—

(Continued from Page 1, Col. 4)

scored the second touchdown, racing off tackle for 30 yards. Gulley added the extra point. Late in the fourth period Framingham scored on an intercepted pass, but Brookline swept back again. Al Mills ripped off two long gains to the Framingham 15. With Mills and Bonelli carrying another touchdown was lost when time ran out with the ball on the Framingham one yard marker.

Fitchburg

On the following Saturday the Red and Blue gridsters were held to a disappointing 7-7 tie with Fitchburg High at Tech Field, in a game which marked the last home appearance of the Downesmen this season.

Brookline started as if it intended duplicating its Framingham game performance. Brookline kicked off and recovered a fumble on the visitors 15. Joe Gulley belted off tackle and into the end zone after Noonan had been stopped. Joe also added the extra point to wind up Brookline scoring for the day. Brookline held the upper hand for the rest of the first half, completely smothering all Fitchburg advances. The Red and Blue seemed to lack their usual fire, during this game. A series of ball handling errors cost the Red and Blue 30 yards and when Noonan attempted to kick, his effort was blocked and recovered by the visitors on the Red and Blue 20. Fitchburg then skirted left end to score. With a tie or win hanging on the extra point, the visitors were fortunate when the ball crossed the uprights with not more than an inch to the good. Noonan returned the kick-off following this touchdown to his 40, being stopped just as it appeared he would go the distance. With Mills carrying and Joe Gulley passing and carrying, Brookline advanced to the Fitchburg nine, where Fitchburg recovered a fumble made during an attempted trick play. This was really the ball game. Time was running out and it didn't appear that Brookline would get their hands on the ball again. They finally did, just once and on the last play of the game. Brookline chose to run instead of pass, and Gulley carried around end. He broke into the clear and raced down the sidelines but was brought down by the last two Fitchburg defenders, as he was about to break away. Next week, the Red and Blue meet Belmont at Belmont in the last game before the important clash with Newton.

What You Buy With WAR STAMPS

When the American Expeditionary Force landed in Ireland recently newspapers reported the citizenry remarked at the similarity of the steel helmets worn by our boys with those worn by German troops. These steel hats are protection from shrapnel fragments and other light missiles. We need thousands of them for they are a regular issue to every American soldier.

FARBER'S
Distinctive tailoring and cleansing
187 Grove Street Brookline
Tel. PARkway 0333
BRANCH STORE:
639 Huntington Ave., Boston

For the best in entertainment throughout the day listen to
WMEX
1510 on Your Dial

LOUIS BARBER SHOP
190 WASHINGTON STREET
BROOKLINE

ANN BARROW
1388A Beacon Street
CHIC JUNIOR FROCKS

BROOKLINE BOWLAWAY
161 HARVARD ST.
BROOKLINE

Centre Meat Market
6 BABCOCK STREET
BROOKLINE

LEWDON'S
1352A Beacon St., Brookline
$1.99-$2.49 — None Higher
Phone LONgwood 2143
OPEN EVENINGS

ALTER BROTHERS
401 HARVARD STREET
Tel. ASPinwall 0237

STAdium 6310
FRANCINE FUR STUDIO
FUR COATS - CLOTH COATS
1211 Commonwealth Ave. near Harvard Ave. Allston, Mass.

Bancroft Cleansers
374 Boylston St.
BROOKLINE

J. McKENNA
Coolidge Corner Electric Shop
1416 Beacon St. Bea. 3300
RCA VICTOR
Classical and Popular Records
RADIO and PHONOGRAPH
SALES and SERVICE

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free fountain treats at Priscilla Alden's If you are one of the winners, come to the Sagamore Room at the close of school today.

LONgwood 8680
JOSEPH ANTELL
DEBONNAIR FOOTWEAR
1296 Beacon Street
Brookline - - - Mass.

The Brookline Savings Bank
Incorporated 1871
BUY WAR BONDS
AND STAMPS
Brookline, Massachusetts

Gammon Drug Co.
APOTHECARIES
1363 & 1703 Beacon Street
ASP. 1787 LON. 8484

BE SAFE
RED CAB
Phone ASP. 5000

BEACON BARBER SHOPPE
Near St. Mary St.
Brookline

Brookline Federal Savings and Loan Assn.
OUR LAST DIVIDEND
2½%

Donald Friend

Holmberg & Douglas
—JEWELERS—
1332 BEACON STREET
Coolidge Corner
BROOKLINE
Tel. ASPinwall 1436

SCARRY'S
AT THE BRIDGE
Brookline Village
OFFICIAL GYM SUITS FOR GIRLS AND BOYS

BRENNER'S FLOWER SHOP
Allston - Brookline
179 Harvard Ave. Phone ALL. 3100
1286 Beacon St. Phone ASP. 7231
FLOWERS FOR ALL OCCASIONS
Corsages - Roses - Orchids - Gardenias

Whitman Ray

The Brookline Print
William F. Conant
87 Washington St.
Brookline Village
Tel. LON. 3153 - 3154

JACK and JILL SHOP
COOLIDGE CORNER
Clothes for High-Schoolers
LON. 9710

George Cook

BARNEY SHEFF'S
King of Delicatessen
335 Harvard Street

Brookline Theatre
BROOKLINE VILLAGE
Always 2 Big Features

Coolidge Cor. Theatre
There's always a good show at the Coolidge Cor., Brook.

BROOKLINE'S ONLY THEATRES

46 YEARS AS
Stationer Toyman
Bookman Gifts
Picture Framer
W. D. Paine's Student Store
256 Washington St., Brookline

Tel. Aspinwall 7187-7188
The Washington Square Print
DISTINCTIVE PRINTING
1654 Beacon St. Brookline

Mary Norcott

HAZEL BOONE
School of Dancing
Announces the Opening of the
High School Ballroom Class
Friday Afternoons
4:30 - 5:30 P. M.
For further information please
Call or Write MISS BOONE
1126 Boylston St.
COM. 5630 ASP. 4993

Barbara Burns

China Inn
GOOD FOOD
250 HARVARD ST.
Coolidge Corner, Brookline

READ & WHITE
Dress Clothes to Rent
LADIES and MEN
Naval Officers' Uniforms For Sale
111 Summer St., Boston

S.S.PIERCE CO.
Famous for
Good Foods
Bakery Products
Candies
Salted Nuts
Toilet Articles
Cigars
Gift Boxes
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Coolidge Corner
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BROOKLINE TRUST CO.
Member Federal Deposit Insurance Corporation

NEAPOLITAN ICE CREAM
Served Exclusively
in all
Brookline Schools

PRISCILLA ALDEN
for
WESTERN FRAPPES and ICE SUNDAES
189 HARVARD STREET BROOKLINE
Open till 12 P. M. every night

SAGAMORE

VOL. XLIX BROOKLINE, MASS., FRIDAY, NOV. 24, 1942 NO. 4

Brookline to Battle for Upset In Annual Classic

COACH KNAPMAN AND CAPTAIN MORRISSEY

COCH DOWNES AND CAPTAIN NASON

Orange and Black

A powerful and confident Newton eleven, coached by Victor Knapman, will meet Brookline on November 26th at Dickinson Stadium in the traditional Thanksgiving Day game. Newton has displayed strength and determination to win throughout the season, and will enter the game as a favorite. The season's record shows the Garden City team has beaten Northbridge. Brockton, Watertown, Leominster, Fitchburg, and Waltham, and has tied 0 to 0 with both Quincy and Malden.

The unconquerable spirit displayed by Orange and Black rooters and team has contributed much in making Newton a formidable opponent. This spirit was revealed in the Leominster game in which Newton was trailing 12 to 0 in the last quarter. Cheering, hopeful Newton fans and a hard-fighting team turned the tide, however, and when the game ended, the scoreboard read: Newton 13, Leominster 2.

Some of the men to watch in the Newton team in Thursday's game are:

Len Morrissey—Captain of the Newton team, who plays left end. He is Newton's leading contender for all-scholastic honors.

Phil Walsh—Husky right end. Walsh does much of Newton's punting and place kicking. He is

(Continued on Page 7, Col 1)

NEWTON RECORD

Newton	7—Northbridge	6
Newton	0—Quincy	0
Newton	7—Brockton	6
Newton	0—Malden	0
Newton	18—Watertown	6
Newton	13—Leominster	12
Newton	13—Fitchburg	0
Newton	6—Waltham	0

B. H. S. RECORD

Brookline	13—Lawrence	0
Brookline	6—Watertown	27
Brookline	6—Quincy	20
Brookline	7—Weymouth	7
Brookline	21—Somerville	6
Brookline	14—Framingham	6
Brookline	7—Fitchburg	7
Brookline	6—Belmont	27

A BIRD'S-EYE VIEW OF PAST CONTESTS

Date	Winner	Score
1894	Brookline	6- 0
1895	Brookline	22- 0
1899	Brookline	11- 6
1900	Newton	15- 6
1901	Newton	5- 0
1901	Brookline	6- 0
1903	Newton	19- 0
1904	Newton	16- 5
1905	Brookline	5- 0
1906	Newton	12- 6
1907	Newton	15- 0
1908	Newton	4- 0
1909	Newton	6- 0
1910	Brookline	6- 0
1911	Newton	3- 0
1912	Brookline	7- 0
1913	Newton	13-10
1914	Newton	33- 0
1915	Tie	5- 5
1916	Brookline	16- 7
1917	Newton	44- 0
1918	Newton	29- 7
1919	Newton	34- 0
1920	Newton	13- 0
1921	Newton	12- 0
1922	Tie	0- 0
1923	Newton	16-13
1924	Tie	0- 0
1925	Brookline	6- 0
1926	Brookline	9- 0
1927	Newton	3- 0
1928	Newton	3- 0
1929	Tie	0- 0
1930	Brookline	37- 6
1931	Tie	0- 0
1932	Newton	66- 0
1933	Newton	13- 0
1934	Brookline	13- 7
1935	Tie	0- 0
1936	Newton	26- 6
1937	Newton	28- 0
1938	Newton	20-14
1939	Brookline	20- 6
1940	Brookline	13- 6
1941	Brookline	13- 6
1941	Brookline	14 -7

Won by Brookline	15
Won by Newton	25
Tied	6

Red and Blue

The 1942 Brookline-Newton football game might well go down in history as the outstanding contest in this famous classic, and certainly few others can surpass this one in importance. This might just possibly be the last Brookline-Newton game for awhile. The boys playing in this game could be facing a common foe for higher stakes come Thanksgiving, 1943. But let's see how this one looks. The Red and Blue of Brookline has seldom gone into a Newton game as much of an underdog as she will next Thursday. Captain Johnny Nason's team will go into this game with the realiaztion that a victory over Newton will not only be an outstanding achievement, but will make a mediocre season a successful season. On the other hand Coach Vic Knapman's team will face Brookline with the determination to finish off the Red and White, and thus maintain an undefeated season. Coach Downe's boys, playing thei rfirst year with the T formation showed promise in their early season defeat of Lawrence despite their inexperience, but injuries and sickness contributed heavily in retarding them. The season's record shows the Red and Blue with three wins, three defeats and two ties. The victories were

(Continued on Page 7, Col. 2)

LET'S SHOW THE SONS OF NEWTON

WASH ON THE LINE

When you close your eyes does everything turn black? When you finish your dinner do you lose your appetite? When you stand up, do you find your lap missing? Then go to see the 3 "docs of wit," Drs. Sid Furst B. S., Ed Sostek B. O., and Bob Sagensky ABCD, of Lincoln House.

HEALTH HINT

"I've just been reading some statistics here — every time I breathe a man dies."

"Gosh, man, why don't you try listerine?" (Sun Dial)

Our classmates as seen through the eyes of 3 inmates:

Marjorie Chalmer's singing
Mr. Williams' humour
Janice Berg's soothing personality
Peggy Ann Biel's soft eyes
Eleanor McCaffrey"s charming manner
Bob Harrison's complexion
Marilyn Sagasky's brother (poor kid)
Norma Johnson's hac-cent
Jim Noonan's & John Nason's newspaper clippings
Furst's, Sagansky's, and Soster's looks (conceited, aren't we!)

TWO perfect BHS students ....
There is a man who never drinks,
Nor smokes, nor chews, nor swears,
Who never gambles, never flirts,
HE'S PARALYZED!

There is a man who never
Anything that is not right.
His girl can tell just where he is
At morning, noon or night.
HE'S DEAD! (Yellow Jacket)

The philatelists (stamp collectors to you) of Brookline High School were fortunate to have for their guest speaker, Miss Miriam Nichols, popular teacher of American History, at their meeting of Tuesday, November 3, 1942.

Miss Nichols told briefly how she began collecting stamps and then gave an interesting dissertation on 'United States Stamps Promoting International Good Will". She cited such examples as the Red Cross Stamp of 1931 and the Pan-American Unior Stamp of 1940. Miss Nichols also exhibited to the members her fine collection of the stamps issued by various countries in honor of the sesquicentennial of the Constitution on 'United States Stamps Miss Nichols' talk the members traded stamps and partook of cider and doughnuts. There was a short business meeting between 2 p.m. and 2:30 p.m. presided over by Arthur Neumetzger.

David Ernest Harvey.

To The Bench

"OURS is not to reason why; ours is but to do or to die!" .....

The same somewhat disillusioned B.H.S. team which buckled before Belmont will "do or die" against powerful Newton on Thanksgiving morn come Thursday. This "disillusionment" is not due to any overwork or lack of proper student-body spirit; it has been caused by a newspaper attack, a smearing bit of sensationalism, based upon knowledge that should have been brought to the attention of the proper authorities.

The article, forcefully written, was the undeniable and shameful truth. However, it should have taken the column space of a "black sheet" on the criticism of a professional team, not in a town paper exposing the misdemeanors of teen-aged high-school kids. Instead of being reprimanded by the persons responsible for such school affairs, the unsportsmanlike exposure placed the guilty boys in the unfair and unwarranted position of high-paid athletes who, in order to live, must bow to public opinion. The boys on the Brookline team are not paid. Some play football for the personal glory; most, because they love it. If a few violated the rules, they should pay the price, but not such a price as being publicly put on display.

In conclusion, we might ask this question: Is a scandalous item, written by a responsible adult, putting the entire high-school team in an unfavorable light, a choice bit of news for the town weekly?

Davlin Takes Reins For Big '43 Murivian

Murivian plans are zooming! Headed by Editor-in-Chief Zalman Davlin, the staff is under way with full steam ahead, aiming for a super-colossal edition of 1943's year book. This year's Murivian, they claim, will top any edition yet put out in B. H. S. This is a big order, but the staff rooms are humming like a beehive, so we can expect big things in 1943!

The 100th anniversary of the school constitutes the year book's theme. This idea is being carried throughout and forms the keynote for the cover, which is done in black and white. The rest is a military secret.

The Layout Editor is Ruth Doren, Formal Photography is headed by Stanley Weinstein, Candid Camera Editor, Sam Steen; Chairman of Senior Statistics Committee, Norma Johnson; Betty Ann Orlov is Write-up Editor; Doris Short is in charge of the Art department; Marion Lovell is secretary, Stella Piranian is in charge of cashiers, and Stanton Davis and Emily Longmoore are co-chairmen of business advertising.

Matters concerning the Murivian should be discussed in home rooms and passed on to Murivian representatives, who in turn will bring them before the committee.

The following is a list of home room representatives:

100, Muriel Cooper; 102, Zalman Davlin; 124, Ruth Doren; 125, Sidney Furst; 126, Constance Epstein; 128, Barbara Hynes; 129, Norma Johnson; 130, Barbara Lipsitz; 131, Helen McElroy; 235, Betty Ann Orlov; 236, Marjorie Ridlon; 237, Marguerite Sawin; 238, Mary Silvano; 239, Stanley Weinstein; 418, Frank Lowenberg; 419, Stan Davis; 420, Melvin Gordon; 421 and 422, Sam Steen.

C. Wilson Wins Review

The book review contest came into its final stage on Nov. 4, when Miss La Pointe of the Library personally conducted the five winners of the elimination contest to the Herald-Traveler Building, in Boston in order to obtain the books for the final tryouts. Unfortunately, Mrs. Bond, the Literary Editor of the Herald who is sponsoring this contest, was not present, but nevertheless the bookworms lost no time in throwing themselves onto the 30-odd books placed on the table. Inside less than five minutes, the previously neat pile of books was changed into a confused mass, but eventually each of the five found a book suitable to his or her taste, and the party left in high spirits.

Since then, the contestants have all been studiously laboring at their reviews, and the date for the final tryouts was set at Nov. 18.

The day approached, and again the contestants were ready to read their reviews over the public address-system to the same faculty judges who had functioned at the first contest. After having heard all the reviews, it was agreed by the judges that a great deal of careful preparation and planning was evident in all of them, but after much deliberation, the judges agreed on three winners in the following order:

Claire Wilson who reviewed "Humor in American Song" by Loesser; Miriam Haskell who reviewed "The Seventh Cross" by Seghers; Frank Sander who reviewed "A Time for Greatness" by Agar.

Everybody is invited to listen in over Station WEEI today, from 4:30 - 4:45, when the winner will be heard on Mrs. Bond's program together with a well-known author. Also the reviews of the three winners will be published on Mrs. Bond's Herald-Traveler book page tomorrow.

Unique Discussion Parents' Nite Featu

In observance of Educat Week, the annual conference tween parent and teacher was h November 12. Before the audito um period, the teachers recei the parents in their rooms and d cussed with them their son's daughter's progress. The m feature of the evening was an ditorium program with Willi Troy of Lincoln House officiati The program began with the Pr entation of Colors by the B. H. Mariner Ship and the National A them by the High School ba Mr. Ringer welcomed the pare on behalf of the faculty.

A new note was added this ye —that of National Defense War Bonds and Stamps. Blanchard's homeroom, 201, de onstrated the sale of War Stam with Aida Kabatznick as comm tator. It brought to the minds the parents, perhaps, how serio ly war has affected school life. Wells gave another remind speaking on the Brookline H School Air Raid Protection Syste Mr. Hines, in an inspiring t asked the parents to urge th sons to join his physical fitn program.

The theme for education we "Education for Free Men" was d cussed by a group of Europe evacuee students with an Ame can student as Moderator. Th views and their experiences w not only interesting, but educati al. Their discussion of Stud Government in Europe made realize our fortune in Ameri Flo-Harriet Taylor gracefully admirably presided over the pa while those students who part pated are: David Barr, Brita Henry Ehrlich, Germany; Fra Lowenberg, Germany; Susa Pisko, Austria; Melvyn Posn Britain; and Laura Wolff, Fra

The program ended with a m ley of school songs by the ba

THE SAGAMORE

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FEATURE SECTION

he Observer

by Miriam B. Haskell

. Wind goes from farm to farm
in wave on wave,
it carries no cry or what is hoped
to be.
iere may be little or much be-
yond the grave,
it the strong are saying nothing
until they see. —R. Frost

Someone is bound to ask the
iet why he writes poetry—and
r this question Mr. Robert Frost
ho recently gave a reading in
oston has two very good answers.
e replies that he writes poems
see if he can make them all
ound different from one another,
id if this doesn't satisfy his in-
rrogator he retorts that he likes
get into a poem to see if he
in get out. Thus did Mr. Frost
egin as he went on to tell of
ie different kinds of poets there
re in the world, each of whom
e mentioned as having lunched
ith "the other day." There is
ie critic who writes poetry for
ther critics; there is the poet
ho writes poetry for other poets
no doubt he is appreciated most
i the very select literary circles);
here is the poet who writes po-
try for critics (no doubt he re-
eives good reviews); and there is
he poet who writes poetry for
he public. Mr. Frost did not say
f which class he was a member
—but by reading his poetry he
eaves you to judge for yourself.

Robert Frost is one of the few

(Continued on Page 6, Col. 3)

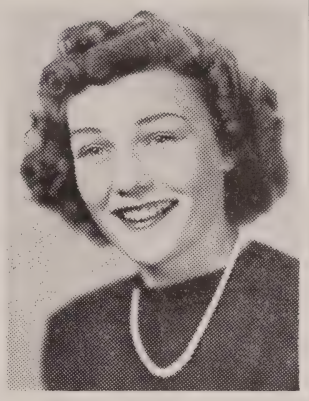
Take a Hint!

by Eleanor Drourr

The night before the big game
iad arrived. There was a crowd
it the rally, the whole school, stu-
lents and teachers, besides Grand-
pa and Junior, visiting alumni and
courists in the town. There were
close to nine hundred people stand-
ing in the open square. The night
was brisk and they huddled to-
gether for warmth. The tangy
smell from the big pine fire filled
the air. The cheerleader raised his
hand, and the square fell into a
hush. There was a short speech by
the principal, wishing the team
luck. Then a rousing cheer from
the crowd—and so the rally got
under way. I don't have to tell
YOU what happens at a rally.
Songs, cheers, speeches from the
coach and the team in addition to
a great deal of spirit is about the

(Continued on Page 6, Col. 4)

Who's Who



NORMA JOHNSON

Norma Johnson, Representative of the Weaker Sex, is well chosen for this title. About five feet and so many minor wishes, Norma is quieter than the well known mouse.

Born in Brookline, Norma spent her grammar book years at Runkle School and the intervening summers on the Cape.

She quietly crept into Lincoln House, slipped from classes to honor roll and from activity member to executive position.

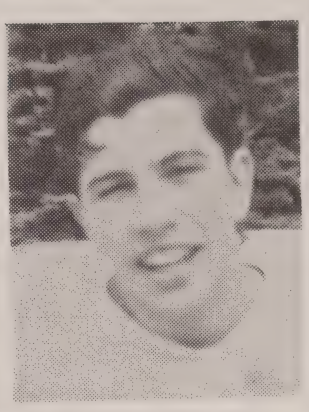
Norma is the proud owner of the Old English B and two bicycle tires.

A marshal, member of Alpha Pi, and French and English Clubs, Norma has more than earned her popularity.

Norma is also an excellent violinist and has played in the school orchestra for three years.

Something else typical of Norma is her intense dislike of insincerity and conceit.

Gooey sundaes, Harry James, knitting, ice skating and dancing take up her outside time. Norma hopes to enter Mt. Holyoke, but has no future hope except America's winning the war. We'll guarantee that one.



MARVIN GELLER

Four years ago, Leonard Geller was Captain of Marshals and a leader at Brookline. His younger brother Marvin, took oath to not only follow Lenny's well-laid path, but to outdo him. Mickey, has more than succeeded.

Born on the East Side (Bronx to you), Mickey came to Brookline at the age of two. Skipping a number of years, we'll take up where Lawrence School left off—awarding him the General Excellence Prize.

During his four years at Brookline High, Mickey has been outstanding as Home Room chairman, Marshal; in Debating Society, varsity football and track, School Council and, at present, Marshal Captain, Prosecuting Attorney in Court of Justice, and a member of Alpha Pi.

Ambitions: immediate present—keep the lunchroom clean; present—graduate in one piece; future—Navy Air Corps; and far future—Brown University.

Women and Harry James keep him busy as well as getting into accidents.

Black eyes and going steady are his obvious hobbies.

To identify, search for a pair of crutches, Mickey's mainstay

Alumni Notes

Having completed the three-month preliminary course at the U. S. Navy Pre-Flight School, Chapel Hill, N. C., Cadet William George Doonan of 551 Brookline Ave., Brookline, Mass., has been transferred to the U. S. Naval Reserve Aviation Base at Squantum, Mass. for primary flight training.

The course at the pre-flight school was devoted to physical "toughening," military drill, instruction in the essentials of the Naval Service and Ground School subjects.

Doonan graduated from Brookline High School and later attended Suffolk University from which he graduated in 1941, with a L.L.B. degree.

Out of the Air

By Doris Fishman

(The Sagamore thanks CBS and NBC for sending a reporter the following information about their leading radio programs and radio personalities.)

People are never so funny as when they're nervous. Professor Cabell Greet of CBS reports that one radio aspirant said "Philharmonica Orchestra," and another urged the audience to eat Vitamin 1B. But the following takes top billing: "You have just heard a piano solo by the Victor Concert Orchestra."

Cecil B. DeMille's first Hollywood office was a barn which he shared with a horse, cow, and automobile of ancient vintage—Great Gildersleeve Hal Peary recently started work on a new RKO comedy, "Gildersleeve's Bad Day" — Madeleine Carroll, who is in New York for the duration doing canteen work and making radio appearances, performed an outstanding piece of work as a nurse in Bataan on a recent "Cavalcade of America" broadcast—Eddie Cantor insists on front row seats for enlisted men at his "Time to Smile" shows — Jack Benny and gang, minus the Maxwell, will soon leave the West Coast and head for New York, touring the camps en route. Bing Crosby, who draws close to a million per annum, wishes he could quit, laughs

(Continued on Page 6, Col. 2)

Footlights

By Aida Kabatznick

"We wait and the time is short; but waiting is long."—This quotation is from T. S. Elliot's "Murder in the Cathedral" which was presented on the Brookline High School stage last Friday evening. We chose the above excerpt because of the fact that the play was under rehearsal for almost a year, and in a few short hours, it was all over.

The performance was an unusual one, for choral speaking is not often seen on the modern stage. Omnipresent was the weird, heavy atmosphere, accomplished by enveloping the stage in semi-darkness. But the mood of the play was really but a part of a whole. When the group was speaking, each person was not as an individual but as a part of a whole. Could you have imagined a large

(Continued on Page 6, Col. 2)

THAT THE RED AND BLUE HOLD SWAY

Quick Escape, Or . . .

Murder!! The name to some implies a slow strangling, a dart in the back, a shot of a gun, but to those "in the know", it means none of those gruesome exploits. "Murder" is the affectionate term tacked onto that play of all plays, drama of all dramas, T. S. Eliot's immortal "Murder in the Cathedral" which was presented last Friday evening in Roberts Auditorium. Now that it's over, as the bards say, "there's time", a thing before unheard of, "to reminisce"; to remember the fun (?), the trials, the tribulations, but above all the fun (!); to recall those anxious days and practically nights that were spent rehearsing, rehearsing, et cetera. (Latin does come in handy occasionally).

We recall with interest and amusement those gay, topsy-turvy rehearsals. We remember the afternoon we couldn't find the rehearsal center. Scheduled for the Speech Theater, it was quite odd to find that location filled with gesticulating females who knew of no "murder", were interested in no "murder", and wished to be, as the great Garbo said, "alone". So we, the girls of the chorus, raced down to the auditorium, only to be greeted by a motley assortment of stage hands. We raced up to 425, our director's abode during school hours, losing breath and a wee bit of patience. Now, we realize that to the unimaginative, the spectacle of thirty or so girls, racing like mad down corridors, up corridors, down stairs, up stairs, hunting for the little man who wasn't there, may not seem exactly ludicrous or amusing, but that refers only to the unimaginative.

We are reminded of Friday afternoons. Friday afternoons! Rehearsals scheduled for 1:45 promptly, mind you. Promptly! I'll blow up if any member isn't present. It's absolutely necessary, imperative, that we start on time. Absolutely necessary, you understand. So around that time, a minute or two earlier but usually later, a few ambitious, worthy members of the cast or chorus wander abstractly in. They find someone beating a mean "boogie-woogie" on the piano, and someone else a-tap-tap-tapping away. Of course, we don't mention names and any reference to any person, "living or partly living", is purely coincidental. Someone else is miles up in heaven trying to close the curtains. Breath-taking bewilderment! It's just like the circus. A couple of other "hands" are dragging pillars and other such nonsensical unmentionables back and forth. But, as a rule, that's about all the work that is being attempted, unless, of course, you are able to count those ingenious fools who are trying to do some homework. Any intelligent reader knows what we think of people who do their homework on Friday afternoons. Who are those tramps over there? Oh, pardon us, that's the slick brigade. There's J. B. in some very fancy "bohemianish" suspenders, which are in the process of holding up some grey flannels; there's M. H. in a queer, a very queer pair of slacks, supplemented by a nondescript jacket; and there's V. N. in a shirt as loud as a certain male stage hand's voice. Naturally, we are not mentioning any names and these initials were just picked out of the air and compounded with a few facts.

Those, and many other things, like the cider and the ice-cream after strenuous rehearsals, will stick in our minds like adhesive tape for a long, long time. In this world gone beserk, there's not a very great deal that can be remembered with such pleasure, but "Murder", and all that went to make it up, will find a niche in the back of our minds to be remembered as the best combination of fun and work that was to be had in this, or any other kind of world.

We Are Thankful

by a Student

As we sit in our classrooms, scratching away, trying, but failing more times than succeeding, to make our teachers realize the wealth of knowledge that has fostered itself amid the turmoils of that thing we call our brain, we are grateful for numerous and sundry matters.

We are grateful for those teachers who give us our twenty-minute studies right on the stroke of the bell; we are grateful to those teachers who don't blame us for the homework they forgot to assign; and we are grateful for the teachers who in studies don't talk to the world at large, expressing their views on everything in general and nothing in particular as we're anxiously trying to cram a hundred-or-so theorems for the math "T-Test" we're expecting next period.

We're thankful for the teachers who don't—to express it mildly—"raise the roof" when you find that because your handwriting is so — to quote the aforementioned "professeur"—"abnormally" large you are forced to have another sheet of paper to complete your test. Nothing is so annoying as to have a teacher rave and rant at you about such a mere thing as how small or how large your handwriting is when you're in the throes of the "hardest" exam you ever saw, ever will see, and ever hope to see. Amen!

(Continued on Page 6, Col. 2)

Corridor Interviews

By Jerry Franklin

Hello everybody, this is your friend, the lad on the job, corridor interviewing in spite of last week's column. Due to numerous complaints I've been asked to cut the quips and commence the queries, so without further ado we present the high school career of the leading personality in Akers House, James Leslie.

Jim, the pride and joy of 302, has been elected both marshal and homeroom chairman for three years. He also has held the position of treasurer of Akers House in his freshman and sophomore years. Now as a junior, he is president of his house. Jim has twice been elected floor captain by Akers House marshals and has served both on the school council and the Court of Justice.

He doesn't like fish, and has been on the swimming team throughout his high school career. As a freshman his name appeared on the roster of Brookline's hoopsters.

For dancing pleasure he keeps tuned to Vaughn Monroe, and his favorite song is "Stardust."

Well friends, there you have the school career of James Leslie. So long till next week.

Buy A Bond Today

By Frank Sullivan

Want to help your country's heroes?
Want to scotch the Nazi Neros?
Want to wing a brace of Zeros?
THEN BUY A BOND TODAY.

Want to multiply the troubles
Of vonBock and Joseph Goebbeis;
Puncture Shicklgruber's bubbles?
THEN BUY A BOND TODAY.

Want to prove your vaunted zeal
For your Uncle Samuel's weal?
Want to make the Axis squeal?
THEN BUY A BOND TODAY.

Want to help to keep 'em soaring?
Want to melt down Hermann Goering?
Want to bust the Axis war ring?
THEN BUY A BOND TODAY.

Consider Patriot John T. Squawk
Who takes it out in high-flown talk.
Patriotism via lips
Never did, nor will, build ships.
So, dig down, Squawk, and let your dollar
Be your anti-Axis holler.

Want to make the war end quicker?
Want to help make Rommel sicker?
Want to flutter Tojo's ticker?
THEN BUY A BOND TODAY.

Reprinted by Permission of PM.

The Man Behind The Murder

Thomas a Beckett, chancellor o England and archbishop of Can terbury, presents a most unusu figure in history and as the vic tim in "Murder in the Cathedral" He was born in London on Decem ber 21, 1118. Educated in Lo don and in Paris, he entered th service of Theobald, Archbisho of Canterbury in 1141. This wo thy man, recognizing the talen of his young helper, sent him study law at Bologne. Upon th basis of his brilliant record the Henry Plantagenet, his very goo friend, made him Chancellor 1154, and for eight years he wa the minister of Henry II, the mos powerful king England had eve known. After the death of The bald, Thomas was ordained priest, and on June 3, 1162, was named Arshbishop of Cante bury.

As chancellor of England, Thom as had defended the rights of th state against the church, but im mediately after his ordination h took the other extreme in defen ing the perogatives of the Chur against royal powers. The Kin had intended that Thomas shou unite the offices of Chancellor an Archbishop. If this had been don Thomas would have created an a most ideal state—a union of tem poral and spiritual administratio under a central government. How ever, Thomas waged an open wa with the King which came to head in 1164 over the matter the Constitutions of Clarend which limited ecclesiastic jurisdi tion and the right of excommun cation. Thomas was declared traitor, fled to France and fo seven years devoted himself theological studies.

During his absence the heir pr sumptive of Henry II became a sociated with the crown, and 1170 Thomas excommunicated th bishops who had assisted in th ceremony. Henry II tried to mak peace with Thomas and recall him. Although Thomas return to England he maintained his e communication; and four knight mad with the fury of the kin left for Canterbury and assassi ated the archbishop in the tra sept of the cathedral on Decemb 29, 1170.

The drama which T. S. Eli has written about the murder this man shows Thomas as a h man being faced with a great i ner conflict. All his past expe ence and character are needed determine for himself the rig course of action. The play des with shadow rather than su stance—and for the true pictu of a great man it ranks with t world's best tragedies.

Winter flying jackets for both the Army and Navy Air Corps are regular equipment for our aviators. They cost from $12 to $18 and are made of horsehide leather lined with sheep shearling.

One stamp book filled with $18.75 worth of War Stamps will pay for one of these jackets so necessary to our airmen flying at high altitudes and in northern climes. Not only that, but in 10 years the $18.75 you lend to your government will come back to you as $25. Join the ranks of War Stamp purchasers through your Schools at War Program.

U. S. Treasury Department

Take a Hint—

(Continued from Page 3, Col. 1)

shortest definition. The crowd was not large in comparison to other rallies, but the spirit, the pep, and the loyalty, their enthusiasm was greater than many a larger school has shown at times.

The next day, the big game, and the stands were well packed with excited spectators eager for the "kill."

Suddenly a low murmur arose from the east end of the field where the team was coming from the dugout. The crowd rose to their feet and, waving madly, cheered their fighters.

Despite this unusual backing, the team did not rate so high a score —in fact at the end of the half, the score was pretty bad.

The cheerleaders felt the dire need for more backing—they called on the crowd — and the response was well proven in the final score —their team won.

The school had turned out en masse at a rally and at a game to give encouragement to the boys who were representing them in a competitive sport.

From the time the team entered the field to that last breathless moment before the closing whistle —the crowd proved they had come to see the game and not to take room in the stands. The team had felt the necessity to win, not to save their faces, but to uphold the faith of their supporters.

Is Brookline, in all its greatness, when it comes to loyalty and spirit, going to take a place in the background?

Let the team KNOW you are behind them!

We Are Thankful—

(Continued from Page 4, Col. 2)

And oh yes, lest we forget, we're thankful for those teachers who wait until the first bell of the period to start a test. It is quite disturbing to trudge up seemingly millions of steps, dirty, tired, exhausted I should say, after a wholesome workout at the gym and find the class already at work on a test with a five minutes' start. We're thankful for the teachers who in timed tests don't yell out—five minutes to go, three minutes, two minutes, one minute, thirty seconds, pencils down. Whew! You're more exhausted than if you'd run a race against time, which invariably wins. Take it from us, this practice of calling out signals is not only disturbing, it's downright ruinous to your mark. We once did twenty examples between the two-minute and pencils-down signal. Of course, we're grateful for the absent-minded teachers who occasionally forget to give homework. And we're grateful to those teachers who, when they give homework, give it in one bunch, not scattered throughout the period so that when you get home you don't know whether you're coming, going, or caught in the rush half-ways between.

But more than all that we're praisin' the Lord above for the right, the privilege that allows us to gripe, to complain, sometimes bitterly, but more often, in good, humor. And this Thanksgiving, as we sit down at our bountiful feasts and praise the School Board for giving us this two-and-half day vacation, let's give a fervent, hearty thanks from the depths of our hearts for being allowed to live and enjoy the education which thousands like us in America are acquiring every minute the clock ticks. Praise the Lord for letting us complain as long and as much as we "darn" please and no offense to anyone "s'il vous plait."

Footlights—

(Continued from Page 1, Col. 4)

group of high school students being able to achieve such a sense of togetherness? This past year must have included some strenuous rehearsing.

The play is one of depth and meaning and the chorus did splendidly in being able to interpret the lines so that the audience could easily understand them.

The patterning speeches of the chorus was indeed impressive. The most breath-taking of all was the last chorus which left the audience on the edge of their seats. Running it a close second was the first chorus in the second act when in a clear musical voice, Teddy Lehrer asked questions concerning the impending doom, which the chorus answered. Impressive, too, was Goldye Weinstein's recurring line "Living and partly living".

The principals certainly out-did themselves in performance. When the archbishop was being assassinated, again the audience found their hearts beating in double-quick time.

This success must be a high climax for Director Mr. Flemings. The lengthy applause was a better tribute to his directing abilities than any we could ever pay him.

The Observer—

(Continued from Page 3, Col. 1)

great contemporary American poets. A classicist, he holds to the traditional form of verse writing. Every poet must exercise self-discipline in writing: discipline imposed from without is the rhyme, meter, and stanza. The first line of a poem is free—in strict or loose iambic foot—but it is in itself a commitment. It establishes a pattern for other lines — and each succeeding line is a further commitment. In reference to these statements, Mr. Frost, citing this definition of the word politics: an effort to misunderstand each other as much as possible, went on to say that symbolism in poetry is a form of politics. Every poem has a story in some form, and if you look thoroughly enough you will find more than one ulterior meaning in a poem. A man, says Mr. Frost, may be measured by his commitments. He spoke of free verse as a noble and unique thing, something new which has very much to do with the spirit of enterprise and adventure in our land.

Although Mr. Frost was born in San Francisco, he has lived for a great many years in New England, and he has the appearance of a hardy state o' Mainer or Vermonter. His great shock of white hair makes him look like some sturdy old boulder that has weathered every storm. He has a wonderful sense of humor, and his booming voice carries with it the spirit and zest with which he writes. On reading over some of his older poems, he remarked on the fact that just recently had he noticed a certain line—which, by the way, is very good—that he never remembered doing.

The privilege of hearing a great poet read his own compositions is indeed rare and your observer enjoyed it doubly, since poetry, like music, is best appreciated through the auditory sense.

BEAT NEWTON

Barbed wire used by Uncle San's fighting forces is vastly different from that used on American farms. Army and Marine barbed wire is much heavier and the barbs, about three inches in length, are more vicious than ordinary barbed wire.

The Marine Corps pays 50 cents for each twelve yards, or 36 feet of this specially manufactured barbed wire. The Army and Marine Corps needs thousands upon thousands of feet for defensive warfare. Keep the tools of war going to our fighting men through the regular purchase of War Savings Stamps.

U. S. Treasury Department

Out of the Air—

(Continued from Page 3, Col. 4)

at Hollywood, and manages to look lazy and work hard.

NEW PROGRAMS: The amazing talents of Orson Welles span two great continents in a new radio series entitled "Hello Americans" which uses both music and dialogue to dramatize the colorful legends, history, customs and geography of Latin America.

Mr. Welles will long be remembered for his dramatizatic rendition of Carl Sandburg's stirring poem on Navy Day.

Laugh with "Today at the Duncans," heard evenings at 6.15. Hear 10-year-old Dinky Duncan who can think up more stunts than a highpressure salesman.

Leon Henderson, director of the Office of Price Administration, is heard every week as the answer man of Columbia's new war program, "A Hundred Million Questions" heard Thursday evenings at 6.30.

THE FALL OF MONTY WOOLEY: Columbia's' sound men are sticklers for realism in radio backgrounds. On a recent broadcast of the "Radio Reader's Digest," when Monty Wooley supposedly tumbled off a bicycle as per script, the audience heard the jangling noise of an actual bicycle. The sound effects man had brought a bicycle into the studio and thrown it to the floor on cue.

GRACIE HUNTS SPIES: Gracie Allen spent almost a week following the Pearl Harbor rumpus "spy hunting" in her own boudoir. Gracie carefully examined every one of her several hundred valuable miniature art objects for a "made in Japan" label. Ironically enough, the only knick-knack so labeled was a letter opener—a tiny dagger!

Book Review November 15-21

Auditorium program, Wednesday, Nov. 18, Lower Houses.

Reader, Mr. John J. Cronan.

Library Staff Meeting, Thursday, Nov. 19, in Library at 2.30.

Program, Quiz Program.

Chairman, David Harvey.

Contestants and winner to be announced after meeting. Book Week broadside, printed in printing department for high school library. Poem by Sidney Michaels; block print by Adolph Cavallo.

Victory Books for Men in Service

From Book Week until Friday, Dec. 11, let us see how many recent books we can collect as a Christmas gift for our heroes. Bring to the High School Library or give to your home room representative any book that you or any member of your family or any friends have read and liked and would wish to pass on to some camp library.

The Library Staff is contributing from its treasury to buy some good new books. Would any other school organization like to do the same?

What You Buy With

WAR BONDS

Military motorcycles, for couriers, for speeding light guns from one section to another, are an important part of America's mechanized army. Many are equipped with sidecars for use of staff officers. They cost from $400 to $450.

We need thousands of these small maneuverable machines in our Army today. You and your neighbors, all buying War Bonds and Stamps, can help buy them for the Army. Invest *at least* ten percent of your income every payday in War Bonds and Stamps and become a member of the patriotic "Ten Percent Club." It is rapidly becoming the largest club in the world.

U. S. Treasury Department

Flemings Directs Eliot's "Murder," As Stirrng Production Lives Again

The first of the regularly scheduled productions by the Dramatic Society was held last Friday evening in Roberts Auditorium under the direction of Mr. Arthur W. Flemings. The presentation was an interpretation of T. S. Eliot's "Murder in the Cathedral," by a group of students who have worked tirelessly since last February to make possible a drama of this sort.

These students were organized last year as the nucleus of a proposed choral reading group. Their splendid work in choral reading immediately presented the possibility of undertaking as difficult a play as "Murder in the Cathedral." Plans were immediately put into effect. The long, arduous task of training a group of girls to represent the women of Canterbury in the play was started. Training in working together as a unit was emphasized. The mood of the play had to be taken into consideration, for only through a thorough knowledge of the drama and its atmosphere could the ultimate presentation be considered at all. The chorus spent many long afternoons interpreting the lines and putting them into actual working shape.

Since the play required the acting of several principal parts by boys, tryouts were held to determine these. The play was partially presented, with this original cast, for the Rotary Club of Brookline last May. After this successful [illegible], the group decided to repeat [illegible] same portion of the play for the upper houses of the High School students themselves. The object of this was to acquaint the pupils with the type of play and its style, so that only those really interested would attend the final performance this year.

Work immediately got under way this year. The problem of these students in the play who had graduated last year arose. A new cast of principals was chosen, but the bulk of the chorus remained the same. The cast of principal roles in its present form is as follows: the Archbishop of Canterbury, Sidney Furst; First Tempter, Michael Rothenberg; Second Tempter, Robert Miller; Third Tempter, Albert Zolloto; Fourth Tempter, Edward Sostek; First Priest, Arthur Rosenberg; Second Priest, Julian Rothblatt; the Herald, Erving Pfau; First Knight, Michael Rothenberg; Second Knight, Edward Sostek; Third Knight, Robert Miller.

The chorus includes the following girls: Janice Berg, Ruth Cline, Sheila Feingold, Dorothy Goldstein, Miriam Haskell, Aida Kabatznick, Teddy Lehrer, Barbara Kopel, Eleanor McCaffrey, Ruth Ann Meyers, Phyllis Milgroom, Valerie Nyman, "Patty" Northridge, Mary Raftery, Roberta Rosenfield, Nancy Russell, Diana Segre, Gladys Susman, Doris Ward, Goldye Weinstein, Marcia Wolper, Channa York, and Lola Zembler.

The play itself presents a great problem in lighting. The electrical staff has taken charge of this very capably. Costuming the chorus and principals was difficult, but Miss Horn and the Art Department have produced the desired effects with minimum expense. Adolph Cavallo and his committee have been given the responsibility of constructing and painting the set and props; so in this respect the production is bound to be successful.

All in all, Mr. Flemings and his group have worked hard and ardently. They certainly have contributed to the work of the Dramatic Society and the school as a whole. Their presentation represents something new in the field of drama here at B. H. S.

Court of Justice Charts Policy; Reforms To Highlight New Plans

The judicial body of Brookline High, the Court of Justice, convened to determine its policy for the coming year. At the same time realizing that the charter of the School Council will, to a great extent, influence it, the court made the following decisions:

1. That simple misunderstandings between teacher and student augmented by emotion should not be brought before the Court.

2. That teachers should become familiar with the proper form of presenting a case to the Court.

3. That the Court would meet regularly every other Tuesday at which time cases would be considered in room 121.

4. That sentences would range in severity from a reprimand to suspension without permission to make up lost work, at the approval of the headmaster.

It may be of interest to know that all trials are open to the public.

The members of the court are: John Nason, chief justice; Mickey Geller, prosecuting attorney; Theodore Lehrer, court clerk; James Leslie, sergeant-at-arms; Bill Troy, Price Mosher, Margery O'Brien, Dick Dalton, and Carolyn Trockman.

Essential in the equipment of every Soldier, Sailor, Marine or Flyer is a first aid kit, consisting of bandages and antiseptics for instantaneous use. These materials are packed into a compact box and cost about $1.50 each.

We need millions of these first aid kits for emergency treatment. They are also used by Red Cross workers, in field hospitals and whereever needed, until hospital treatment may be obtained. Every student could buy one or more of these kits through purchase of War Stamps. The Schools At War Program will show you how to buy Stamps regularly.

U. S. Treasury Department

Dr. Leavitt Asks: "Do You Measure Up?"

For the first time in the history of the United States, the country observed Armistice Day in a state of war. At Brookline High School an assembly was held for the three upper houses on Tuesday, Nov. 10, in commemoration of this day. Bert Rabinowitz read the scriptures, after which the group joined with him in the Lord's Prayer. The Mariners, in a very colorful and impressive manner, presented the flag, and the salute to the flag was followed by the "Star-Spangled Banner". The commander of Brookline's Foreign Legion post, Commander Mathew McNeilly, then proceeded to read Governor Saltonstall's Armistice Day Proclamation.

One could not help but notice at this time the gross difference between a Hitler youth's salute to the flag, pledging his life and blood to the Fuehrer, and that of a young American, pledging his allegiance to his flag and country. It is this contrast in black and white that outlines all our fighting ideals.

The main speaker, Dr. Ashley Day Leavitt of the Harvard Congregational church, was then introduced. He fervently tried to impress on the pupils the importance of young people building up a reliable character. He made his talk more interesting by telling the people present, methods which his own family used in his youth to make him grasp the importance of this point. "We must educate ourselves to measure up to what is demanded of us," Dr. Leavitt said.

YES, WE SHALL—YES, WE WILL

ange and Black—

(Continued from Page 1, Col. 1)

ll known as Newton's ace shot tter.

Marty Meirowitz—Bone-crushing lback who was hurt with a ght leg injury, but who will obably see plenty of action in Turkey Day conflict.

Harold Martin — Hard-plunging lback who alternates with Meirtz. He sparked the Orange d Black in the Waltham game.

Dick Kiley — Key man when wton takes to the air. Dick ls the Newton plays from his arterback post.

Bob O'Connell — Shifty, fast-pping halfback who performed nably throughout the season.

Gerry Peck—One of Newton's st pass receivers.

Dick Boulter — An aggressive ayer who occupies that impornt left guard position.

Lorenzo Creamer — 190 pounds opposition to any enemy thrust rough the left side of the line.

Eddie Merrill—Right halfback arter who clears the way for wton ball carriers with his cks.

John Recco—Although only a phomore, Recco has already own great promise. John subs right half and goes in when rdage is needed.

rinell New Coach f BHS Varsity Five

This year the basketball team ll be coached by the capable Mr. innall, who coached last year's shman basketball team through successful year. Most of us know r. Grinnell, but for those that n't, he is an English teacher o is well liked by all who come contact with him. Besides being ad basketball coach, he is assistt football coach.

Since all of last year's varsity am graduated, this year's team ll be composed of last year's nior Varsity. Last year the ayvees" or this year's varsity, d some tough breaks, but they ll be a winning ball team this ar.

Basketball practice will start as on as the gym can be fully reired, in about three or four eks. Practice will be held durg the winter vacation.

The schedule for the team is as llows:

nuary 5 Brookline at Arlington
Rindge at Brookline
Cambridge at Brookline
Newton at Brookline
Brookline at Watertown
Arlington at Brookline

ebruary 2 Waltham at Brookline
Brookline at Rindge
Watertown at Brookline
Brookline at Cambridge
Brookline at Newton

Red and Blue—

(Continued from Page 1, Col. 4)

Lawrence, 13-0, Somerville, 20-6, and Framingham, 14-0. Defeats were suffered from Quincy, 20-6, Watertown, 27-6, Belmont, 26-6. Brookline tied Weymouth 7-up and Fitchburg by the same score. The common comparisons, which mean little or nothing, can be found in the Quincy, Watertown and Fitchburg games. Newton fought Quincy to a scoreless deadlock, and defeated Watertown 18-6 and Fitchburg 13-0. Those are the facts of the ball game. They don't mean a thing as far as the outcome of the game is concerned. Whenever Brookline and Newton are concerned the outcome can go either way or end up a draw just as easy as not. The moral is: Don't bet your shirt on Newton, it's going to be a mighty cold winter.

Coaches Harry Downes and Johnny Grinnel, since coming to Brookline, have suffered just one set-back at the hands of Newton —that in their freshman year by a close 20 to 13 margin. Since that time the Orange and Black have not even come close in knocking off Brookline. In fact, they have suffered three straight defeats by Brookline, in '39, '40 and '41, an event which last happened far back in the days of push and pull football. If the Red and Blue succeed in turning the trick for the fourth straight time it will set an outstanding record. But this Knapman coached unit will prove to be plenty tough as their record of six wins, two ties and no defeats would indicate. Below are a few of the boys to watch Thanksgiving day.

Captain John Nason (185 lbs.)

Johnny has proved himself one of Brookline's greatest competitors and leaders. His play and inspiring leadership have stood out like a beacon light all year long for Brookline. He started the year somewhat handicapped because he was playing a new position—right tackle, but he quickly proved that he could be just as brilliant there as anywhere else. He was a standout at this position until necessity demanded that he be switched to center with the center position he turned in another bang-up job against Belmont. He has proved all year long that he is one of the outstanding schoolboy football players in the state. He will be playing his last game when he leads his team against Newton.

Kent Time (140 lbs.)

Although playing his first year of Varsity Football, Kent has been right there at his right end position all year. He has played through many of the games without relief and has showed plenty of ability. He is only a Junior so should be around to continue his good play next year.

George Cook (174 lbs.)

"Dapper" is also playing his first year for the Varsity. It took until the middle of the year for his real talent to be uncovered, but since then his play at the right tackle position has left little to be desired. He too will be around for another year, being only a Junior.

Mickey Geller (154 lbs.)

Mickey will be playing his last game for the Red and Blue. He has proved steady and reliable at his right guard position throughout the year. Although he has had only one year experience he handles himself like a veteran and he vows to bow out with a victory over Newton.

Bill Sexton (159 lbs.)

Bill has been fighting hard for a starting berth all season, and finally earned the starting nod against Framingham. Here he was dealt a cruel blow by Lady Luck when he was hurt on the first play of hte game. He has kept fighting and now that he is ready to go again he will answer the whistle at Newton, from the left guard position.

Bob Emerson (184 lbs.)

Although only a Junior, Bob is a veteran. He played plenty of football at the left tackle slot last year, and almost without relief this year. Bib Bob will have his share to say whether Newton wins or not, and our guess is that they will have plenty of trouble making ground thru left tackle.

Bob Mulvey (155 lbs.)

Bob has seen service all season, but has only recently been promoted to a first berth. His play in the Framingham game revealed that Bob belonged up there. He will continue his great left end play next year also.

Al Mills

Muscles Mills has come a long way in his first year of Varsity football. He proved in his appearances in various games that he could play good football, and should give Newton plenty of trouble.

Jim Noonan (155 lbs.)

A big reason for Brookline touchdown making is Jim Noonan, who is carrying on from his sophomore year when he also stood out. His all around play has also been outstanding ,and Brookline fans will long remember his thrilling runs.

John Conroy (155 lbs.)

Jack has handled the difficult quarterback roll in the T formation in great fashion. This is his first year of Varsity football and he is improving with every game. He has played a lot of football this year and will be turning in his farewell game.

Bob McPhee (150 lbs.)

Bob saw plenty of action last year as a soph, and has proved a valuable footballer this season. His play will especially be remembered in the hard fought Weymouth game when he played, without relief, an outstanding game. Bob saw action in last year's Newton game and will have plenty to do in this one.

Joe Gulley (185 lbs.)

After playing outstanding football for two varsity years at center, where he was regarded as one of the best center prospects in school-boy football, Joe was switched to the fullback position. His hard running and accurate passing became a high point of the season. He will be playing his last game for the Red and Blue and it will mean plenty of trouble for the Orange and Black.

Jerry Bonelli (140 lbs.)

After a slow start, Jerry has come along fast in his second year of football to improve with each game. He has shown that he can handle himself well, especially when at Framingham he played the whole game, without relief.

Dick Isidor (245 lbs.)

Rosco has really been improving all year, and has shown that he could play good football, when he substituted for Johnny Nason in the Somerville game.

Bob Cusick (181 lbs.)

Bob will be making his last appearance for Brookline when he poposes Newton from his guard position. He has played bang-up football all season and should make his last game one that will be remembered.

Louis Sternburg (175 lbs.)

Lou, playing his last year for Brookline will enter the fray an unknown quantity by a real threat at fullback.

What is the current topic of conversation? What is everybody going to be doing Friday, December 4? Why, "Stage Door," of course; that dynamic production being given by the Dramatic Society.

Buy your tickets now and avoid the rush later.

In charge of all ticket selling are Frank Kimball and Eleanore Lewenberg. The house leaders are Joan Strecker for Shailer House, Jerry Spier for Packard, Janice Berg for Akers, Barbara Crowley for Lincoln, Frances Riley for Roberts. In charge of selling tickets to teachers are Nicolette Demeter and Rosalyn Long. Co-chairmen of advertising are Frank Sander and Elaine Foster.

All the proceeds from the performance will go to the scholarship fund for which all students are eligible.

AS WE GO TO NEWTONVILLE

Game Pictures Shown

Scoring a newsreel scoop, the Coolidge Corner Theatre, Brookline, will show for the week commencing Friday, November 27th, an exclusive film of the annual Thanksgiving Day gridiron classic between Brookline High School and Newton High School held at Newton on the holiday.

Speedy developing and processing will enable the pictures to be taken during the game to be put on the screen of this popular theatre 24 hours after the game. The movie will depict all the playing highlights of the fray, and is to include the between-the-halves festivities and views of those attending. See your favorite team in action. See yourself and your friends on the screen. The above picture will be shown in addition to the two major features on the same program.

Giggle of the Week:

They asked the lunatic what time it was.

So he took his telescope, looked at the sun, divided by four, and after half an hour of figuring, gave the time. They asked what he did to tell the time at night. "Oh," he said, "I use my watch."—Pell Mell.

Mr. Agony's Good-will Hour (cut down to a minute)

P. D. P.: 1. Mr. Agony, ten years ago I sent my husband for a loaf of bread. I haven't any word of his whereabouts his departure. Now my proble Mr. Agony, should I send dow another loaf of bread or sho pay the ten cents for the loaf?"

If you can answer this, just off the top of your car and it in with the correct answ room 400.

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Coolidge Corner Theater *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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Coolidge Corner Theatre, Brookline
Entire Week Starting Friday, November 27th
SCOOP!
EXCLUSIVE NEWSREEL PICTURES
Brookline High School
— *vs* —
Newton High School
Football Game
Plus— WALT DISNEY'S "BAMBI" in Technicolor and "Just Off Broadway" with Lloyd Nolan

SAGAMORE

VOL. XLIX | BROOKLINE, MASS., FRIDAY, DEC. 4, 1942 | NO. 5

Fund Boosted As "Stage Door" Opens Tonight

Extra! Eye Witness Tells of Gym Fire

Tuesday, December 2, 2:25 p.m.

For the second time in a half-year, the Brookline Fire Department was called to the Brookline Municipal Gymnasium this afternoon, as students and teachers alike fled the building. According to reports received up to this time, seniors Milt Lewis and Gerry Borowitz discovered the blaze on opening the door between the lower and boys' locker room. They were immediately met by a alley of thick, gray smoke which forced them to retreat. As yet, the origin of the fire has not been ascertained. It was discovered at 2:10, and very soon a crowd of students was on hand. Boys aided in pulling up hose lines as fire-men broke through the windows of the structure. One of your *Sagamore* reporters, in trying to get near the scene, was forced back by the dense smoke.

The following is a first-hand account of the blaze, as told to this reporter by Senior Ed Sostek:

On arriving, I ran up to a fire-man, and asked him whether I could be of any help. He ordered me to grab a hose line and pitch in. I pulled the hose behind him, and we entered by the Tappan Street door. The fireman ahead of me was ordered upstairs to the gym. As we dragged the line in, we put the corners of our coats over our mouths to filter the air. The firemen began to drop holes in the floor, and, as they got through to the locker room, thick pungent clouds of smoke drove them back. After receiving gas masks and other reinforcements, they again went to work and attacked the blaze through the hole in the floor. The smoke was becoming so unbearable that we had to retreat downstairs into the fresh air.

It must be stated that this story was written within 15 minues of the outbreak of the fire, and that facts which are included could not be checked at the time.

LEADS IN DRAMATIC SOCIETY PRODUCTION

At last the big event which has been eagerly awaited will soon be here! "Stage Door" to be presented December 4 by an outstanding cast will give just one gala performance, SO HURRY and get your tickets before the "Standing Room Only" sign is put up in front of the ticket office.

The able performers are, in their respective roles:

Terry Randall	Elaine Maltzman
Keith Burgess	Albert Feldman
David Kingsley	Myron Markell
Kay Hamilton	Teddy Lehrer
Jean Maitland	Caroline Lindner
Dr. Randall	Donald Purcell
Judith Canfield	Joanne Gurvitz
Mary Harper (Big Mary)	Peggy Ann Biel
Mary McCune (Little Mary)	Rosalyn Long
Madeleine Vauclain	Janice Berg
Kendall Adams	Norma Bromberg
Bernice Neimeyer	Isabel Raphael
Olga Brandt	Miriam Haskell
Bobby Melrose	Valerie Nyman
Louise Mitchell	Charlotte Levine
Ann Braddock	Lillian Cadiff
Susan Paige	Beverly Shlager
Pat Devine	Elaine Smithers
Tony Gillette	Tema Kaplan
Ellen Fenwick	Evelyn Gorfinkel
Mrs. Orcutt	Marilyn Morrill
Mattie	Eleanor Drourr
Frank	Edward Sostik
Sam Hastings	Robert Miller
Jimmy Devereaux	Michael Robbins
Fred Powell	Melvin Lavine
Lou Milhouser	Lassor Blumenthal
Larry Westcott	Norman Fink
Mr. Gretzl	Sidney Furst
Billy	Erving Pfau

This play is one which has been for many years an American favorite. Written by George Kaufman and Edna Ferber, the plot is that of a group of hopeful actresses living together in a New York boarding house and praying for a chance to show their talent on the stage. The varying characters centering around the vibrant Terry Randall all typify their feelings for the stage and their fervent desires for success.

Although there has been much difficulty in producing this play, because of the short space of time, postponed rehearsals, and inconvenience of every type, we feel that it will, nevertheless, appeal strongly to the audience, not only for its dramatic appeal, but also because of the enthusiastic portrayals by the actors and actresses of their unusual parts.

Mr. Gould has proved a loyal, proficient, and energetic coach worthy of the highest praise in making this show a success in spite of many disadvantages. We also wish to express our deepest gratitude to the stage staff and property committee without whom the play would undoubtedly have never materialized. They sacrificed all their afternoons to provide for the convenience of the cast, and their effort is the kind that usually goes unrewarded, but in this case we want every one to know of their able and outstanding service.

Not without due credit is the ticket committee, who accomplished admirably the enormous task outlined for them. They succeeded in selling so many tickets that, within the first few weeks, the supply of more expensive tickets was completely exhausted.

Things never to be forgotten:

1. Billy Rofe's expressive (?) language.

2. How Marilyn Morrill's performance always drew the attention of the cast.

Brookline 11 Jars Undefeated Newton

"I think that this 1942 team will be the best of the five teams I have coached at Brookline." After the Watertown game, people dug up this statement of Mr. Downes, and laughed. After the Belmont game, they roared. But, after the Newton game, they proudly held it up, and agreed fully. For Turkey Day, Coach Downes had sent eleven of the best-coached and best-conditioned boys that Brookline will see in many a day against an undefeated and high-flying Newton squad. For Newton was constantly serding in fresh players to face our "iron men." But, fresh or tired, they all looked the same to our boys, who had taken as their motto, "a team that won't be beaten, can't be beaten." Those fellows in the line were pillars of strength. "Big John," leading his boys for the last time, was playing a great game at center, blocking savagely, tackling viciously. Great credit is due to the guards, Bob Cusick and Billy Sexton, who, playing against all-scholastic men, forced those Newton "wonders" to reread their clippings. And "Emmy" and "Dapper" were terrific, opening great holes for our backs to make gains through. Both of these tackles should be complimented on their excellent downfield blocking. But to "Muffet" Keith goes the tackle of the game. Breaking into Newton's backfield, "Muff" smashed aside three Newton blockers and viciously tackled back Harold Martin, throwing Newton for an eight yard loss.

Let's not forget the other end. "Monk" Tice was the smallest man on the field that day, but time and time again Newton heard from him and wept. Brookline's passes were twice as effective as the Orange and Black's, a great passing team. It was Joe Gulley's accurate arm, plus his great bucking ability, that contributed greatly to our offense. And he and "Big John" backing up the line stopped dead Newton's offense. The fellow who carried that ball across "that last white line" deserves special credit. All year he had been overshadowed by his running mate, Jim Noonan, but in this game Bob MacPhee finally came into his own. We don't mean to say he was bet-

(Continued on Page 5, Col. 1)

WASH ON THE LINE

Here is our Guest Editor No. 4 —Marcia Wolper. She came here to talk for Joe (he's just a shy kid).

[Ed. note — This column was written returning from the Newton game, and any reference to places or persons living or partly living (as we left them) is purely intentional.]

Seen Around Newton High

The undefeated (not now, brother!) Orange and Black now a bewildered Black and Blue.

Seen Around Brookline High

Coach Downes' victory grin.

Six Points we like about our Football team

1, 2, 3, 4, 5, 6 (Touchdown!)

Things we like about people

Mr. Flemings' new watch (or haven't you noticed?)
Eunice Albert's 8-ball
Donny Stillson & Marty Small's "sessions"
Sue Simmons' naivete!
Miss Liden's epithets
Norman Fink's bow ties
The spots on (not in front of) Goldye Weinstein's eyes
Leonard Sullivan's quips
S. Allen Wilkinson's "IIIrd"
Norma Johnson's Murivian photo
Jane Rickwood's "features"

Question of the Week

Should a woman who tries to use her feminine charms to wangle an extra ton of coal out of her local dealer be known as a coal-digger?

Decline of the Totem Pole or Reservoir, here we come!

Auto Progress

1940—No running-boards
1941—No gear-shift
1942—No gas, no tires
1943—No cars

—o—

Geometritis

I sit here in my math class
My mind is in a rut,
I must be going crazy,
I'm surely off my nut!
My neck bisects my shoulders,
My eyes cannot be crossed,
My figure has 'cute angles—
Oh brother, is hope lost?

Time may come and Rommel may go, but always remember—"Lucky Strike Green has gone to war!"

—o—

Local Boy Makes Good

Stan Spector, well-known Akers House drummer boy, is playing with the Boston Symphony in a special orchestration for the new Shostakovitch symphony! He will go with the orchestra on all trips on which they plan to play this symphony—which means going out West in December. We nominate him for this week's orchids.

IT DID HAPPEN HERE!

They said Holy Cross would never whip Boston College. They said Brookline couldn't defeat Newton. Well, what "they said" and what "happened here" are two entirely different things.

Statistics, public opinion mean nothing when "school spirit" is fighting for the underdog. And "school spirit" was fighting. People in general, the school committee, the Faculty, we on the Sagamore—all of us have lamented the supposed "lack of school spirit in B.H.S." We know now: it isn't that school spirit is lacking, it's just that B.H.S. must get the proper push to bring that spirit to the fore.

How was the victory won? What plan was followed? The recipe: mix a team of fighting Brookline boys with the coaching genius of Mr. Harry Downes; pepper it with thundering support on the part of the student body, and you have a winning combination, a combination which pushed a favored Newton eleven all over Dickinson Stadium on Thanksgiving Day.

—o—

WAKE UP, B. H. S.!

While the horror of the Cocoanut Grove tragedy is now upon us, let us all give fervent praise that but for the Grace of God we might be one of those awful victims. We spend five hours a day and more in a large building where the fire drills are mere jokes. The bell rings and everyone saunters out, comparing notes on the current test or seeking the answer to the last quiz question. With this hubbub of activity behind us, we shudder to think what would happen to us if there were ever a real fire. It's a horrible thing to say, but what happened to the gay, fun-loving crowd at the Cocoanut Grove might very possibly happen to us. It has been officially stated that practically all the lives at the Cocoanut Grove might have been saved but for the fact that the people became excited by panic, rushed to the exits, and were trampled and smothered to death. Why are we bringing this to mind? Because every one of us has a responsibility to himself, his fellow students and faculty, to see to it that in the ensuing fire drills he behaves with utter self-control, and practise calmness and orderliness. We are not blaming the faculty or those who plan our fire drills. It's not their fault; it's ours. If we don't plan and take our fire drills seriously we might become victims of the very same panic which has brought sorrow and destruction to so many homes. Let's not waste any time. See to it that in our future drills everything goes off perfectly so that if fire should strike our school, we would be calm enough to avert such a horrible disaster!

—o—

AN OPEN LETTER

Dear B. H. S.:

This is the last issue of the current staff of your paper, the SAGAMORE. Whether you realize it or not, this is **your** paper; it belongs to every one of you, the news, sports, feature, every printed inch, every typographical error, it's all yours. Now, its fifty-year-old tradition will be handed over to a new staff.

As the SAGAMORE set out in January, 1942, America's first war year, it was determined to show that it was not just another school activity, but a vital organ, necessary to Brookline High and to yourselves in developing that type of school spirit displayed in last week's Newton upset. According to statistics, this determination bore fruit, as subscriptions doubled and sales increased by the hundreds. But, far more important than that, you thought that your paper was good, better at least than it had been in a long time. When September came, the SAGAMORE declared its democratic principle of stating, clearly and truthfully, facts directly affecting the student body. You welcomed that, too. You conclusively appreciated the effort being made by a paper, which was trying hard to emerge from the sleep-walking state in which it had been for half a decade.

For all this, the outgoing staff thanks you, and hopes that your desire to see an even better SAGAMORE will incite the new operators with the will to give such a paper to you.

THE 1942 SAGAMORE STAFF.

Rally Rouses Team

The most inspiring rally B.H.S. has ever witnessed in the past four years was held on Wednesday, November 25, to urge the team on to victory over Newton, and to arouse as much spirit and enthusiasm in the student body as was possible. An ardent football fan, Henrietta Pulaski, president of the Pep Club, presided and introduced the speakers of the day. Fighting words were poured into the ears of the team and the audience as Miss Grace Allen, our greatest exponent of school spirit and loyalty, spoke in her own inimitable fashion. She recalled the joy in her brother's heart as he received his football letter from Brookline many years back. She said that today similar enthusiasm was necessary for a winning team.

Dr. Hendrick of the school committee and Dr. Hennessey, team physician, then addressed the student body and urged the full attendance of the school, at the game on Thursday. Coach Downes and Captain "Johnny" Nason said a few words to the large assembly. The remainder of the program was devoted to school cheers and songs accompanied by the band. Unusual enthusiasm was shown in the spirited shouts of the students as they "raised the roof" with the new cheer "End, center, tackle, guard."

—o—

PARKED CARS

THE SAGAMORE

Founded 1893

Published bi-weekly by students of Brookline High School

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FEATURE SECTION

'he Observer

by Miriam B. Haskell

:t all began one morning when
Grandpa ate the awning
o impress a pretty lady who went
for men who were shady.
a was forced to be a hobo because
he played the oboe
nd the oboe, it is clearly under-
stood, is an ill wind that no-
one blows good.
m the result of the twisted
eugenics
f this family of inbred schizoph-
renics
he end of a long, long line of
brats—I design women's hats.
m Anatole of Paris . . . I'm a
glutton for cuttin' . . . and I
hate women!"

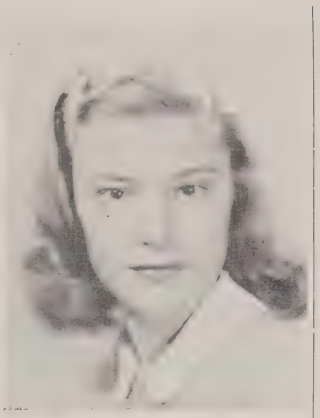
These are the words of our ›eediest talker (with a Brook-nese and a French accent) Mr anny Kaye—who makes it his ısiness to pack the longest ords possible into a rapid fire ssertation which sounds like reek to the novice but is hilar-us fun for those who are fa-iliar with it. His songs and acts ıck laugh upon laugh with their nglomeration of similar sound-g words slapped together with nazing cleverness of continuity. he tongue-twisting, breathtaking, de-splitting volley of sound hich issues from this human mamo more than surpasses any ower of Babel conjured up by the nagination. The old spirit of udeville is reincarnated for the ace of this fast-stepping world by

(Continued on Page 4, Col. 4)

his Changing World

this ever changing world, it
seems to me,
ave been forgotten all the things
of old.
en have lost trace of all human-
ity,
ould rather cling to dreams of
beggar's gold.
ll those fine thoughts of right
have disappeared
om far off lands across the
storm swept sea;
hat will be left for any man to
hold
nto himself as God's own gift
divine,
hen all this turmoil ends in vic-
tory;
ill there be peace and quietude
sublime,
hen men lay down their arms
and weapons bold,
nd seek once more good will to-
wards men,
s it was meant to be since start
of time,
nd all this conflict be but history
told?

Who's Who



Jane Rickwood

From Cincinnati, Ohio, comes petite, vivacious Jane Richwood, this paper's Feature Editor and this reporter's severe critic.

Jane, according to Mickey Geller's reliable (?) information, received the title of prettiest graduate at Lawrence School.

During her four years in B.H.S., Jane has worn the blue and red arm band, has been banner bearer on Class Day, and has been on the Girls' League executive board.

Lincoln House recognized her talents in their sophomore year when Jane was voted to School Council as secretary-treasurer.

Last year the Sagamore put her in charge of its Feature Section, and we leave you as judge of her excellent work.

Jane still insists her hardest job has been secretary-treasurer of the French Club.

"I'm simply crazy about Cab Calloway, good nature and ensigns!" (Is the last singular or plural?)

Her only future thought is to keep away from Simmons — her present home.

Bert Rabinowitz

Who originally started to be an actor, but turned his hand to newspaper writing? Who put this paper where it is today?—none other than that dynamic personality of Lincoln House—Bert Rabinowitz.

Bud, winner of Driscoll School's General Excellence Prize, started as a meager reporter, was promoted to Asst. Circulation Manager, Rewrite Editor, and finally to present office—Editor-in-Chief.

In addition to his journalistic work, Bert is president of Alpha Pi, has been in Prize Speaking, put his original talents to work in last year's "Growing Pains," has worn a marshal band for four years, and has participated in two interscholastic debates.

Harvard Med. had best prepare itself for this youthful cyclone if the Army isn't first blest; Bud says he's training for the latter at present.

When people aren't looking, Buddy attempts singing, for he's fond of all music.

His "I Love 'Em All" refers to Dramatics, women and horses. And he does his best to do his best by all.

We who have been honored in having the opportunity to work with him can vouch for his natural talents in leadership and originality.

Psalm in Geometry

Miss —— is my teacher. I shall not pass. She maketh me to explain, hard propositions, and exposeth my ignorance to the class. She restoreth my sorrow. She causeth me to draw hard parallelograms for my classes' sake. Yea, tho' I study till midnight, I shall gain no knowledge, for originals trouble me.

She prepareth a test before me, in the presence of the intelligent: she giveth me a low mark.

Surely distress and sadness shall follow me all the days of my course, and I shall remain in my geometry class forever.

Stewed Again

Mary had a little lamb
(It also was a mutton.)
Mary needed food one day . . .
The next day she had
Nutton.

Courtesy of "The Imp"

Out of the Air

by Doris Fishman

FLASH! NEWS ITEM: Battles rage, boundary lines bend, taxes increase. There are meatless days ahead. There are dim-outs, blackouts. No tires and more taxes. Now comes the millenium — Fred Allen has given up chewing tobacco after nearly 20 years.

Ben Bernie claims to have won his new vocalist, 23-year-old Elisse Cooper, in a gin rummy game from Chico Marx, with whose band Elisse was singing when Bernie heard her—Ethel Smith, the youthful organist you hear on "Your Hit Parade" has been heard in concerts at Carnegie Hall. While touring South America, she picked up those expert samba rhythms you hear Saturday nights. After making his first broadcast on a local Boston station in 1924, Parkyakarkus was so thrilled he walked home, seven miles away, before he realized it.

QUOTES

LOU COSTELLO (from his vaudeville days): I once told Abbot that I wanted to get to Hollywood in the worst way. So he fixed it up for me—he got me a ticket on a freight train.

JACK BENNY (from his first New York broadcast): Ladies and gentlemen, this is Jack Benny talking. There will be a slight pause while you say, "Who cares?"

GRACIE ALLEN (from her

(Continued on Page 4, Col. 1)

Footlights

by Aida Kabatznick

With the applause of *Murder in the Cathedral* still ringing in our ears, we shall betake ourselves tonight to see the second Dramatic Society production of this semester, Ferber and Kaufman's *Stage Door*. Judging from the rehearsals, the play ought to be a real success, one that will make director Mr. Gould mighty proud.

You'll scarcely believe that the two boys who played the archbishop and the fourth tempter on November 20th can be so hilariously funny tonight as Gretzl and the colored houseman respectively. . . . Marilyn Morrill is known as one who always affords us a good opportunity to laugh loud and long —so you'd better come prepared to do just that. . . . Watch for Valerie Nyman who'll change from English girl to Southern belle (in one easy lesson?). That's all on *Stage Door* for the present. If you want more information, the best way to get it is to come and

(Continued on Page 4, Col. 3)

The Observer

(Continued from Page 3, Col. 1)

the most active live-wire on the stage today.

Helpful Hints to Anglers): If you are after mackerel, I would advise you to go on Sunday — for my studies have proved beyond a doubt that holy mackerel are the best, and you will always find them in Sunday schools.

MEDFORD GIRL MAKES GOOD: Horace Heidt signed 19-year-old Gloria Wood to sing on his "Treasure Chest" program, after hearing her sing at the Totem Pole Ballroom a few weeks ago. Gloria's sister, Donna Wood, already is a vocalist on the Heidt show, and their brother, Chandler, is one of the Don Juans. All three were born near Boston.

JACK BENNY KAYOED: Jack Benny's surprise visit to the "Take It or Leave It" quiz, in which he failed to answer the $64 question of naming 37 of the 75 composers who have tried to complete Schubert's "Unfinished Symphony," will not be soon forgotten by quizmaster Phil Baker. After the program he had to award Benny 37 lead pencils—one for each composer!

A "SHORE" DEBUT: When Dinah Shore was 14, she stole out of the house one evening to sing at a nearby roadside resort, taking her sister's best gown and make-up kit. She sauntered out on stage and found her mother, dad, and some friends at a ringside table, and was hauled home after the first number, but not before she collected her fee—ten dollars.

(Thanks to NBC and CBS for the above information.)

Mr. Flemings and his able cast of "Murder In The Cathedral" have been scheduled to make a series of records of the production. Definite arrangements have not been made yet.

John B. McGarry, of the Class of '42, is now serving in the Naval Air Force, and is training at Chapel Hill, North Carolina. John played with distinction on the football and golf teams while he was here at BHS and was captain of the golf team during the 1942 season.

Kenneth H. Monteith, of the Class of '41, has been inducted by the navy's flight selection board as a naval aviation cadet. Ken will be remembered by the members of the three upper houses as the leading man in the BHS production of the operetta, "Kaarina."

Stan Kelley, of the Class of '41, is now a Naval Aviation Cadet, training in the Middle West. Stan was a keen sportsman during his tenure at BHS, gaining his Varsity letter in football, baseball and track.

(Continued from Page 3, Col. 4)

see the play for yourself. Remember, curtain time is at 8:15 p. m.

For something clever, try to take a peep at the last will and testament of the cast of *Murder in the Cathedral* which was "written by Valerie Nyman encouraged by Dorothy Saldstein, and giggled at by yours truly."

Director Mr. Fleming's parody of the last chorus of the *Murder in the Cathedral* is really one of the most ingenious pieces of satire that we have seen in a long time. Only the director could have written something like that.

To get back to tonight, after the play is over and you are applauding until your hands begin to tire, just remember to save a few for the people back stage.

Meet the Maestro

It is indeed a pleasure for a reporter to interview as charming a radio personality as Sammy Kaye. Sammy, who has sandy hair, blue eyes, and a winning smile, says he likes Boston. Born in Cleveland, Ohio, in 1910, Sammy disappointed his parents by becoming a musician instead of pursuing a career as a civil engineer. He has always earned his own living since selling newspapers while attending grammar school. Sammy has excelled in sports since his Rocky River high-school days, when he played both baseball and basketball. He was a "bad boy" at high school, but still corresponds with his English teacher.

Sammy went to Ohio University on an athletic scholarship, where he played baseball, track, football, and basketball, winning numerals for the two latter sports. Sammy has never played in any other band but his own, which he organized during his last three years at school, playing at Varsity Inn, a local dance spot.

After graduating from college in 1932 as a Graduate Civil Engineer, Sammy began booking his band. By 1935 it was a nation-wide top ranker. In making his New York debut in 1938 at the Paramount Theatre, Sammy admits that he was very frightened, shaky, and nervous.

Once while appearing in Pittsburgh, an ad-libbing announcer opened Sammy's program with "Now let's swing—" He didn't know what to say next. Sammy filled in "—and sway, with Sammy Kaye." Thus was born "Swing and sway with Sammy Kaye" which has signified enchanting rhythm to the great American public.

At the opening of his new radio series a few years ago, Sammy met his greatest embarrassment, when he said over the microphone that he was so glad to be back on good old CBS again. Poor Sammy! He forgot that he was on the Mutual Network!

During Sammy's recent WBZ broadcast, your reporter noticed that the maestro hid behind a screen while reading a very sentimental bit of poetry, in order to avoid self-consciousness before his musicians.

Mr. Kaye, who himself plays the clarinet, advises musical and radio-aspiring youngsters to get work on local stations first before aiming at the "Great White Way." Second to his own band, Sammy likes Glenn Miller, and his favorite song is "Stardust." He has written several songs himself, including "Hawaiian Sunset," "Until Tomorrow," and "Remember Pearl Harbor."

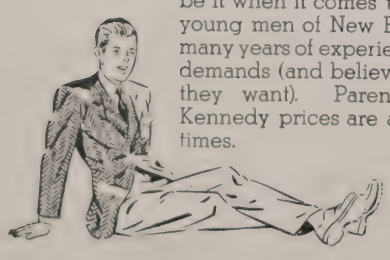
(Continued from Page 3, Col 1)

You might gather from the sound of things that Danny Kaye was originally a Brooklyn man—they usually are. Leaving that Waterloo of the King's English, he traveled the circuits by way of Australia, India, China, Japan, France and England, finally landing in Manhattan. After this world tour with a musical unit, he returned to America to play the round of summer theaters. In some little "burg" the Messrs. Shubert discovered our comedian and whisked him away to the big city. He crashed the "big white way" in the "Straw Hat Revue". This, however, was not the show that gave him ultimate success. But this has its compensations inasmuch as playing in it, he met and married Sylvia Fine—she is an author and writes many of his songs—good ones. Danny Kaye obtained a job in La Martinique—New York night spot—and one evening he had Moss Hart, playwright, rolling in the aisles. Result: Kaye had a special part in Hart's show "Lady in The Dark." In this psycho-analytic fantasy, Danny Kaye was a sensation—but it was his star role in Cole Porter's hit "Let's Face It" which placed him among the top-notchers.

Danny Kaye possesses an amazing linguistic faculty and has command of innumerable accents and intonations plus the characteristic of overwhelming speed. It is impossible to imagine a time when this talking-machine did not prattle about something. The quotations above are from the song "Anatole of Paris" which can be found in the album of Danny Kaye records put out by Columbia. Among the others are "the Babbitt and the Bromide" a wonderful dialogue in song between two very English Englishmen—both played by D. Kaye—who meet at various stages in life and the hereafter with "hip, hip—what's new—where's the wife—how are you"; the "Fairy Pipers" in which our singing maestro vies with a flute for the honors in opera's best recitative manner; the lyrics and music of these and the others are put across in typical "Kaye" manner—they sweep you off your feet.

UNDER-GRADS LIKE US
AND WE LIKE UNDER-GRADS

Pardon us for pointing, but we seem to be it when it comes to outfitting the smart young men of New England. We've had many years of experience in satisfying their demands (and believe us they know what they want). Parents approve, too, for Kennedy prices are always geared to the times.



KENNEDY'S
FAMOUS UNDER-GRAD SHOP

WE BEAT NEWTON
6-0

rom B.H.S. to U.S.A.

He's in the Army now! The my of the United States, con- atulate yourself! You have a w recruit, a Mr. Arthur Flem- gs, now, and for many years st, of Brookline High School. course, you weren't his first oice—you lost that honor to the ivy, but now that you've got n, you've got him good, which more than the Navy has.

There are a lot of people who nt Mr. Flemings besides you, my. The Berkshire Music Cen- at Tanglewood liked him enough give him a scholarship two sum- ers ago. At Tanglewood he rked in the Opera Department, cing a part in the summer's pro- ction, Mozart's "Cosi Fan tte." Boris Goldofsky, head of e opera department at the New gland Conservatory, wants him, . He offered Mr. Flemings a olarship this year, which Mr. emings rejected.

He used to be faculty advisor of e Sagamore, but quit this posi- n in favor of founding the Boys' ub, which, in its five years of istence, has become one of the st active of our large organiza- ns.

Most boys at B.H.S. will remem- r him in terms of bicycle trips d bowling matches. A chorus girls will remember him in ms of "Murder." But most of will remember him as the short, sk man in the tweed suit who, t wanting to wait until his reg- ar fourth lunch, goes down to e lunch room for a snack before rth period.

ookline 11 Jars

ontinued from Page 1, Col. 4)

than Jim. No, sir. Jim shone is Turkey Day. His runback, ter the center had been dropped, s the outstanding run of the ason. Taking to the left with r Newton players bearing down him, he cut back to the right ving four bewildered orange d black tacklers grabbing at air. llowing his fast-forming inter- ence, Jim got away for 36 yards. a T formation, the "brains" is quarterback. And it's to John- Conroy's credit that the Red d Blue's offense was so timely d effective.

Above all, praise should be aped on Coach Downes. He ver lost faith in his boys. He rked untiringly, training and nditioning those boys, teaching em that football was "10 per nt inspiration and 90 per cent rspiration."

ONgwood 8680
JOSEPH ANTELL
DEBONNAIR FOOTWEAR
1296 Beacon Street
Brookline - - - Mass.

94% Record Wins Minute Man Flag

Last week our school achieved the goal of 94 percent in the sale of War Stamps, thus enabling us to fly the "Minute-Man" flag, but few of us realize that this achievement is B.H.S.'s participation in the "Schools at War," program. The purpose of this program is three-fold: 1. To encourage each school to serve the war effort further by developing a closely co-ordinated program of the war activities best suited to its community's needs and resources. 2. To make the American public see and appreciate the great variety, scope and value of school war services through a series of local and state exhibits, ending with a national exhibition of America's Schools at War. 3. *To give recognition through special awards to all the schools that enlist in the "Schools at War" program.* The last includes not only the "Minute Man" flag, but the "Liberty Brick," which is an original brick from historic Independence Hall and it will be inclosed in a handsome, electrically lighted display case. However, this Liberty Brick will not be awarded to individual schools, but in recognition of a State's participation and will be in the State Capitol. In addition, every state will hold an exhibition on, or near Washington's birthday, in order to give a complete picture of the School-At-War services throughout the state. Besides, each school in this program will be provided with a special scrapbook to be filled with a detailed report of the school's war activities. If any student wishes to know what he can do as his part in the "Schools at War" program, here are the answers: 1. SAVE by purchasing war stamps. 2. SERVE by training in first aid, etc., making things and volunteering for war jobs. 3. CONSERVE all kinds of materials, service, and money. So students!—there you have it and let's show the United States Treasury Department what Brookline High's fellows and girls are doing to help the war effort and bring us closer to victory.

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ASP. 2248

SCARRY'S
AT THE BRIDGE
Brookline Village
OFFICIAL GYM SUITS FOR GIRLS AND BOYS

J. Cronan Featured in Lower House Meeting

Last Monday, November 23, the members of Packard and Shailer Houses enjoyed a very pleasant assembly period in connection with book week. The speaker was Mr. John J. Cronan whose present profession, that of a professional story teller was a side line to banking. Since his banking days, he and his wife have taken story telling seriously. They have given courses at Simmons and are affiliated with the Boston Public Library.

"The Snow Goose" by Paul Gallico was a very appropriate story to relate. It presented the evacuation of Dunkirk through the eyes of a young girl, Frith, and the Snow Goose. Mr. Cronan introduced Frith to us as a young, shy, village girl with a spirit dominated by her love for birds. She dares to visit Philips Rhayader, a hunchback with a deformed claw-like right hand to obtain help in saving the life of a Canadian Snow Bird which had been driven by a storm all the way to England. The "Lost Princess," as the goose is called, Rhayader and Frith, with the rest of the birds Philip cares for soon created a world of their own. This beautiful bubble is broken by the reality of Dunkirk. The gap between this Dream World and the Real World is made very impressive. The Snow Goose follows Rhayder to Dunkirk and returns to England, by circling Frith's house two or three times and flying on, the news of Philip's death is brought to her.

Dramatic Society Advance Notices

The play deals with a group of hopeful actresses living together in a New York boarding house. Their trials, tribulations, and dramatic surprise ending will well merit your attendance.

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'try bowling for what ails you'

J. McKENNA
Coolidge Corner Electric Shop
1416 Beacon St. Bea. 3300
RCA VICTOR
Classical and Popular Records
RADIO and PHONOGRAPH
SALES and SERVICE

Wilson Over WEEI

Surely, many a boy or girl in this school has at some time wished that he or she could talk on the radio, or that his or her picture or story would be printed in a prominent local newspaper.

This is the due honor and reward that came to Claire Wilson of Room 239, who, after winning the book-review contest with an excellent review of "Humor in American Song" by Loesser, had the opportunity to read her work over Station WEEI, on Tuesday, Nov. 24, at 4:30.

She was introduced by one of New England's most famous authors, Ben Ames Williams, who, in addition to such past successes as "Splendor," "The Crucible," and "The Strange Woman," is the author of the current best-seller "Time of Peace." Acting as master of ceremonies was Fred Garrigus, very well-known to WEEI listeners. After Claire had read her review, Mr. Williams answered some of Mr. Garrigus' questions, pertaining to the author's current and future books, and also highly praised the inauguration of the Junior Book Review Series.

Claire's review, along with a picture of her, Mr. Williams, and Mr. Garrigus was published on the book-page of the Herald-Traveler the following day.

Anybody who is interested in this series might listen every Tuesday afternoon, same time and station, for a book-review of some pupil from another high school.

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When the war is won and peaceful living is resumed, millions of war jobs will cease to exist. Plan now to be qualified for post-war living . . .
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DIETITIANS are IMPORTANT NOW . . . ESSENTIAL ALWAYS
ONE YEAR COURSE qualifies you for a position as DIETITIAN. Numerous openings for Dietitians are available—for men and women—now and post-war—with hospitals, health and welfare organizations, food manufacturers, hotels, restaurants, schools, transportation companies, resorts, department stores and in wartime activities. AGE NO OBSTACLE.
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Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the "STAGE DOOR" *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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STAGE DOOR Tonight
8:15 P. M. **For Scholarship** **35c, 55c**

SAGAMORE

Vol. XLIX | Brookline, Mass., Friday, Jan. 29, 1943 | No. 6

FELDMAN FIFTIETH SAGAMORE EDITOR-IN-CHIEF HASKELL, ROTHENBERG TACKLE NEWS, BUSINESS

B. H. S., Dedham Fight to Deadlock

At 9:15 Saturday night, the Brookline hockey team played the Dedham sextet in a regularly scheduled league game. Unfortunately, Brookline was allotted fourth ice; and as usually happens, the ice got soft and slushy, thereby slowing down the game a great deal. Brookline's starting lineup was as follows: John Philips centering for wings Murphy and MacDonald. Joe Gulley operated with "Red" Libby on defense.

The action was thick and fast in the first period. Neither team really played offensive hockey as they were feeling out the strength of each other. Hard skating and checking were featured in the opening round as both teams failed to score. There was one penalty in this period, and that was on Joe Gulley for tripping.

The Red and Blue came racing back in the second period and kept the puck inside of Dedham's blue line practically all of the time. The forward lines were really flying as they pierced Dedham's defensive time and again. Brookline had several good chances to score in this period, but it seemed that fate was against them. There were two penalties at this time, one of them on Philips for roughing and the other on Joe Gulley for checking in the center zone.

Almost at the start of the 3rd period, it seemed that Brookline would not be denied its first goal, when Joe Gulley cracked the defense. As he was trying to get control of the puck, the Dedham

(Continued on Page 7, Col. 1)

New J.M. Kay Contest

Prize Speaking, with all its hopeful anticipation and great excitement, will be held on its customary Friday evening, this year falling in the sixteenth of April, at eight-fifteen in Roberts Auditorium; but under quite a different plan than has been usually observed. Instead of the regular procedure of just having plain declamation, Mr. Gould, faculty advisor to the Dramatic Society, has announced that there will be three different

(Continued on Page 6, Col. 2)

Seniors, Juniors Vie For Literary Laurels

Attention! Do you like to write prose or poetry? Are you a member of any of the three upper houses? Once again the undiscovered geniuses of Brookline High are going to have an opportunity to shine forth. The English Club is holding its annual contest for the writers of both prose and poetry, and the contestants need not belong to the club.

There are no required lengths for your selections; for the Judges, Miss Libby, chairman of the com-

(Continued on Page 7, Col. 3)

"Out with the old and in with the new" — that was the cry all over the world, as a grim and determined United Nations ushered in the New Year, another step nearer swift justice to the already crumbling Axis, and victory and world-peace to the rest of the world.

Here in Brookline High School, specifically down in the *SAGAMORE* room, that cry had an additional meaning. It meant goodbye and thanks to the old *SAGAMORE* staff, so ably headed by Buddy Rabinowitz, and greetings to the new staff, of which this is the first issue, also ably headed by Albert Feldman.

Here is a complete list of the new 1943 *SAGAMORE* staff: Editor-in-Chief, Albert Feldman; News Editor, Miriam Haskell; Make-up Editor, Gladys Susman; Feature Editor, Aida Kabatznick; Assistant Feature Editor, Jerry Franklin; Sports Editor, Marshal Levin; Rewrite Editors, Joan Hibbard, Dorothy Goldstein, Janice Berg, Julian Rothblatt. Business Manager, Michael Rothenberg; Circulation Manager, Marjorie Sisson; Advertising Manager, Sumner Milender; Exchange Editor, Channa York.

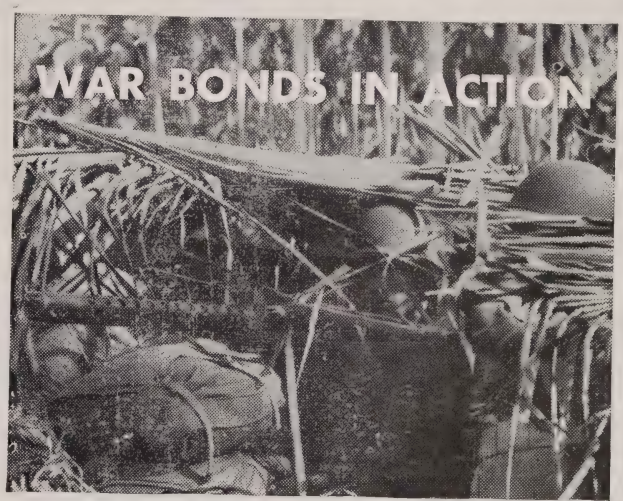
Although nearly all of the new officers are prominent school figures, it might be interesting to dwell a little upon some of them.

Albert Feldman and Miriam Haskell were rewrite editors last year; Aida Kabatznick is well remembered for her column "Footlights"; Jerry Franklin is the innocent author of "Corridor Interviews"; and last, but not least, Michael Rothenberg was one of the star reporters last year but decided to go into the business end of the paper this time. Most of the remaining people were either reporters or distributors on last year's staff.

This new staff has a bigger job than ever. It has made many plans to make the coming Sagamores bigger and better, (better anyway,—war restrictions will probably interfere with the "bigger" part). But also they have many new problems to face and solve.

As to plans, you all probably know that we are commemorating the 100th anniversary of the school simultaneously with the 50th an-

(Continued on Page 7, Col. 1)



U. S. Marine Corps photo

On a coast position in the Solomons marine gunners camouflage themselves with palm leaves, covering the beach with a .50 caliber machine gun. Fifteen $100 War Bonds would have bought the weapon.

Yale Answers Potent War Questions

The following series of questions and answers has been compiled by the Yale Daily News with the hope that it will benefit present high school students who are uncertain as to the status of the colleges under the present military setup and who must soon make their college plans. The answers are based on the latest information received up to this time from authorized officials. All facts and opinions here are subject to immediate change by military officials, and at present the whole college program is being "rehashed" in Washington. Additional information is expected within a few months.

Question: What are the chances of finishing one's education after the war?

Answer: For all students called from their college work to military service, the problem of post-war education is an individual question depending on how much the individual will need a job when he re-

(Continued on Page 6, Col. 1)

Minute Man Flies . . .

The minute-man is supporting Old Glory now, just as he did back in 1775. Only, his emblem, at present, is floating under the Stars and Stripes on the B. H. S. flag staff facing significantly forward over the school's front entrance.

Mr. Tyler Kepner, acting for the United States Treasury Department, presented the flag to Charlotte Cohen, a faculty assistant for the banking staff, who

(Continued on Page 7, Col. 2)

THE FIFTH COLUMN

New Years Greetings to all you Sag. devotees. With the New Year come changes, and even this column is no exception. Though you may not know it, your slightest move is being watched. Lurking at every corner is a Sag agent, seeing all, hearing all — reporting everything to his superiors. Remember our warning. You may be the next one to be exposed.

But on to matters of greater importance. We recently received a letter containing some interesting material from a prominent party member. We quote:

"Today the students of B.H.S. want more laughs. For example:
This Changing World
"If Little Red Riding Hood lived today
The Modern Gal would scorn her
She only had to meet one wolf —
Not one at every corner."

Us moderns appreciate that. Also wanted more inside info. on teachers.

Signs of the Times

Mr. Bartlett, our biology teacher, now practicing the age-old science of hitch-hiking, or was he testing the flexibility of his thumb?

We have no complaints about the ever popular.

Things We Like About People

Bobbi Rosenfield's brother
Nancy O'Neil's new hair-do
Bob Miller's longitude
Leona Vines' "dark eyes"
Billy Sexton's new red and blue band
Marie Sisk's exhuberance
David Barr's adaptability
Marilyn Sagansky's wardrobe
Tom Eliot's appearance
Joan Hibbard's smile

Closer attention to our radio programs is desirable.

We Wonder

Why the best tunes of all move to Carnegie Hall?

Sincerely yours,
Suzanne Simons

Don't Forget Our Motto

A word to the wise is sufficient
A word to the spies is too much.

T.B. OR NOT T.B.

Part of the special physical examination given to seniors and juniors this year is the tuberculosis test. It will be given during the week of February 8th. Boys on Monday, Tuesday and Wednesday, and girls on Thursday and Friday. The time will be announced later. A T. B. test is one of the necessary physical requirements for war service and industrial service.

Voltaire—"*I disapprove of what you say, but I will defend to the death your right to say it.*"

A CHALLENGE TO B. H. S.!!!

Every new Sagamore staff comes into being with a full knowledge of the assets and liabilities of the paper as well as its own shortcomings. We of the 1943 Sagamore know that we have not undertaken an easy job. We refer, in part, to the shortages of paper and printing materials which war has imposed upon us.

At the present time, our other important concern involves the entire school. Let us make it plain: the Sagamore depends on every member of the student body and faculty if it is to prosper and to rise from the realm of just another extra-curricular activity to the position of a potent force in school affairs. Only in this way will it become something really worthwhile. Those few who feel that the Sagamore is just "no good" and let it go at that are actively obstructing the hopes of this paper to become a really vital part of B. H. S. life. In achieving this end, we have tried and shall try to do our part—now, we challenge you to do yours. It won't be a difficult share. All we ask are some constructive ideas which embody a sincere desire for Sagamore improvement.

Within a few days, a "suggestion box" will hopefully bloom forth in the hall adjacent to the Sagamore room.

It is just as simple to aid the Sagamore by constructive criticism as it is to hinder its progress through continual unfounded disapproval. —*A. F.*

TIME FOR PEACE— NOW!!

They said then that there would never be another war—they were wrong. They say now that this is the last war that will ever shame the intelligence of the human race—will they be correct? The answer is up to us. We, who will have to live in the post-war world; we, who will have to fight should there be another war. And let's not fool ourselves: all things indicate a more terrible and catastrophic war if we do not plan for a completely stable world-wide economical and governmental set-up, now. President Roosevelt has been criticized; Mr. Wallace and Mr. Wilkie have been condemned for their continual cry in behalf of a planned peace—now! But the only way we can be assured of a safe future, world-wide, is by direct action. Washington will act only upon continual pressure from the citizens. We are not going to allow ourselves to be ruled by a handful of isolationists anxious to save their businesses and investments regardless of the interests and future of Mr. Citizen, World-wide. We must act now to insure a place at the peace table for every country, and to make a peace which can take effect even before the conclusion of hostilities. The U. S. must take the lead and Congress must define what it wants after the war. In order to achieve these aims it is essential that we, as citizens of the post-war world, give serious consideration to the plans for a lasting peace, not later—but now!—M. B. H.

THINK IT OVER!

Speeches, posters, threats—all fail to curb the current lunchroom trend. Maybe a new approach is needed.

This is no far-fetched product of the imagination; it's a cold, hard fact: Every time a bottle or dish is willfully broken, the blame usually falls upon the shoulders of the marshal at whose post the incident occured. Perhaps every member of the student body will have to be appointed a deputy marshal and, as we pointed out once before, paid handsomely, before the lunch room will change even slightly from its present appearance. The sight which is met on entering is not exactly what might be called pleasant. *Think it over!*

Also, unless the current situation is remedied through student action, the faculty will probably take complete and arbitrary control of the lunchroom. This will be a damaging blow to B. H. S. student government. *Think that over too!!—A. F.*

THROUGH THE KEYHOLE

Hello! You don's know us? Then let's introduce ourselves. We are the ones with the possession of the keys to the "The Rooms." Rooms into which one never enters without finding his fortune. Today we feel generous (unusual isn't it?) and will hand out some of our precious keys. The key that starts off our generosity will be named our dedication.

He clasped her firmly round the waist,
A gentle motion without haste,
Her flaxen hair was on his cheek,
Her silent lips no words did speak,
Her blue eyes closed, her cheek was pale,
Ah, now, his courage must not fail;
He'd have to pay for breaks and falls
It's risky business making dolls!

We give a key inscribed with our felicitations to "Blue and White" Litchfield High School, Conn., for printing their own paper. Clever idea to run a school paper without advertisements. We took this from your paper.

I know a little history,
Some verses too by heart,
I know a little science;
I know a little art,
I know a little Latin;
I know a little Greek;
I eat there every week.

"The Gleaner," National Farm School, Penn. The improvement of agriculture is a motive worth while, and we are sure that you will carry on your school slogan: "Fighting Hearts, We Can't Be Beat." We have no key to offer as we think you have gained possession of all our keys by the contents of your admirable magazine.

We thank each school that has sent us their school papers, and hope to make a comment on each one sometime in the future.

Don't forget to buy war stamps, and lick the other side.

THE SAGAMORE
Founded 1893
Published bi-monthly by the students of Brookline High School

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Make-Up Editor ..... Gladys Susman
Feature Editor ..... Aida Kabatznick
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FEATURE SECTION

WHO'S WHO

JANICE SAKLAD

Remember the old saying about "opportunity knocking"? Well—knock, knock! Who's who? —Tall, dark and "——," Janice Saklad of Lincoln House and 7 Naples Road (ASP. 5255) if you're too lazy to look it up, an ex-student of Edward Devotion, Janice carted away the General Excellence Prize along with her diploma.

During her "term" at Brookline High (parole coming in June) she is maintaining a desirable position on the second honor roll. Advice to freshmen: Brains and personality does it. A former messenger on the banking staff, a current member of the English club, senior advisor of the Girl's League, and a member of the Girls' Auxiliary are past and current attractions of her high-school career. Among her proudest accomplishments are the wearing of the red and blue for four solid years, ex-Sagamore circulation head, and proudest of all, Alpha Pi, made in her Junior year. Just a brilliant kid!

Now, discarding the fundamentals, let's present the real Janice. A lover of shell-fish, she just as sincerely dislikes ordinary fish. Oh, the whims of women! Favorites include baseball, Gershwin, Artie Shaw's "Begin the Beguine," Mr. Friedland, and the Army Air Corps. You can take your pick which she likes best.

Greatest objection is the 920 Club Commercials and greatest difficulty is finding men tall enough. But outside of that and the war, life is "swell," quotes Miss Saklad. And with that we leave Janice sitting in the "Sag" room, her favorite haunt, dreamin' thoughts we'd like to know.

FOOTLIGHTS

by AIDA KABATZNICK

Rubinoff and his violin. How often we have heard that phrase on the air waves, seen it in the newspapers, and more recently on placards about town. And on January 15 we had the pleasant surprise of seeing this phrase on our morning notices. Mr. Rubinoff, here for a concert tour, gave a performance in our own Roberts auditorium on Friday afternoon.

His repertoire included a wide variety of selections, the first of which was an original composition, "Dance of the Russian Peasant." This was followed by Provost's delightful "Intermezzo." The climax of the afternoon was reached when he played George Gershwin's immortal "Rhapsody in Blue." Mr. Rubinoff said that his violin version was the first ever to be accepted by the American critics. Had Mr. Gershwin had the opportunity to hear this violinist's interpretation, he could not have helped being extremely pleased.

The audience was made up for the most part of grammar school students and if they didn't appreciate the "Rhapsody in Blue," they literally "went wild" over his classical arrangement of "Oh, Johnny."

Following this amusing bit of music Mr. Rubinoff presented another original composition entitled "The Fiddling Fiddler," a very brief, but charming selection.

His final offering was Victor Herbert's "Ah, Sweet Mystery of Life." It is not often that one has an opportunity to hear such an exquisite arrangement; we were very fortunate indeed to hear Mr. Rubinoff's melodic rendition.

(Continued on Page 5, Col. 3)

———o———

Far,
Far,
Far,
Far into the indeterminate vacuum
of space,
Far into the vast abyss of the universe—
Down,
Down,
Down,
Down thru the eternal depths of
time,
Down thru the endlessness of infinity—
Up,
Up,
Up,
Up with its burden of consummate
events,
Perpetuating the past,
Hastening thru the present,
Forever entering the future—
speeds LIGHT.

THE OBSERVER

by MIRIAM B. HASKELL

The "Gibson Girl" is the substance of the dashing, romantic, cavalier-like times known as the "Gay Nineties"—when men bowed to young ladies and asked for the pleasure of their company on an afternoon stroll (with a chaperone, of course). She was the flowering beauty of the day; she was the song in every man's heart, the light in his eye; she was the epitome of loveliness in an age when everything was fragile and beautiful. The "Gibson Girl" was the prototype of the finest sort of American womanhood; she set the fashions of the day in clothes, social amenities, hair-dos and everything else in which women pride themselves on being distinctive and yet would rather die than be radically different. This mystery woman was the chief topic of conversation in every sort of parlor and even the dictates of elite society allowed for the homage due the "Gibson Girl."

The man behind this wondrous creation was one — Charles Dana Gibson, a native of Roxbury, Massachusetts. After studying at the Art Student's League of N. Y., he sold his first drawing to the editor of **Life** (not the pictorial magazine we know, but one more on the style of the **New Yorker**) whom he later succeeded. His success in illustrating for the leading magazines of the day soon won him a place among the "top-notchers" and during World War I, Gibson was head of the Division of Pictorial Publicity.

The actual "Gibson Girls" are pen and ink drawings many of which were posed for the artist by his wife, Irene Langhorne Gibson. In these cartoons of New York society of the 90s Gibson holds the reins of that inexplicably fickle diety-fashion. His remarkable portrayals of situations —social and otherwise—have the lasting appeal of being applicable to any people in any time. Take, for instance, "Canine Sympathy": a pen and ink drawing of a perfectly stunning girl sitting despondently at the side of her chubby escort who has gone to sleep after a good meal, while the dog looks at the young lady in a sympathetic fashion unequalled by any human understanding. It is remarkable to note what can be done with the materials you and I use daily to scratch hieroflyphics.

The exhibition of Gibson's work at the Museum of Fine Arts also

(Continued on Page 4, Col. 4)

Washington Whirlwind

by FRANK SANDER

With the motto "Seeing is believing" well in mind, I decided to spend part of my four-week Christmas vacation in Washington, D. C.

Well, believe me, I saw. Going down on the train, I found out the advantage of being a female. As much as I wanted to help the poor sailors and soldiers pass away their time, something (you guess what) seemed to distract them. But anyway, I tried.

When I finally arrived in what is known only as "the Nation's Capitol" these days, I calmly and innocently walked out of the station. Right then and there I nearly came to the end of my excursion for those proficient radio announcers that describe this once peaceful metropolis as "a city bustling with rushing humans" surely aren't kidding! By some strategy that I owe to either Eisenhower or Timoshenko, I managed to stay on my feet until I reached the street-car stop. Here the fun really started. If you happen to be naive as to think that Boston subways are anywhere near crowded "you ain't seen nothing, brother!" Continuously the bus drivers keep telling the inpouring masses to "get back in their cars," but occasionally you'll find a driver with a bit of originality, such as "Please step to the rear of the bus, it's going the same place the front is."

The housing problem was already solved for me by my sister, who is living together with two other Radcliffe graduates. Luckily there was a couch available that could be kind of divided into two parts (for purposes of clarification, somebody always gets the worse part). Nevertheless one tells me that I was quite lucky, at that, as might well be seen from a little piece of satire on the housing problem that is currently making the rounds in Washington. It goes like this: A man, going by a pond, saw another man drowning. Making no attempt whatsoever to save him, he merely asked the man for his address. When he reached the given address, he shouted out to the person opening the door, "The tenant who used to live here, has just drowned. I wish to rent his room."

"Listen, Bud," retorted the person who had opened the door, "why do you think I pushed him in?"

(Continued on Page 5, Col. 3)

OUT OF THE AIR

by DORIS FISHMAN

There is a certain time in the radio industry each year when publicity directors frown, producers storm, sponsors tear their hair, and artists have insomnia! Blame it all on the annual Crosley rating of the ten best shows on the air. Ready! Fanfare! Here they are: JACK BENNY, CHARLIE McCARTHY, FIBBER McGEE AND MOLLY, BOB HOPE, LUX RADIO THEATER, ALDRICH FAMILY, BING CROSBY, FRANK MORGAN, FANNY BRICE. RED SKELTON, and WALTER WINCHELL.

ANN THOMAS, the Casey of ABIE'S IRISH ROSE, was recently told by some British South African soldiers that the children in Africa think all Americans look like "Superman" — Born in Nikopol, Russia, AL GOODMAN'S father escaped the revolution by disguising himself as a farmer and hiding his son under a wagon load of produce.—Two of the characters in the JACK BENNY gang, DENNIS DAY and ROCHESTER, ride motorcycles to and from their Sunday broadcast.

BOSTON SYMPHONY RETURNS TO AIR: For many years Bostonians have treasured the music of the famous Boston Symphony Orchestra, which was the very first major orchestra ever to go on the air. Now, after a long absence, listeners from coast-to-coast are once again being enchanted by the spell of KOUSSEVITSKY and his distinguished musicians, heard each Saturday evening at 8:15.

SPECIAL FOR WOULD-BE ANNOUNCERS: Among the jobs you most likely wouldn't want is that of Pat Kelly, NBC supervisor of announcers. Pat has just given his 10,000th audition. Somehow he has to find kind words for all the hopeful announcers who turn up at the mecca of Radio City. Pat has had to say "No" to all but 30 of them.

MADELEINE CARROLL'S SHANGRI-LA: The gifted blonde film star reads James Hilton's LOST HORIZON from cover to cover, five days a week at 5 o'clock.

MR. AND MRS. NORTH: This shivering mystery series, starring ALICE FROST and JOSEPH CURTIN, will send chills down your spine Wednesday evenings at 8 o'clock.

ALL-TIME HIT PARADE: BARRY WOOD will lead the "All-Time Hit Parade," along with MARK WARNOW'S orchestra and MARIE GREEN, soprano at 8:30 Fridays beginning February 5. The broadcasts will all originate from CARNEGIE HALL, no less.

(Continued on Page 4, Col. 2)

ALUMNI AVENUE

by SID MICHAELS

Wel', here we are strolling down Alumni Avenue where the Past meets the Present and they both look to the future. First is the sorry information that the War Department has informed the parents of Major Thompson Brook Maury of the class of 1927 that he is a prisoner of the Japanese in the Philippines. This news brings the full import of the war right up to the doors of Brookline High School and makes us realize that we must do our best to end this war so that gallant soldiers like Major Maury may come home to their parents and future. . . . Attention, girls of B.H.S.! The Brown University News Bureau has released the fact that Audrey Mishel, daughter of Mr. and Mrs. William Miskel of 44 Rawson road, a graduate of B.H.S., has been elected secretary-treasurer of her dormitory at Pembroke College. Miss Mishel is a member of the sophomore class at Pembroke. . . . Mr. Chester Downing, a former English teacher at B.H.S., is now principal of the Fairhaven High School in Mass. The best of luck to you, Mr. Downing! . . . Further along the avenue we come across the fact that Witter Byner, the famed poet, was once a member of B.H.S. and trudged the very halls we tear through today. His many famous books can be found at the public library. . . . Flash—here's some news that just walked in the door in the form of "Red" Doren, graduate of last year's class. He's now one of Uncle Sam's fliers and expects his wings at Maxwell Field in September. By the way, any of you hep-cats who saw "Red" blow a trumpet for Dave Barraban's orchestra will be proud to know that his captain is none other than Glenn Miller and I hear "Red" and Glenn beat it out side by side down there in the army band.

Well, here we are at another crossroads in the Alumni Avenue, so while the traffic of time passes on we'll pause to gather more news and views of Brookline's past next issue.

(Continued rfom Page 4, Col. 1)

MOVIE CONTRACT A LA RADIO: GINNY SIMMS will be leading lady to ABBOT and COSTELLO in their next motion picture. Ginny has an unusual film contract that gives Vick Knight, her radio producer, the right to okay every line of script she uses in the picture!

(Thanks to CBS and NBC for most of the above information.)

V . . . – For Victory

G A 127

by BARBARA SINGER

In the third week of my high school career I was sent to a small room tucked away in a corner of the first floor. There a pleasant young man graciously accepted a quarter from me and placed in my hand an envelope on which was inscribed G A 127. At last I had a locker!

My locker is in the heart of the girl's locker room. The 14th in a long line of greenish brown lockers which face another greenish brown row, but alas there is room for only one body between the two. To open my locker while my neighbor across the way is doing the same is a physical impossibility and has led to many bitter words between us.

A little after 8:15 the locker room "throbs with life." Breathless young things with wind blown hair and pale lips dash in at 20 past and emerge at 25 past looking like Conover models. They are living proof that it IS possible to get within glaring distance of the mirror.

As for me, I spend most of my time flat on my stomach groping blindly under the dear old locker for my last fountain pen while a lend-lease act concerning homework is negotiated over my prostrate body, and conversation whirls about me—"Guess who called me last night?"—"If we have that Bio test today I'll die"—"Did you see Alan Ladd in—" — "I'll do my French in Spanish, my math in English, and—" "Oh, please can I put my stuff in your locker? I've lost my third key."

Suddenly the tempo quickens. The last key turns in the lock, a final glance in the mirror, and Peace's soothing lull descends on the locker room and G A 127.

SAYING YES

To Please To Fill Up Your War Stamp Album

MEANS:

Ending the threat of Hitler to make your son or daughter a slave.

* * *

Giving your children a future instead of a nightmare.

* * *

Teaching children the twin lessons, saving and patriotism.

U. S. Treasury Department

MR. CINDERELLA

If you look in last year's Murivian you'll find this cut from the record of Alan Shain's "Future Plans: Architecture in Mass. Institute of Technology." But right now he's far from M.I.T. In fact he's at the Locust Street Theatre, in Philadelphia, playing an important role in Sally Benson's "Junior Miss."

It all began last year after the winning of the J. Murray Kay Prize Speaking Contest that brought to his mind the idea of dramatics as a career. But his actual work in that field came last summer. Wearying of the ceaseless monotony of work in a downtown department store he replied to an advertisement requesting actors for summer stock. The Forbes Theatre responded favorably. Alan went to Rockport and for a whole summer he fulfilled a desire that every youth at one time or another possesses.

It might have stopped there for Alan went back to work in the department store, but he haunted radio studios and on occasion he acted Shaw and Shakespeare in the Tributary Theatre.

Through persistence on his part and on the part of an announcer's Draft Board, Boston's WMEX placed Alan on their station. Still no one was able to take Alan's career seriously. Scornfully, they listened to "Your Five Star Reporter—Alan Shain."

On one of the station's feature programs, he, as announcer, became acquainted with the cast of "Junior Miss." Again the Draft brought an opening for Alan and through the influence of an actress, he was accepted for the part. Against the wishes of his parents, but encouraged by previous conversations with Mrs. Burke, formerly of B.H.S., he left for Hartford where he was to join the company. He is now in Philadelphia and will leave with the show to tour the Mid-West and Canada. By spring they will return to Boston.

The Observer—

(Continued from Page 3, Col. 3)

contains some excellent oil paintings. This man has character in everything he does; his people actually live right on the canvas. Add to this an amazing sense of color scheming and you have a painting well worth its salt. Gibson's method of applying his paints in blobs reminds one of the technique of the primitive artist Henri Rousseau, but Gibson's work has a great deal of force to it when seen from a distance, which is more than can be said for Rousseau. At any rate this exhibition is something not to be missed—it has punch and humor, as the heyday of the "Gibson Girl" lives again.

THINK!

THINK! A group of American soldiers trudge along a road, somewhere in Africa, their eyes constantly alert for enemy soldiers but it is unlikely that they will find any. Their forces have just won a decisive battle which has sealed the fate of more than 1200 Germans. Tired and worn but with victory in their hearts they march ahead thinking, dreaming, thinking — about home and those they left behind; — about courageous Mom, so proud of her soldier-boy; about the ill-concealed emotion in Dad's voice when he bade his son good-bye, and about all the men and women working valiantly to help them.

A tall sergeant thinks about his teen-age sister who is spending afternoons as a Nurse's Aide in a local hospital, releasing trained nurses for more important duties. His sister is now helping in the care of wounded service men and other casualties. Her evenings are spent taking care of the small children of a neighbor who works on the assembly line of a nearby airplane factory.

A husky private from a farm in Maine remembers all the young boys and girls who had helped to pick vegetables and fruits at his farm during the past summer. He often wonders if any of the canned food which he eats comes from his farm where those willing helpers had eased the great farm-labor shortage.

A young corporal, who had just graduated from high school attributes his part in the victory to the excellent physical fitness program at his school. He thinks of his younger brother taking part in the salvage for defense campaign, and of his sister who spends hours at the Red Cross station assisting in making medical dressings and knitting warm clothes for service-men. His friend's brother is studying a radio communications course in school so that when he graduates he can be of service to his country.

And thus they think as they march—far into the distance.

Taking care of the children of war-workers, keeping physically fit, studying technical subjects that can help bring final victory closer, relieving hard pressed nurses, salvaging waste fats and metals, and performing such tasks as Red Cross and Senior Service workers are called upon to do are just a few of the many tasks which every patriotic high-school-er **can** and **should** do.

Right now is the time to start working for victory! Let's decide on what we are best suited for—and then let's put all of our energy into it so that our loved ones can return to us soon.

When school is over this coming summer many of us could well think of going to work on the farms that so sorely need help. Food will prove an important weapon in winning both the war and the peace. But whatever we do, let's help the war effort in every way so that our boys who fight on foreign soil will never see their soil become foreign.

DIMES TO THE PRESIDENT!

Corridor Interviews

Hello, everybody, it's interview time now and we're all set to show the results of this week's ambush. So drag up a chair, hope for the best and prepare for the worst 'cause here it is.

Our subjects this week are Normy Lassof and Jay Rosenfield, two of the school's leading Latin students (the Lord forgive me).

Jay is a member of Packard House and hails from room 23. He is homeroom representative for the Boys' Club and an ardent student of the sax and is subject to spasmodic literary lapses. He is now working on a book concerning the current fuel shortage entitled, "Sneezy Coughlan, the Gesundheit Kid." Jay is also a member of the high school couriers and his favorite band is Harry James. He likes his music slow and sweet and his favorite song is "Moonlight."

Now on to the other half of our little twosome, Norman Lassof by name. Normy is floor captain of Packard House; a member of the Packard House executive board. Jay is a marshal and a loyal member of Miss Vanacore's twice-a-week club (that's an institution dedicated to the higher appreciation of Caesar and his gifts to civilization). Aside from the aforementioned subject Jay is doing quite well in school and plans to go on to Harvard and thence to M.I.T. Our hero has a number of hobbies, including baseball, tennis and dunking with an athletic complex (that's swimming to you). He is also a marshal and homeroom treasurer. He is a member of the house council and Jay's fellow member is Miss Vanacore's bi-weekly congregation. Normy wants to be a rollicking wreck at Georgia Tech and a chemical engineer. He was a member of the freshman football team last year and is interested in sports in general.

Although Norm is known to be "hep to the step" he prefers the slow sweet to the jive. His pet hate is insinuation and his favorite name is Sheila, he thinks it's fine as gold.

And now to the more hardy members of the *Sagamore's* public who have lasted to now, so long.

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U. S. Treasury Department

Footlights—

(Continued from Page 3, Col. 2)

Added to the title of violinist-comedian is orchestra leader. As such he has had such men as Glenn Miller, Guy Lombardo, Tommy Dorsey, Artie Shaw and Benny Goodman.

Mr. Rubinoff is extremely fond of his violin which has been with him for twenty-five years. On it he has played both classical and jazz music, seeming to enjoy both. At the mention of the top-name jazz band leaders the audience clapped so heartily that the comedian-musician replied, "I'm so happy to see that so many of you young people appreciate the better music."

Mr. Rubinoff's is the type of humor that tickles the fancy of the most "English"; and his music makes the most critical clamor for more.

Washington Whirlwind—

(Continued from Page 3, Col. 4)

As to the goings-on in a typical Washington apartment owned by three typical Washington working girls, that's a whole story by itself. However, should you, dear reader, have had a chance to see that new Broadway hit on this subject, "The Doughgirls," I would like to say that, as contradictory as this might seem, the contents of the play are perfectly logical and not a bit exaggerated. When, for one whole week, you live with three girls, who all leave the house at different times in the morning, return at different times at night, wearily dropping into any chairs available after a so-called "hard day," all bringing home precisely the same food and who, after supper, continuously enlighten the atmosphere by "talking shop"—well, if you manage to endure all this for seven whole days, you would not be surprised either if you had a slight nervous breakdown sooner or later. But "c'est la guerre."

Latin Recitation

"And now for the translation," says the Latin teacher as she looks hopefully at the class. Groans are audible throughout the room. The teacher scans the aisles, looks at her rank-book, and back at the class again. Suddenly, she calls out a name. Several sighs of relief are uttered as the unfortunate person whose name has been called rises looking as though he has just been struck with a sledge-hammer. For about five minutes, he stumbles over the translation of ten lines by no means helped by the whispers heard from different parts of the room.

"Mm! he didn't study."

"Poor thing. And he's been getting good marks, too."

"He didn't expect to be called on!"

When he finishes, the teacher gives him a glaring look, marks something in her rank-book with an air of disgust, and proceeds to review the translated section. The student slumps into his seat, looking as white as a sheet and ready to collapse. Several variations of the previous recital are given and finally the teacher calls on a human gratification for all the years of hard work she has spent in instructing students in the deadest of dead languages. The pupil breezes through his translation without an error, paying no heed to the remarks strewn about him.

"Wow, he knows it!"

"And how!"

"He must use a good Trott!"

"No, it's harder to understand the Trott than to translate the Latin!"

After his recitation, this conscientious student reseats himself with an air of complacency, acknowledging with a slight tip of his head the compliment bestowed upon him by the teacher.

Another pupil is called upon and after faltering over three lines is saved by the bell. He slumps over his desk bearing the expression of a bird released from a cage and receives this remark from some envious student, "You lucky!"

Jane Arden says—

Yale—

(Continued from Page 1, Col. 3)

turns and how fast the Army and Navy will demobilize. Reports from Washington indicate that government officials wholeheartedly favor finishing one's education after the war, and that further financial aid from Washington may then be extended for students who will need assistance to finish college. Full credit will undoubtedly be given for all education received before entering the armed forces. Several colleges have also voted to accept for credit courses taken while in the armed forces.

Question: What courses should I take in high school to qualify me better for further specialized training in the Army and Navy College Training Programs?

Answer: Mathematics is an essential. As much physics, chemistry and other basic scientific subjects as possible will be of great value in the next few years. Students who have learned the fundamental principles of math and science in pre-college courses will have much less trouble in the specialized courses under the college military programs. It is particularly important for students who find math and science difficult to take basic courses in these fields where they would otherwise be handicapped in future technical training.

Question: What courses should I plan to take if I do go to college for only a few months?

Answer: It would again appear best to anticipate as many as possible of the courses which will be required under the outlined Army and Navy college plans. Such preparation will give students a much better chance to pass the aptitude tests required for admission to college training programs. Mathematics and sciences on college levels are required by both the Army and Navy, but war "glamour" courses are not recommended.

Question: What chance have I of going to a college of my preference under the new college-military setup?

Answer: Before joining a military service, students are perfectly free to choose their own college. The Navy has promised to give consideration whenever possible to the student's choice of college where its Collegiate Training Programs have been established, but states emphatically that it cannot guarantee such assignment. No such assurance, however, has been given by the Army.

Prize Speaking—

(Continued from Page 1, Col. 1)

sections: Declamation, Original Selections, and Extemporaneous Speaking. These three different sections will offer three opportunities for contestants to acquire prizes, for one award will be given to the winner of each section. All students in the High School are eligible to participate except those who are former winners.

Tryouts for those entering the section on Declamation will be held on Tuesday, Wednesday, Thursday, February 16, 17, 18; for those with original selections on Tuesday, February 23; the extemporaneous speaking aspirants will sally forth on Thursday, February 25. All these tryouts will be held in Roberts Auditorium at 2 p.m. on each of those respective days.

And for all the young hopefuls, interested in Prize Speaking, a general meeting will be held in the Speech Auditorium on Friday, January 29, at 1:45 p.m. at which time details of the contest will be given out.

J. R. C. Head Speaks

With everyone doing his part for the Red Cross, the Girls' League contributed at last Friday's meeting by having Mrs. Parker, chairman of the Junior Red Cross, as its guest speaker plus entertainment and refreshment.

The meeting opened at 1:45 with musical selections played by the Girls' League Orchestra, under the direction of Rita Ginsburg.

After the usual business meeting Ruth Frumkin as mistress of ceremonies introduced Elizabeth Zulalian, the talented pianist of Packard House and following her rendition, Florence Cohen gave a very moving monologue. In fact it was so moving that many of the girls were in tears. However they recovered in time to listen to Mr. Friedland speak about the Red Cross, it's intake and expenditure and the results of our generosity here at B.H.S. He then introduced Mrs. Parker, who also spoke on the Red Cross and its importance today, besides telling of the superiority of women, the importance of women in the world today and various other interesting topics.

After Mrs. Parker's impressive speech, Barbara Bartlett closed the meeting on just the right note by singing "Proud to be an American" and "Keep the Homefires Burning."

FOR GIRLS ONLY

Bzz and more bzzz. Rumors are flying thick and fast these days—both pro and con on the all important subject—Can we wear slacks to school? ? ? So your long suffering Sag reporter hied herself down to the Town Hall to obtain specific information. Mr. Caverly was more than ready to oblige, and as he said, he was glad to set the matter before us via the Sagamore. He settled back comfortably in his roomy swivel chair, crossed his leg, and began.

If the girls in Brookline High feel that slacks are the proper thing to wear in school, it's up to them if they want to wear them. He doesn't care if we wear evening gowns. BUT — school serves a dual purpose. We're here not only to learn our readin', 'riting, and 'rithmetic, but we're aiming for something higher — something we can't get in the pages of Cicero or Caesar — we're learning to be worthy men and women, capable of conducting ourselves with a view to doing the right things at the right time.

We're expected to dress jauntily and cheer for all we're worth at a football game. On a hike or when we're just weeding the posies slacks and shorts fill the bill. "You wouldn't wear a formal to class," he says, "So why wear slacks?"

He pointed out that about fifteen seniors are wearing slacks at their machines in the manual training buildings and that, he feels, is an occasion that really warrants them. If his secretaries popped up some morning in a snappy pair of slacks, Mr. Caverly would get the shock of his life.

According to Miss Poland, we wouldn't look decent in them anyway (that's putting it mildly as to what she actually said) and Miss Sawyer, when querried, moaned and wished fervently it would never come to that.

The sum and substance of the faculty's attitude is this — Brookline has been in the past a leader in all respects. It is up to us to preserve the high standards of our school, and the matter of girls wearing slacks while the school is in session.

Miller's Poster Tops

The contest for the promotion o the sale of war stamps, sponsore by the poster club, produced severa clever and highly successful poster which indicate an unusual amoun of talent and ingenuity on the par of the members. The prizes, $ and $2 in war savings stamps were donated by a member of th faculty who modestly preferred t remain anonymous. Mr. Blanchard Miss Parker and Aida Kabatznick judging the large assortment o excellent posters, chose Bob Mille and Marianne Salzer for first an second place, respectively, whil Mayar Yaffe and Muriel Levin re ceived honorable mention. Th first prize winner was a snappy eye-catching poster showing hov war stamps help to buy 'tanks planes, and ambulances, where a Marianne's idea emphasized unit ing on the home front as our allie are doing on the battlefield.

A second poster by Bob Miller showing how war stamps are th noose on the gallows that will hang the Axis, is being considered for silk screen. If successfully com pleted, it will appear in all hom rooms as an encouragement fo the sale of stamps.

Greetings, Mrs. H.

We are pleased to welcome t our faculty Mrs. Hennessey, wh will assume charge of the firs and second periods of speech, an the third and fourth periods o English, which have been unde the care of Mr. Flemings, prio to her arrival. Her husband, Lt (s.g.) Joseph Hennessey, forme Superintendent of Buildings i Brookline, is now stationed some where in the Southwest Pacific.

Mr. Flemings will impart hi knowledge to the third and fourth periods of speech.

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lockey—

Continued fro mPage 1, Col. 1)
calie slid out and knocked the ack off Joe's stick. This did not eter the sextet, for secons later, ohn Philips, combining with Mac-onald at the blue line, shot the ack into the right wing boards on power play shot. Racing in ickly, Philips recovered the puck id centered it out to MacDonald io had an open net; but before he uld control the puck, it was ocked off his stick into the rner. With seconds to go, Brook-e's hope rested on Johnny Nason, he rushed down the ice un-sisted. He cracked the defense d let loose with a terrific shot iich bounded off the goalie's stick o the furthermost part of the ands.

ew Paper Staff—

ontinued from Page 1, Col. 4)
ersary of the Sagamore. Just looking at the school to-day, e might well imagine what it s like a hundred years ago; , if anybody is not convinced t the Sagamore, too, has made great deal of progress in fifty rs, let him go to the School rary and have a look at some hose 3½" x 5" back copies.
Now as for problems, those of Sagamore are just the same hose all around you. Paper and ters ink are rationed. Prices skyrocketing. Thus you can ily see that it's going to be a icult job for both the Editorial Business departments of the amore.
Nevertheless, the new staff makes secret of it, but rather prides lf that it has resolved to over-e all these problems and bring students the kind of school pa- that they will really appre-e.

iintet Drops iother

n January 22, the Brookline etball team invaded Newton lay an undefeated and highly red Newton quintet. As the half progressed, it was evident the opposition's power and rience was too much for an ely new Brookline team. The nd half became more and more ewton victory, as they finally 51-20. Playing for Brookline : F. Mills and M. Ullman at er; Mahoney, Guilette, J. , and Corcoran as forwards; , Quinzani, J. Horowitz, and ilvery as guards.
e B. H. S. second team went its game wit ha record of n wins and no losses, but ly succumbed to Newton 22-20. ting for Brookline were Lewis enter, Levin and Raftery at ards, and Norton and Mc-ken at guards.

Minute Man—

(Continued from Page 1, Col. 4)
accepted in behalf of Room 102, the most consistent 100 per center, and also in behalf of the school as a whole. Mr. Kepner payed tribute to Mr. Blanchard's magnificent organizing ability as demonstrated throughout the town, and to the banking staff for its outstanding accomplishments over the semester just closed.

Dussie Cavallo, another faculty assistant, who opened the meeting by introducing Mr. Kepner, closed it with a phrase which might well serve as the school's watchword for the duration. "See that minute-man? Let's 'Keep Him Flying'!"

English Club Contest—

(Continued from Page 1, Col. 2)
mittee, Mrs. Viola Pinanski of the schcol committee and Mr. Wendell Weeks, a new member of the English staff, will present the prizes to those students whose selections are of the best quality, not quantity, and, of course, all entries must be completely original. The first prize is $3.00. Second prize is $2.00 and three other students will receive honorable mentions.

All entries must be handed in to Mr. Wilkinson in room 226 by February 15. A big, open meeting will then be held on February 24.

This is a chance for everyone. Why not try YOUR skill . .

Tracksters at N. U.

Hampered by lack of experience in many events, a fighting Brookline track team has gone down to defeat twice recently, against Malden 32-45 and Medford 31-46. There are many individual stars on the squad, however, and the team is expected to equal or better their standing at the Northeastern meet Jan. 30. where they tied for fifth place last year. Some of the point getters are Floyd Dean and John Ellis in the longer races, Charles Johnson in the dashes and the broad jump, and Ken Schnier in the shot put and high jump.

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CLASSIFIED ADS

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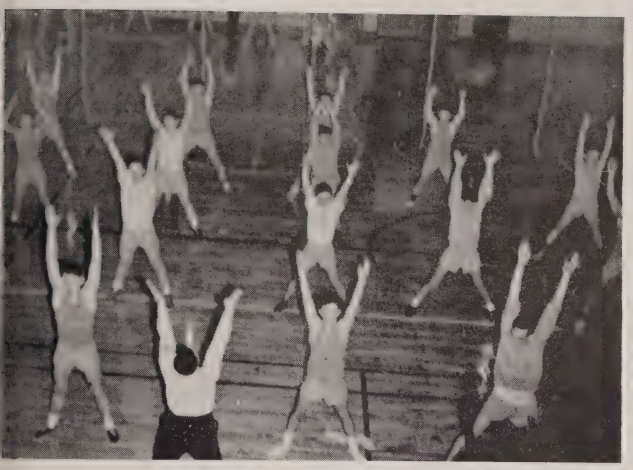
B. H. S. AT WAR



COMMANDOS—SUPERMEN PLUS

WAACS, WAVES, OR B. H. S.?

Science Dept. Heeds Government Advice

The aim of everyone in B. H. S. must be to do the best that he or she can to promote the war effort. This fact is, of course, well-known but most people are a little vague about the exact nature of the school's work in that regard.

There are a few facts which show the tremendous interest the science department is taking in preparing the students of this school for their future tasks in the war-wrecked world of today. Mr. Hollingworth, head of the science department, has found that the interest of the school-body in this field has increased perceptibly since Pearl Harbor. To cope with this influx of students, two new courses have been added. One an afternoon course taught by Mr. Bartlett. This is a 24 week period of study, and is concerned with anatomy, physiology, hygiene and sanitation. The second new course, taught by Mr. Hall, is one especial interest to boys who might be going into the Air Force. This is a government-recommended class consisting of aeronautical engineering, navigation, map-reading, meteorology, and course-plotting. Upon completion of this

(Continued on Page 6, Col. 1)

Intensified Physical Training Plan Launched by Educational Leaders

In order to meet the high physical standards of the armed forces, the whole athletic program is emphasizing toughening up courses for the boys. This department of the school has foreseen the necessity for, and has created an intensified physical fitness program for all. Five afternoons a week the young hopefuls working for graduation points gather round for intensive schooling in the arts of life-saving, first-aid, elementary anatomy, and personal hygiene.

Thus far we have concerned ourselves solely with the male population of our school, but we must not neglect the fact that the girls' courses have also been toughened up. Every girl in the school must be able to swim, and all who cannot have to take this sport during gym periods. In regular classes, too, changes are noted, and much emphasis is being placed upon marching, so that the WAVES and WAACS will not be guilty of marching out of step.

(Continued on Page 7, Col. 4)

Revised Studies Plan Under Consideration

Keeping up with the times, the Social Studies groups, headed by Mr. Kepner, are devising new programs and studies in current events. For the freshman he has suggested the following program which is now in operation: A study of the ideologies of Fascism and Communism *as they relate to youth* to be based on an outline of Democracy prepared for this purpose.

For the juniors, a study of the present war from its First

(Continued of Page 6, Col. 2)

Girls Auxiliary Begins War Program

The Girl's Auxiliary is the war service group of the Girls' League on which rests the complete weight of the war effort of the Girls' League of B. H. S. At the last meeting the group was informed of a new courier service of girls which will be introduced if there is enough demand for it. With Miss Poland as teacher a First Aid Group of the Auxiliary is in full swing now preparing the girls for any emergency. Miss Allen, who

(Continued on Page 6, Col. 4)

Teachers Active As B.H.S. Turns Military

By this time every alert American must have realized that a war upon a scale so huge as this one, demands a great deal of voluntary aid organizations, plus efficient, trained staff to put them into working operation.

Maybe there are some people who have not realized this point. They are probably the ones that are indirectly obstructing our all-out war effort. Nevertheless, we, of the Sagamore, intend to show you that the teachers of Brookline, both as a group and individually, have sacrificed and are sacrificing much valuable time and effort to do their share toward an "unconditional surrender" of the Axis.

First of all, the school has lost three fine teachers in August C. Miller Jr., Newton Rodeheaver, (permanent teachers) and Herbert Lewis Swan (a substitute teacher) who have gone into the armed services. They certainly have done their utmost. Quite a few teachers, Messrs. Totman and Gould among them, will be affected by the new war manpower order, but they are still doing their work everywhere until definitely being called

Messrs. Cooper, Webber and

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THE FIFTH COLUMN

The authors of your illustrious column this week are none other than the two biggest Fifth Columnists of B.H.S., Marilyn Sagansky and Shirley Sacks. They're not very smart though—the only French they know after three years of studying is "La vie, la vie, we'd be dead without it!" O well, they'll learn!

Have You Heard?

The army has a couple of problems facing them lately. We saw one soldier who was so thin he looked as if he was carrying the meat shortage a bit too far. Another one was so well disciplined that when he went home on leave, he saluted the frigidaire. He thought it was General Electric.

Easy Evolutions

It's taken millions of years to make a man out of a monkey, but any woman can reverse the procedure in two minutes.

Things We Like About People

Muriel Cooper's eyes.
Walter Fitzpatrick's attitude.
Gertrude Fitzgerald's ability.
Kenny Schneier's flashing "dashing."
Sheila Feingold's walk (we're getting seasick).
Charles Waite's G. I. haircut.
Cissy Levin's baby face.
Frank O'Hearn's "Beulah."
Anne Meehan's g"lamar"ous hair style.
Don Bernstein's sweater (likewise Mel Gordon and Don Purcell.

So "au revoir," "Auf Wiedersehn" and when we meet again our policy of guest editors will have been abolished, and this column will be run exclusively by our two best espionage agents who will be identified as "The Double W."

Take it From Kieran

In his new column in the Boston Globe, John Kieran, famous "Information Please" expert, gives some timely advice on the subject of "books for the soldiers."

"Don't give the soldiers books that you have discarded or that you do not like. That is no sacrifice. That is merely a seemingly patriotic way of getting rid of a book. But do give them the kind of books that you would like to own yourself."

Think that over! Then act quickly, generously, and wisely. Look for new books, technical books, biographies, etc. When you have collected a group that is well representative of your effort bring them to the High School Library before March 15. Last year, the library collected nearly 2000 books. This year, with the increase in our armies, this figure must be topped. Don't let our boys down!

Voltaire—*"I disapprove of what you say, but I will defend to the death your right to say it."*

STUDENT GOVERNMENT—WHAT NOW?

At the beginning of this school year, a great deal of enthusiasm began to manifest itself toward the complete remodeling of our system of student government here at B.H.S. What has happened to said fervor? Has the month vacation lessened its strength, has it become dormant on account of our own indolence, or has the existing muddle exhausted all our attempts at rationalization? The situation at present is the following: "Student government" as such does not exist within this school at this moment. We do not say that the student body has no voice in affairs which affect it—it does. But "student government," with the full significance its name implies, is now smothering unwillingly beneath the confusion nurtured within these corriders throughout the past half-year. And why? Because the various powers granted by the constitution conflict to such a great extent among the three highest branches (i.e. legislative—School Council; executive—Marshal Force; judicial—Court of Justice), as well as among the corresponding lesser bodies of the five houses. Many remedies have been proposed—some plausible, others not. The simplest one ought to be this: The student and faculty heads of the three aforementioned groups should meet. At this gathering, they could discuss the constitution—article by article, section by section. Their interpretations should designate separate powers to each representative body within these walls, and their decisions should be the determining factors in all disputes and disagreements.

IF WE BELIEVE IN DEMOCRACY AND ARE FIGHTING TO PRESERVE IT, WHY CAN'T WE MAKE IT WORK HERE, "AT HOME?"—A. F.

IT'S AN OLD CUSTOM

Since its inception, the Constitution of our country has provided all of us with the privilege and the opportunity of self-expression. Fifty years ago the Sagamore was born, and with it the same ideals as had been laid forth many years ago in that famous doctrine of freedom. For, whenever a group of independent people has desired the means to express itself. it has been granted just such an opportunity to present its feelings and sentiments through newspapers, magazines, and periodicals. Thus has developed the editorial column—an exposition of opinion and an assertion of a people's belief through guaranteed freedom of press.

The Sagamore endeavors to maintain as its policy the representation of the cross-section of high school life. Undoubtedly, our editorial column is the place for just such expression of opinion. Through our column, moreover, we shall try to make everything we say point toward benefiting the school directly. This policy that shall be undertaken, however, will never be realized unless the Sagamore maintains a definite trend or expression of opinion. This free expression shall not, in any way, act against any person or group of persons, or be detrimental to the function of any body in the school which has an opposing point of view as compared with that of the Sagamore. We rely upon the school that no allegation will be misinterpreted or misconstrued, for the Sagamore's statements are not meant to be derogatory to any individual. Remember! Freedom of press is being exercised by this paper. No offense is meant, nor is any undue credit being assigned any student or group within the limits of the authority of Brookline High School. J. M. R.

EDUCATION FOR PEACE—HERE!

Free speech in this country means a great deal, and in this school it means a great deal, also. Opportunity for discussion is essential and ought to be available to all people with active minds. Especially in these times is it necessary for all students of a free nation to "have it out" in open debate. They must decide what they want right here and now. It is we who must "have it out" with the boy and girl across the aisle. Not only in history class, not only at home, but right here in school and after school where we are working so well for the war effort. Right here in school we must begin to think of what we want after the war and how we plan to get it. We need the privilege and the chance to express our views and see the fallacies in them. It is here that we, who are supposedly being educated for a post-war world, must plan for it. This is not going to be the world of our grandparents or even our parents, it will be ours—and we must prepare for the inheritance of such a world. We have an excellent faculty which could direct our scattered theories and mould our ideas into definitely constructive patterns. Why do we not take advantage of it? M. B. H.

SUGGESTION BOX CHATTER

(This column was submitted in response to our editorial of January 29, which was entitled "A Challenge to B. H. S. ! ! !", and which requested constructive ideas in regard to the Sagamore—Ed.]

To the Editor of the Sagamore:

I've written a column. The real purpose of it is to express my opinion of some things in the Sagamore. I've written a column instead of merely a letter because I like to manipulate. (It runs in my family I guess—my father was a stockbroker—my mother manipulated to hook him. I can't help but think that if my dad, who looks like Mr. Five-by-five, were a faster runner, I might have another mother now). Well, here's the new column:

"A HIGH-SCHOOLER'S GARDEN OF CURSES"

I was going to start this out by saying, "Now I take my sharp and biting pen in hand"; however, when I showed it to a young lady of my acquaintance (wish she were mine and not my acquaintance's), she said "Don't be ridiculous. B. H. S. is intelligent (sic) enough to know pens don't bite" . . . . which tempts me to tell you poor readers a joke about "The only way a man can get the last word in with a woman is to apologize." (I know some more but I won't tell them to you as you suffer enough from reading the rest of this paper.)

This is reserved for a tray in which 50c worth of food from Topsy's Chicken Coop would just about fit.

One of the features of this column is to be

"Things People Don't Like About You" (the Sagamore)—it is not to be confused with any similar item in this "journal." Well, here they are:

1. When a magnificent photographer like Harmond Harve

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THE SAGAMORE
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FEATURE SECTION

GIRL COMMANDOS

by JIM NASTIK'S SISTER

"He who laughs last, laughs est." — We fair members of the eaker sex have heretofore been azing with amusement upon the ien of B.H.S. suffering from acute ases of "Charlie Horse" after ieir commando courses. Perhaps ie gym department got wind of ur smugness, but whatever the eason, we girls have been put rough our paces as women com- iandos. For the very few who o not know what the "boom" is, is a contraption consisting of wo poles across which are placed wo bars, one shin-high and the ther a little above arms' length. ur training began with running ouble-quick time through the two ars. Most of us managed to sur- ive after that bit of gymnastics ith only black and blue shins as itness of our experiences. The econd manoeuvre was slightly ore amusing than the first, for double-quick time we were sup- osed to roll under the shin-high ar without having front or back ncounter it. If we went under ace-down we received a sharp ang on our rear extremity and ace-up was disastrous also, since ie bar represented barbed wire id we would have emerged with aces scarred and bleeding.

The class was slowly diminish- g by this time. The third exer- se was really very interesting. ne had to hang over the lower ar, put one's hands and head on ie mat and do a tumble-sault. he majority, after their heads

(Continued on Page 4, Col. 1)

/e Are Grateful

It may come as a source of en- yment to some being souls, a urce of worry to some conscien- ous pupils if they exist, and a urce of pleasurable profit to hers to know that teachers are ateful for many and sundry little ts that we, in our spare moments,

One English teacher, whose hand- riting is so above-perfection that u can't complain that you made ur mistake because you couldn't ad his writing, is grateful for the eable student whose penmanship esn't look like dog-tracks. An- her thanks those students, usual- "ses femmes" who do not at a oment's thought, yank out a comb d set towork a-primpin' and ussin'. And for a meaty bit of terest he adds that those who do, ve him the urge to bring his ectric razor right into class and t a-whirrin'. So it combs or raz- s atke your pick.

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WHO'S WHO

FLO-HARRIET TAYLOR

By this same time next year Barnard University in New York will have robbed Brookline High of this week's vivacious *Who's Who* victim, Flo Harriet Taylor, who says that she is mainly attracted by bright lights, sophisticated conversation, intelligent people, and serious discussions.

Flo's secret ambitions have always been to be a dancer and to play the violin, although she herself confesses that considering the number of hours she spends away from the piano, her latest medium of expression, the last ambition had better remain secret.

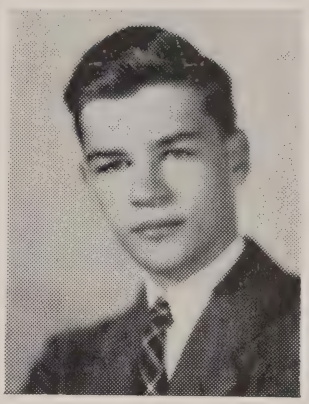
As for favorites, Oscar Levant, Orson Welles, Aren Oboler, student government, and all her high-school teachers, past and present, more than meet her approval.

Flo is definitely neither a "high brow" nor a "low brow" in her taste for music; she's for almost everything from symphony to swing (as long as it's not too loud).

Devotion School may well be proud of their lively alumna who took the *Sagamore* by storm last year when she became News Editor. In her sophomore and junior years Flo was a member of the Dramatic Society and an active participant of the French Club. She doesn't "parle francais" any more. She has also belonged to the Girls' League for all four years.

Now, as a Senior, Flo has distinguished herself as President of the English Club, Girl Moderator in debating, homeroom-chairman, senior adviser, and as a member of the Lincoln House Council.

While making decorations for the Junior Prom last year poor Flo nearly had heart-failure with blackout regulations and fireproofed materials—but she finally ended with flowers.



FRANK HARRINGTON

Once again we delve into Lincoln House and emerge proudly presenting Frank Harrington, one of its most outstanding boarders. About 5 ft. 8 in., with dark, wavy hair and blue eyes, Frank exemplifies that all-too-rare combination of ability, likeability and modesty. Chief among his many achievements are the chairmanship of 128 for the past four years, a marshal band and House Council membership for the same period. A member of the House Election Committee, he held the distinguished office of floor captain of Lincoln marshals this year. He also has to his credit three years work on the library staff and is a member of the Boys' Club.

Frank admits that aside from tuning in on some trumpet a la James his favorite pastime is eating chocolate cake. But on the other hand his hobby is mechanical drawing in which he has done some excellent work. Martial music, U. S. history and brunettes are also on the favored list. He has a particular aversion to people who clutter up the lunchroom (hear! hear!) and girls who wear slacks.

When not in 128 or at 21 Lowell road Frank can be found at Pris. Alden's, his favorite hangout. Somewhere in the near future Mr. Harrington plans to enter Tech, thence the navy. At present his chief ambition is to get out of B. H. S. before the draft gets him. We can guarantee that one.

As for her address and telephone number—all those interested, may be enlightened by looking in the Telephone directory (it's the 26th Taylor in the book.)

THE OBSERVER

by MIRIAM B. HASKELL

"Receive into Thy Almighty and most gracious protection the persons of us Thy servants and the fleet in Which We Serve" . . . From this prayer of a sea captain for his ship and men is taken the title of Noel Coward's epoch-making film "In Which We Serve." This product of the versatile Coward mind is said to be the fictional counterpart of the "Kelley," Lord Mountbatten's ship. Here is a tale of the life of a ship—not an extraordinary ship; but to the men who sailed her, dearer than life itself. To the "H. M. S. Torrin" the men of the Royal Navy pledged their lives; and in keeping her afloat many of them fulfilled that pledge.

This film strikes home hard. It strikes those who are unaware and it strikes those who thought they knew. Seaman Shorty Blake knew. He knew he must help make the "Torrin" a happy and efficient ship; that was what his captain advocated: that was what made the ship run smoothly. And when he had done his job, he had given enough—soon enough. He is the sort of chap who'll win this war and the peace that follows. He is the sort who lives—not merely exists. He is the fellow whose interests are being looked out for at home and abroad by such as the United War Fund. It is he and his brothers, sisters, mother and dad who are being taken care of by the multiple activities of this great service organization.

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DEAR VALENTINE

by BARBARA SINGER

Valentine's day is coming! In bake shops from Maine to California thickly frosted, heart-shaped cakes trimmed with red icing delight the eye and revolt the palate; big chocolate hearts hold the center place in candy store windows; and in Woolworth's, with only a counter between them and the demanding throng, distracted salesgirls are putting round valentines in square envelopes.

Disney-like animals and chubby six year-olds are the favorite subjects of the card designers. Coy little elephants with hearts in their trunks asking you to "please be mine," appealing piglets want you for their valentine, and one plaintive little tot begs you not to pass her by.

Small boys will spend entire

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Commandos—

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bumped into a bar a bit too sharp for comfort, arose a bit stunned.

By this time, there were only the very strong and very determined left for the final exercise. At first when we were told to fling ourselves over the top bar the effect brought wide-eyed astonishment, then breathless fear. One after the other, the "Amazons" mounted the first bar, boosted themselves to the higher one, rolled over and landed, amazingly enough, feet first. At last it was my turn. Before my intuition had a chance to say "No!" I found myself lying on the top bar, feet flailing wildly about, unable to move either forward or backward, —and there was the six-foot drop below me! I heard a pop. I was sure that it was one of my teeth having come loose from its lodging. I heard a rip, and knew that my blouse was no more. Since the prospect of staying in that precarious position *ad infinitum* was not particularly inviting, I gathered all of my strength and with a pop, a tear, and a thud, I found myself six feet lower than where I had been a second before. The "pops" were only my buttons departing from the buttonholes. The rips transformed my starched blouse into an excellent dust cloth, and the thud had rendered a once healthy specimen into something fit only for Mrs. Cleary's office.

Had the male commandos the opportunity to see the afore-mentioned incidents, all the laughter had at their expense, all the groans and aches suffered from "Charlie Horse," would well have been avenged by this proof that the female is really the weaker of the two sexes.

The Observer—

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The big drive is on now—the drive to see that humanity shall meet the requirements of the peace that follows this war; the drive to see that Shorty Blake's home and family are well and happy when he returns, and that he and his comrades all over the world may keep in touch with their homes whether it be from a prison camp in a foreign land or a training center down South. This is the personification of what Walt Whitman meant when he said "America justifies itself, give it time." Now is the time for us to justify America; for us to dig down deep into our old stockings in order that there may always be an America for a Walt Whitman to praise. With the red feather as a symbol that "All's well on the Home-front", and Shorty Blake's thumbs up as a sign that "All's well on the Battle-front," we can repay the destruction of the "H. M. S. Torrin" and the men who sailed her.

THE LUNCH ROOM SITUATION

ALUMNI AVENUE

by Sid Michaels

Well, here we are staring down the dusty road in Time Immemorial. Alumni Avenue, they call it, and here's where Brookline's past catches up to her.

First we hear that Eliot Shrieder, one of Brookline's old track men, is now flying a navy patrol bomber somewhere in the Pacific. By the way, Eliot is the brother of one of our present students, Herb Shrieder, Herb Shrieder, Herb Shrieder (whew, all right, Herb, now I don't owe you a cent).

Flash: Enid Wilson daughter of Prof. and Mrs. Wilson of Brighton road, Brookline, a graduate of B. H. S., recently received a Bachelor of Arts degree from Pembroke College and was mentioned on the Dean's list for outstanding scholastic ability.

Ditto: Claire Adelson and Esther Kabatznick were also mentioned on the Dean's list at B. U.

Flash (Official News Release): Jeanne Lefevre, a past graduate of B. H. S., is now winning many extra curricular honors at New Jersey College for Women. She was recently an usher at the Yule Log service at Christmas.

They tell me that Mel Shwartz is at Officers' Training School in Illinois. If you recall, Mel designed the Murivian cover just last year and a "swell" cover it was, too.

Scoop: We just received a report that Bob Wyner leaves for the Army today. He will enlist in the field artillery. Good luck, Bob and good luck to all those boys that go with you.

Well, here we are—forked roads ahead — twilight's painting the clouds purple and the dust on Alumni Avenue has settled for a while. So 'til next issue when the sunrise reveals "Clear Road Ahead."

Valentine—

(Continued from Page 3, Col. 4)

quarter allowances to purchase pastel colored cards trimmed with lace, whose quaint verse would melt a heart of stone. Older, but not much wiser, boys will buy ornate heart-shaped candy boxes containing two stale chocolates for their own special "sweeties". Young ladies, tired of waiting for bashful beaux to take the initiative, will send one of those "What's the matter with me?" valentines. There will be modest little cards for "Dear Teacher" whose professions of love and friendship would make an honest man blush.

Many pillows will be wet on valentine's evening because a certain person's card never came. Good natured folk will laugh over comic valentines while a less easily amused individual will help out the fuel situation by feeding said cards to the furnace; and seated deep in his armchair resting his blistered feet on a worn footstool, his eyes closed, tired from decoding childish scrawls, the postman will heave a sigh of relief.

The Science Club welcomed back as its guest speaker at the meeting on February 3, Claude Corty, of the Class of 1941. He gave a talk on "Qualitative Analysis in Chemistry," illustrating his lecture with many experiments. Holding their noses because of strong hydrogen sulphide fumes, the members watched while the tests for various intricate chemical compounds were demonstrated and explained.

Claude was one of the mainstays of the Science Club in his high school days, and served as its secretary during his senior year.

We Are Grateful—

(Continued from Page 3, Col. 1

"I'm grateful," says one "fo those pupils who don't wander t no-man's land while I'm expound ing a theory, long and complicate and then blissfully raise thei hands, (they always have energ for that) to ask a question on wha has just been so painstakingly an thoughtfully explained. She's als thankful when pupils copy dow the whole assignment, instead o just starting to and realizing it' going to be long, stop, wait 'ti teacher is through, and then as for repetition "s'il vous plait."

One teacher is grateful for thos all-too-few individuals who upo entering a room and hearing th Lord's Prayer devoutly being mur mured, stand politely at attentior Most people either streak in lik the proverbial lightning, bangin a door or two in the process an dropping a book or so for atmos phere, or stand around impatientl twiddling their thumbs with th pained expression that you're doin them a great bit of injustice b engaging in reverent worship.

Pupils who can walk through the halls like normal creature also earn their bits of praise, bu they're the too-few, too-far-be tween type. Of course, marshal who don't breezily race to thei posts, disrupting classes and some times genial bystanders they mee on the way, also are highly praised very highly praised in fact, by more than one instructor.

"And I am everlastingly grateful," said one teacher, "for those individuals who come into class alive and on time, responsive and 'rarin' to go, who don't look like bumps on a log, but are on their toes, co-operative and wanting to learn. When they don't have any spark," she said, "I feel like the old man of the sea carrying the whole ocean on my back, but when they do I'd rather teach than eat." "And if they can follow directions, I'm in double heaven," adds another.

All teachers, regardless of age, sex, interests or subjects, are universal in their appreciation of those students who restrain their hard-to-restrain tongues and know the proper time and place for use of their verbal actions. A thank-you is extended by one social-studies "Marm" to those who in study-rooms ask for permission to whisper the right answer to Mary, Joe or Sue instead of talking a mile a-minute. And then observing teacher's "eagle eye" focused in their direction, blithely raise their hand for the permission to do the talking they've already been so annoyingly doing..

Ah me, it seems that teachers are grateful for many acts which seem to appear in the makeup of too-few individuals. So let's make some New Year's resolutions, it isn't too late you know, to be the type of students teachers are grateful for.

RED AND BLUE SPORTS REVUE

HOCKEY

Flying Pucksters in Recent 8-0, 5-1 Wins

Starting the season as the roughst sextet on the ice, the high flyng pucksters of B.H.S. have halted their bone crushing tactics for while and, as a result, have rampled over their last two opponents to the tunes of 8-0 and -1 (some melodies).

In the defeat of Malden by the ecisive score of 8-0, a new star as discovered when Billy Ernst roke out into a rash of scoring ith 4 goals and an assist. The ame started out slowly but soon ie two defensemen, Johnny Non and Joe Gulley cracked Malen's defense to put the red and ue out front 2-0. The second eriod opened with a quick goal om Johnny Phillips' stick, and few minutes later Billy Ernst azzled the crowd with an amazg show of dexterity and skill to ish on the red light. Score: 4-0. d Phillips and Ernst put the me on ice with two more scores this second period. In the last nto, the boys took it easy. Ernst, owever, was still "in the mood" id he fired two more past the alden goalie. The only penalties the game for Brookline were ipping penalties on Nason and sick and a holding penalty on eddy MacDonald.

On the 6th, the minute-men of exington were pushed around for irty minutes to the score of 5-1. d by Captain Joe Gulley, who ored once and assisted in the her 4 goals, the Lexington net as bombarded all night by Mury, Nason, Phillips, Ernst and acDonald. The battling Brookstarted the scoring early in e game and never were they reatened. The single Brookline nalty was on Phillips for interence.

Guarding the cage for most of e night, also for most of the sean, was Dennie "red light" O'ary. While his teammates were nning wild with 13 goals, Den calmly turned back shot after ot. Only one managed to slip

Tomorrow night is the last eting of the league for the curnt season, so if you want to see ur hockey team in action be at e Arena at 7 p.m. and watch an perienced and fighting Brookline key team take on first place akefield.

BUY WAR STAMPS

BASKETBALL

Jinx Follows Varsity, Subs Score Successes

Beginning this year, his first as coach of the Brookline High basketball team, Johnnie Grinnell faced the very tough task of molding a team without a single letterman back. The team had to begin practice in the small gym, because of two fires in the big gym.

After about three weeks of practice, the team met Arlington in the first league game. After leading 12-10 at the half, the team was barely nosed out 27-26. The starting line up was Frank Mills at center, Bob Mahoney and Dick Guillotte at forwards, and Frank Kelly and Art Quinzani at gaurds.

The starting line up has stayed about the same, with the second team being composed of Marty Ullman, Jimmy Mills, Bob Smyrnios, Butch MacGillvery, Jerry Horwitz and Tom Corcoran.

The team, playing desperately against much superior material, has lost all its league games.

Most of the team's scoring has been done by Mills and Mahoney. In the Rindge game they scored most of the points that tied the game at the half. However, the great height of the Rindge center and the greater experience of the whole team brought the Cantabs a hard fought victory.

When the gym was repaired, the team opened the home season against Waltham. The game started slowly and continued the same way until the final quarter, when the visitors were just able to obtain a 6 point victory. At home the boys showed a great improvement as Mr. Grinnell's fine coaching began to tell.

The Junior Varsity squad, under the able tutelage of Eddy Meehan, opened their season by trouncing Arlington 34-7. This victory started a winning streak which lasted through five games. They lost to Newton by 1 basket, however, after setting the pace for three fourths of the game.

At the present time the record of the JayVees stands at 8 wins and 2 losses. The backbone of the J.V. team is composed of Sherman Clough, Bob Daven, Dave Noonan, Jim Duffy, Bob Fechtor, Jack Keith, Marshall Levin, Murray Levin, Milt Lewis, Chas. Liacopulous, Joe Longmoore, Albie McCracken, Jack Norton, Billy Reed, Bob Stern.

The Aryan race is one race that won't be called off on account of rain. We've got the inside track now and it's going to be a race to the Finnish.

SWIMMING

Confident Mermen Open Season at Dean

While we have been staying at home near our radiators, the B.H.S. swimming team has been holding continual practice for their first meet with Dean Academy on February 19.

Let us look at the team that will answer the opening bell. In the 50-yard free-style there is Walter Bullard, last year's leading point-getter, who is expected to have an even better season than last year. Another holdover, Jim Leslie, has shown great improvement and will certainly give the opposition plenty of trouble in the ensuing season. Fortunately, these boys are not the only lettermen coming back in this event, for Stan Walsh and Don Purcell have returned and their experience and ability will surely bolster the team's strength. In addition to these, we have two promising freshmen, Billy Hacker and Norman Chauncy, whose possibilities are not to be under-rated.

Don Bernstein, who placed in the championship meet last year, has returned, and by his performances at practice is expected to lead all contenders in his specialty, the breast-stroke. Don will also, if necessary, swim in the 50-yard free-style and butterfly in the medley relay. Arthur Neumetzger, a new addition to the team, will round out the field in this event.

The back-stroke event was hit particularly hard by graduation, but fortunately, we have fellows like Arny Frank, William Wiggins, Jimmy McNeilly and Benny Granath to carry on. This quartet has made a good showing for itself in practice, and we certainly believe they will hold their own in the oncoming season.

The 220-yard event has been the mainstay of the swimming team for two years with Walt Bullard and Captain Judd Walsh swimming together undefeated.

In the 100-yard event, Jim Leslie, Walt Bullard, Stan Walsh and Bill Sexton will carry Brookline's hopes.

Last, but not least, we have diving Ed. Poli, the only hold-over from last year, who has had to miss practice for several weeks and is not expected to attain his former efficiency till later in the season. Bob Tarlin has filled in for Ed very well and will probably carry the brunt of this year's living.

In summing up, the team is well manned and will be ready to take on any or all comppetition.

TRACK

Dedham Bows, Newton Next on List

A definitely lopsided B. H. S. track team started its season off by dropping two, Malden 32-45 and Medford 31-46, and overcoming Dedham 39 1-2 to 32 2-3. Brookline's weakness lies in her field events. As Mr. Bates, popular track mentor, pointed out, the first two scores could easily have been on the other side of the ledger had we gained a few more points in the field events. As for the dashes and distances, we are well represented. Led by Charlie Johnson, we have Jerry Pearlstein, Don Gibbons, Bill Troy, Ken Tice, Ray Barnstone, Dick Brooker and freshman Bob Sklar in the 40-yard and 300-yd runs. While Bill Troy, Joe Ryan, George Peraner and Herb Schreider manage the hurdles. Our 1000 and 600 men are the highest scorers, taking five out of six firsts and a large number of seconds and thirds for good measure .This is credited to the superb running of Floyd Dean, John Ellis, and Capt. Ken Schneier, backer up by Bob MacElveen, Ralph Brunnell, Ed Cahill, Mickey Geller and "old faithful' Bill Rofus. Captain Ken Schneier, Al Herman, and Richard Brooker are the only high jumpers we have. "Speed" Johnson managed a few points in the broad jump. Versatile Ken, Bill Sexton, and Louis Sternberg make a showing in the shot.

Next week we match our old rival Newton who is the potential state champion and current winner of the recent Northeastern Games. In the books, prospects do not look very bright but the boys will be right in there pitching.

Buy War Stamps

Dr. Harold D. Sylvester, former teacher of mechanical drawing at Brookline High School for several years, was recently inducted to the position of president of Bay Path Institute of Commerce. Following the formal induction exercises, Dr. Sylvester gave a brief address, and was then welcomed to the institute by members of the faculty and members of the student body.

In addition to his having received bachelor of science, master of science and doctor of philosophy degrees in education from Boston University, he has a master of arts degree in electricity from Union College. He has served as teacher and superintendent of schools in Connecticut, Vermont and Massachusetts, most recently in Brookline.

Union To Be Debated

The last meeting of the Debating Society was held on January 26, 1943. At this meeting the announcement of the debate on February 18, 1943 in the Speech Auditorium, was made. The subject was, resolved: Streit's policy of Federal Unionism is the best plan for shortening the war and the promotion of prosperity afterwards. The members of the teams chosen are: affirmative, Melvyn Posner, Charlotte Levine, Maurice Nesson; negative, Melvin Lavine. Monya Hyman, and Mike Robbins. Plans for a future Interscholastic debate are being developed.

Science Dept.—

(Continued from Page 1, Col. 1)

course, the student is entitled to a general Pilot's license given by the Civil Aeronautics Administration.

The above are the only completely new courses that have been added to the curriculum, but many of the others have been revised to cope with present-day problems. Mr. Bartlett's course in Senior Biology deserves special attention. This class is open to students who desire to make nursing, pharmacy, biology or the like, their future profession. In this class, much of the work is done in the laboratory, and individual experimentation is encouraged. Mrs. Wells' course in the theory of radio has been linked with the course that Mr. Holton of the M. T. Building, is teaching in the practice of radio. This course follows the plan outlined by the War Department.

It is of interest to note that every course that the government has recommended to be taught in high schools as a definite aid to the war effort, has been added to B. H. S.'s curriculum.

Social Studies—

(Continued from Page 1, Col. 2)

World War background (1914-18) through the so-called "long armistice" (1918-38) to the conflict as of the summer of 1942. This is also in operation now and will supplement the present textbook, which cannot be kept abreast of the ever-shifting world scene.

For seniors a comprehensive study of America's part in the present conflict "to make clear the reasons why we are fighting, to define the aims of the war, to describe the efforts of our various armed forces and civilian groups, and to point out ways in which we can all help young citizens to understand the war and the ways in which they can aid in the war both now, while many of them are in school, and a little later when they are called on, earlier than would happen in peacetime, to take an adult part in the work of the nation." This is to include college and non-college United States history. The reason it is not in operation now because of the lack of necessary materials for instruction.

Just recently, in fact, on the first of this month, it has been recommended that the following semester or half-courses in the Social Studies will, it is planned, be available for election in *either* half-year of the school year 1943-44. In addition to making new courses available, semester courses make it possible for pupils to make a fresh start in the second semester if that seems desirable. Semester courses in Community Civics will meet five times a week; all others will meet four days a week. Some training schools for nurses require these courses in community civics, and certain colleges are accepting them for entrance.

B. H. S. To Pitch in For Spring Play

With every member of the Dramatic Society anxious to hear about the spring play that is to be given May 7, a meeting was held last Friday at 1:45. The preliminary announcement covering the spring play was made. It will be a huge production with the Music, Art, and Mechanical Arts Departments helping to put the show over. The program will be comprised of none other than Shakespeare's "The Taming of the Shrew." Emphasis was made concerning the fact that, contrary to popular opinion, the play is uproariously humorious, and presents a problem of characters and setting which only can be tackled by a group whose spirits are at a peak. The production, not much unlike "Kaarina" in size and difficulty, will certainly test the merits of the society. May 7th is the day, and "The Taming of the Shrew," an hilarious comedy, is the play. Your support will indicate your school spirit. Your ultimate attendance on May 7 will indicate your loyalty. Help the Dramatic Society and you help the school.

After the announcement of the spring production, Norm Fink, president, then introduced Mr. Gould, faculty advisor to the Society, who gave the details of Prize Speaking. Instead of having only declamation, a different plan will be observed this year. This new program will include Extempo[raneous] Speaking and Original S[peaking] lections. Extemporaneous Speaki[ng] is new to B. H. S., and will off[er] to its participants another pha[se] of dramatic art. It will be compos[ed] of four speakers who will alte[r]nately draw topics in front of t[he] audience and then go into the li[bra]rary to look up references and pr[e]pare talks on the subjects whi[ch] have been assigned to them. T[he] subjects will be comparative[ly] simple and each contestant will [be] given an hour and a half to pr[e]pare his talks. Another section [of] the program will be devoted [to] Original Selections, which will [be] judged on the ability of the speak[er] and the quality of the selectio[n]. There will be three winners, o[ne] from each group. With this ne[w] arrangement of Prize Speakin[g] the audience is sure to have an e[n]joyable evening.

The meeting was then turn[ed] over to Rosalyn Long, chairma[n] of the Dramatic Society Schola[r]ship Committee. The Society w[ill] offer two scholarships of one hu[n]dred dollars each. The first will [be] given to a member of the gradua[t]ing class on the basis of characte[r] activities, and marks. The seco[nd] scholarship will be given to a seni[or] on the basis of furthering his [or] her dramatic education.

An opportunity to understand better the section of the United States in which we live—New England—is open to pupils in their sophomore and junior years. Training in Democratic Techniques is a new course presenting an opportunity to survey the history and problems of major areas of the Far East: China, Japan, the Philippines, Netherlands, Indies, etc. A similar course on Latin America introducing the peoples and the ways of living of our Latin American neighbors is also open to college and non-college pupils in their junior and senior years.

Girls' Auxiliary—

(Continued from Page 1, Col. 3)

has had a great deal of traini[ng] in drill, is instructing the girls [in] this phase of the work. The resu[lts] as you can see in the picture, [are] successful. After the excelle[nt] preparation that the Recreation, Leadership, Nutrition, and Hom[e] Nursing courses have given to [the] interested members of the Girl[s'] League the girls are really prepa[red] ed for bospital service, banda[ging], rolling, and the general settleme[nt] house type of work. Many time[s] the Brookline Rationing Board h[as] called on the Girls' Auxiliar[y] members to help during the oil an[d] tire rationing. The Brooklin[e] Friendly Society has asked th[e] organization to dress dolls for th[e] Christmas Season. Now with [the] H. S. actively participating in th[e] war effort it can be seen that th[e] girls are more than doing their part.

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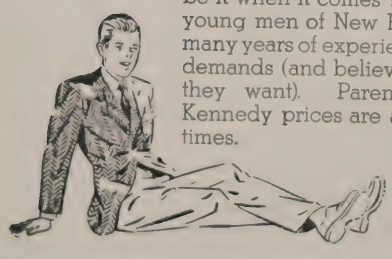

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uggestions—

Continued from Page 2, Col. 4)

an't get one picture of a hockey ame, there *must* be a story behind . Why not print it? . . . Hmmm??

2. Editorially, Mimi Haskell rites as tho' she were inside a oldfish bowl looking out at the orld.

3. The Jane Arden cut on pg. 5 your last issue was very, very eartrending . . . Who has any ennies to hoard nowadays???

4. Who in the world is respon- ble for that "Far-far-far-down- own-down-up-up-up-Light!" thing Jan. 29.

5. The attempts on the part of lamorous females to sell Saga- ores in the lunchroom by the so- alled "fawning over the men" ethod is out with us boys. Yes sir, e fellows hate that stuff (?????)

6. It has been rumored that one both of the proms is to be held the quadrangle this year on ac- ount of the war. If that is a fact, suggest the hiring of some Park epartment band. (They are about ie only musicians nowadays who now what it is to breath fresh r.)

7. The picture of Skl—(I can't ell the name) in the Who's Who as rather hazy . . . Was it a mis- int?, , , Why don't you get a new inter? . . . or if you can't, mimeo- raph the darn thing . . . you'll get tter results than you do now.

(Editor's note—Dear printer: lease don't take offense at this. 's written as received and carries wicked thoughts. Besides we eed you, believe us.)

That's all I can think of off- and. Don't do anything rash to me r this . . . my friends (if I have ny) will miss me. . . . and you'll zzle between two electrodes with- a month (unless the F. B. I. is o busy).

In conclusion, here's a tip for r. Bates and the track team:

You fellows are doing a great b. However, why don't you take a p over to Africa and get a good ok at Marshal Rommel (if you n catch him) . . . That'll make u state champs overnight.

*

*This is written by a gentleman ho prefers to remain anonymous r reasons which by now ought be pretty obvious.

Let's Keep It Flying!

On entering any classroom in B.H.S. on Tuesday morning, one can hear members of the class calling, "Any stamps today?" If one were to delve into this stamp campaign more closely, he would discover that each homeroom is triving to attain the 90 percent mark in their purchasing of war stamps. The record up to date is excellent for there has been a decided increase, starting at 64 percent on Sept. 29th to 85 percent on Feb. 2nd. Each pupil and teacher deserves high praise for his cooperation in this urgent drive, and has a right to be proud of the "Minute Man" flag waving over our high school.

But let's look to the future and the part we play in the weeks and months ahead. To crush the armies and the dictators and to win this war is the biggest job that Uncle Sam has ever had. He needs your help more than ever. He needs all the money you can possibly put into War Savings Stamps.

And so with our marvelous record of the past weeks behind us, let's maintain and increase our former goal by digging deeper into our pockets in order to keep our "Minute Man" flag longer.

A Bargain!

The management of the Brookline Village Theater wishes to announce that passes will be available for students of B.H.S., which will enable the bearer to be admitted for fifteen cents instead of the usual twenty-eight. It is very considerate of the management to extend this privilege to Brookline High, and it will be greatly appreciated.

To Adolph:

All the world has heard thy futile ravings,
And picked them up as would a nyle-maker
Pick his pile of sawwood dust and shavings
To toss into the basket well-marked, "Faker."

Sid Michaels.

Teachers—

(Continued from Page 1, Col. 4)

MacDonald have responded to the war call in another way, by working in companies engaged in defense work.

Mr. Hollingworth and Mr. Grinnell are playing very important parts in their hometowns—Natick and Lexington respectively.

Mr. Kepner and Mr. Blanchard are running the war stamp setup that has won us the blue and white Minute Man flag for two months now.

Many teachers, headed by Mr. Ringer, who was, incidentally, the first volunteer, are working up on Corey Hill, spotting planes. No doubt this is very tiring, tosay the least, after a full day of teaching.

Some teachers, Mr. Gould among them, operate so-called Casualty and Feeding Stations in the Schools to be used in the event of a raid.

Mr. Bemis and Mr. Hines are running the accelerated physical training program, now commonly called the "commandos," and also a drive to teach every pupil of the school to swim by the end of the year.

Mr. Bates is very successfully operating the Safety Council, which together with the Marshals and Lunch Room keeps him very busy.

Mr. Bemis, Mrs. Cleary and Miss Poland are a few of the several teachers who have taken the 12 week Red Cross Course, making them qualified first aid instructors.

Mrs. Potter is in charge of the lunchroom evacuation system of all the Brookline schools; Mr. Edmunds is giving a special machine shop course that is now open to boys and girls alike.

The school wardens are Messrs. Bridgeham and Wilkinson under the leadership of Mr. Ringer.

The Misses Poland, Sawyer, Allen and Mrs. Potter belong to the Office of Civilian Defense.

Miss Poland is in charge of the Mariners; Miss Sawyer runs the Girls League Auxiliary, Miss Nichols occupies the head of the Girl Scouts; all three are doing valuable war work.

To speak a little of the teachers' work in general, every teacher has helped out with the rationing in some way or another. Almost every physically able teacher is an air-raid warden in his home district.

Many teachers find it impossible for reasons of health and otherwise, to engage in very active work, but they feel that by devoting their full energies to their teaching careers they are doing their best for the war effort.

Well, ... so we could go on forever and ever . . . But, due to limitations of space we must stop here. It is therefore that your reporter appeals to all those teachers who have been slighted by some oversight to rest assured that their efforts are far from wasted.

Mr. Ringer, when asked, said that he thought that the war has certainly had a successful effect on B. H. S., which is in most part due to the untiring cooperation of teachers and students alike.

Physical Education

(Continued from Page 1, Col. 3)

Mr. Hines summarized the situation as follows: "I think it is the duty of the secondary school administrators responsible for the health and happiness of our youth to definitely prepare our boys for the armed services. By that, I mean to eliminate all defects both physical and medical. We are disturbed at the labor hours lost, but the loss of soldier-hours is crucial."

The American Red Cross has publicly acclaimed and recognized Brookline's gymnastic program, raising it as an example for others to follow.

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Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Brookline Village Theater. *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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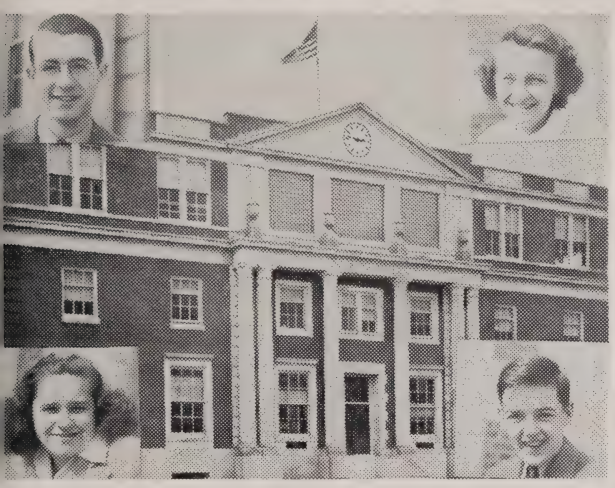
SAGAMORE

Vol. XLIX | Brookline, Mass., Friday, March 5, 1943 | No. 8

REVEAL STUDENT GOV'T SET-UP



roy To Head Centennial Graduates

Congratulations to the winners of the 100th graduating class's ections! Bill Troy carried off presidential honors with a margin of e hundred votes; the vice-presidency was captured by Richard lton with 129 votes; Evelyn Kirrane came out of the battle two tes ahead of Norman Fink to win the secretaryship; and last but no means least, 127 ballots made Helen McElroy the new financial ggler.

The voting machine was used so all was fair and square. Finals ok place in the Girls' League room February 19 and the primaries re held on the 16th.

The graduating class voted "yes" on the subjects of Class Day, Senior Banquet, Class Rings and Pins, and the Senior Prom. In e primaries those on the ballot were Mickey Geller, Hazel Simpson, thur Quinzani, Norman Fink, Frank Harrington, Harvey Titus, and lliam D. Jacobs.

'Luty Captures English Club First; ontest Features Excellent Material

The English Club has the par- lar reputation of continually iving, and almost always suc- ding, to present its members h the finest speakers and the st worthwhile events; yet, Wed- day, February 24, seemed to THE finest and most worth- ile meeting this year.

As a most fitting introduction the highlight of the afternoon, members had the rare oppor- ity of listening to several rec- s from the Maurice Evans' pro- tion of Shakespeare's "Richard

Miss Libby, chairman of the mittee, made some impressive parisons between this year's test and that of last year.

Mr. Weeks, the second speaker, alelled the contest with that of Sagamore, on a more minute le, every two weeks. He re- minded the members of the opportunity they have to get their stories into print by communicating with Aida Kabatznick, the feature editor.

The final judge, Mrs. Viola Pinanski, talked on the winning contributions individually, giving some reasons why the winning selections deserved to be chosen. The three winners, in order, are listed below (their selections may be found in the feature section):

"Adolescence," by Tamara D'Luty.

"Five O'Clock," by Ruth Cline.

"Moon Nonsense," by Marilyn Morrill.

There were numerous honorable mentions.

"The Devil's Daughter," by H. Feldman.

"The Lost Generation," by G. Susman.

(We must emphasize that this article is not an editorial. It is simply a statement of fact, and has been written to better enable the student body of B. H. S. to comprehend the "whys" and the "wherefores" of the existing situation.—The Editor)

Student government is patterned along the lines of our own system of democratic government here in the United States. The School Council corresponds to our Congress in Washington in that it is the legislative branch; that is, it is empowered to make the laws. The Marshal Force is the executive branch and is authorized to see that the laws are carried out. The Court of Justice has been established to parallel the Supreme Court in the Nation's capitol. It is the judicial branch of the government, for it interprets the laws and metes out just punishment to offenders. Each of our five houses is represented by its own house council. These determine the laws and policies which control the individual class. In this system, the division between Federal and State, or school and house government, is clearly cited. (Read today's editorial on page two, entitled, "What About the Houses?")

This article will endeavor to point out those "termite-influences" which are weakening the aforementioned structure—a structure which, in theory, seems practically flawless.

School Council

At the beginning of the year, the School Council requested of the headmaster several definite powers, one of which was the authority to control house elections. The school administration held this to be unjust, stating it to be a power of the separate house councils. However, the contention was made that not all of these councils had been given the opportunity for individual choice. This, of course, throws the whole problem into the hands of each and every housemaster — to see that his house council is presented, each year, with a list of available voting methods, and is then allowed to elect, freely and independently, the preferred system.

Although it has seen the greatest amount of confusion during recent months, nevertheless, the School Council, at week's end, seemed to be coming into the clear.

Court Marshal Force

In a report issued at the opening of school in September, the Court of Justice presented its inadequacies to the student body and suggested possible remedies. Since that time, it has issued several decisions, and by them has proved itself a strong unit, probably the strongest link in the chain of "Student Government." Its only complaint is a lack of complete independence of action, which is discussed at the end of this article.

The marshal force, which has been the object of some sharp criticism of late, has done a good job. Its only fault seems to lie in some of its individual members, because of their occasional failure to apprehend those offenders who neglect to obey the school's laws.

(Read today's editorial on page two, entitled, "Go To It, Marshals!")

If you have read this page carefully, you may be able to see where the trouble lies. The administration feels that the student body, being uneducated in the processes of self-government, is incapable of completely managing its own affairs. The real necessity is for each and every boy and girl in this school to start thinking seriously about his share and his stake in "Student Government."

We of the Sagamore sincerely hope that this is a step in the right direction.

B. H. S. — WHAT'S YOUR OPINION?

Many letters have been received from sincere student body members requesting a voice in the Sagamore through which they might express their various views on current scholastic topics. In answer to this, we announce a new column, to be known as "The Student Forum." This column will begin in the next issue of the paper and will publish those letters and suggestions which embody a sincere and pertinent point of view relating to affairs of vital interest to B.H.S.

If you have any suggestions which are constructive in purpose, leave them in the Sagamore room any day at 1:30.

THE FIFTH COLUMN

With the double W in gunner's position we're off with a bang. Our guns are fully loaded and are aimed directly at you (and you, too). So-oo . . Praise the Lord and pass the ammunition.

Ain't it the Truth?

A French fried potato is in your mouth a few minutes, in your stomach a few hours, and on your hips the rest of your life.

Winter Woe

I think that I shall never see
A thing as dangerous as a tree,
And since on every trail they be,
I think that I shall never ski.

Is He Kiddin'?

"Come, come," said Tom's father,
"at your time of life,
There's no longer excuse for this playing the rake.
It is time you should think, boy, of taking a wife,"
"Why, so it is, father,—whose wife should I take?"

Have You Heard About:

Mike Rothenberg's and Mickey Markell's outfit—"Sharp as a tack —with a belt in the back."

The backfire of Albie (wish I were dead) Feldman's slogan. We quote, "While I'm running this paper, no 'measly' so and so will keep me down." Ha! Ha!

Things We Like About People:

Valerie Nyman's "limp"id personality.

Mr. Joslin's superman health record (strictly from Joslin).

Mimi Berkman's sunburn.

Price Mosher—in general.

Janice Berg's sneeze.

Plynn Williams' zoot jacket.

Rena White's "b(r)other".

Ruth McDonald's agreement (good for the morale).

Mr. Williams' "spell it!"

Rita Goldman's dancing.

Phil Nexon's jokes.

Selma Crystal's crystal-clear voice.

The nerve of the boy who wore a kerchief to school. Cold ears?

If you aren't all shot to pieces by now, come to our range when next we shoot the works. We guarantee a "Garand" time.

J. M. Kay Finalists

The winners of the preliminaries of the J. Murray Kay Prize Speaking contest, to be held on Friday evening, April 16, have been announced by Mr. Gould.

The complete list is as follows: Declamation—Tema Kaplan, Elaine Maltzman, Myron Markell, Edward Sostek, Lillian Cadiff, alternate. Original Selection—Lassor Blumenthal, Theodore Lehrer, Sidney Michaels, Shirley Orenberg, Morton Franklin, alternate. Extemporaneous Speaking: Florence Cooper, Miriam Haskell, Frank Lowenberg, Julian Rothblatt, Maurice Nesson, alternate.

"No government ought to be without censors; and where the press is free none ever will."—Jefferson

GO TO IT — MARSHALS!

There is no excuse for any marshal to tolerate the deliberate disobedience of various individuals toward rules and regulations, and thereby leave the whole force open to insult, insolence, and ridicule. Stop silently picking up papers and letting people step all over you. You're no martyr! You have a Court of Justice and it is fast becoming a very tangible force. All you have to do is to politely but firmly inform any offender that either he must desist from his present actions or prepare to take any consequence which the Court of Justice sees fit to mete out.

Such a case was recently brought to the attention of the Court. The defendant was accused of refusing to remove an unlighted cigarette from his mouth when asked to do so by a marshal on school grounds during school time. In addition to this, the defendant was charged with leaving the lunchroom vicinity during the luncheon period. Considering the circumstances surrounding the case and the defendant's general attitude in court, the members recommended a week's suspension. This will go into effect at the approval of the headmaster.

It might be well to remind the student body and several of the marshals that the mechanics of bringing an offender before the court are very simple. Write the name of the defendant and state the charge on a piece of paper; sign your own name and present it to the captain of the marshals for his approval. When he has signed his name, action will be taken.

The Court of Justice is an important link in the chain of "Student Government." But the chain is only as strong as its weakest link. Marshals, conscious of their responsibility, can weld the link between these two bodies in such a way that each is made stronger by the welding.—T.T.L.

WHAT ABOUT THE HOUSES?

In reading today's lead story on "Student Government," we come across the problem concerning house councils and the powers granted them. The School Council firmly believes that it should have the power to control house elections, because it holds that not all houses have that authority.

The B.H.S. Court of Justice, being the judicial force in school government, now has a job cut out for itself. Although the fact may have been forgotten, the judicial branch of government is supposed to interpret the laws. By that we mean that the Court of Justice, in addition to handing out decisions concerning punishment, should see to a definite "drawing of the line" regarding influence of the School Council in separate class affairs. The Court now has the authority to see that each house council is given the chance to act in freedom in making its own decisions.

We firmly believe that the plan suggested in this editorial will render a great deal more efficient the system of "Student Government" in Brookline High.—A.F.

POWER: POSITIVE OR NOT AT ALL!

A brief check with newspapers, radios, and similar sources of information will reveal to the citizens of our country that all is not going according to plan in the 78th Congress of these United States. This is indeed peculiar in view of the remarkable accomplishments of our fighting forces and those of our allies. But a short analysis of the situation would lead one to the conclusion that display of power for power's sake is worse than being devoid of any power at all. Display of power in a negative manner is just another way of putting the story, and this story in toto is what Congress is attempting to tell. The consequences of this flaunting will be evident in various and sundry most uncomfortable ways. But let us turn to the moral drawn from such a situation. The same circumstances existent in this display for the sake of display are evident in the government of our school. There are three branches of this government which should carry on the legal affairs of this school in a positive and democratic manner. A clear concept on our part as to just what they are attempting to do and how they mean to go about it would aid tremendously in the accomplishments of their ultimate goal. Let us realize what the various organizations in school are for, what they are doing, and then we can go ahead to turn any power into an active and practical tool for the furthering of our cause.—M.B.H.

SUGGESTION BOX CHATTER

(Ed. Note—The identity of t author of this column has leak out somehow and he has been jured in an unfortunate (?) ac dent. At least we think it w an accident. However, he mail his copy for today's Sagamo from his ward at the State Per so here's this week's . . .)

High Schooler's Garden of Curs

Well, folks, if I get blown in any more catastrophes, Char Merzbach will have to make an air vice-marshal, or somethi . . . you know, in charge of t blimp patrol.

By the way, if this printing blurred it's because the print doesn't like me . . . he almost r fused to print the last issue b cause of the crack I made abo him . . . however, he finally agre (under protest). He has to ma a living, you know.

Since my first column thr weeks ago, I have received t huge total of three letters. B cause of this terrific rate of o letter a week, the Suggestion Be broke down but it has since bee repaired and is ready to recei your comments. (Take it eas I'm supposed to read 'em all, a one letter per week is a huge t tal.) Seriously, though, read t suggestion at the bottom of pag one; your ideas are needed. I ha a good crack here about one the faculty (hint—he's a powerf brute) but the censor wouldn pass it. I argued, "What's th matter? Haven't you any re blood?" Said he, "Sure, but I rather not see any of it."

Then there's the one about th fool who named his son Weathe strip because "he kept the dra off my neck."

Did you read last week's issue . . . Morgan's Pharmasy — wow . . . Marcu Horblit—ouch! Thing like that happen when the bos of the advt. dept. (S. M.) take

(Cont. on Page 5, Col. 3)

THE SAGAMORE
Founded 1893
Published semi-monthly by the students.

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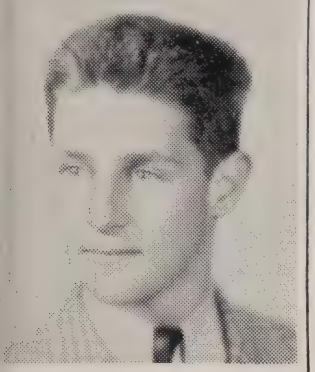
WHO'S WHO



NORMAN FINK

Who's the current president of ne new, made-over Dramatic So-iety? Who has graced the stage y appearing in every production, ig or small, of that just-men-oned organization? Who was ne business manager who pulled ne "Sag" out of the red into the lue and is justly proud of that little" feat. Who's that snappy oung man who was varsity man-ger for our tennis team for three nteresting years, home-room nairman for two and marshal for nree, who made Alpha Pi in his nnior year, and who was adver-sing chairman on the Junior rom Committee?

With all these hints and clues doesn't take a "Watson" to now that the young man in ques-on is none other than personable orm Fink, now of Lincoln House, ormerly of Runkle, and hoping to e, of Dartmouth. Norm, who kes symphonic as well as jazz usic (he even used to write a olumn on jazz for this little jour-al) enjoys good plays, and oesn't enjoy those double-features hich Boston seems to have an oundance of. And, (and this is a g and) in his life and in the fe of quite a few other students, sincerely dislikes the huge nount of red tape that our nevolent institution seems to ound in. But please don't let is seriousness of purpose de-ive you for there is another le to "Norm". That's the side him which likes college week-ds, which has him spending his ivate life running dances for his rat" of which he is also its well-rned, hard-working, popular esident, and which has him not ing "steady" but running the rcuit with many "des femmes". r. Fink, whose middle name, iles, which was formerly un-

(Continued on Page 4, Col. 4)

ENGLISH CLUB HIT PARADE

ADOLESCENCE

By *Tamara D'Luty*

She often felt as she sat and thought,
That she was not satisfied with what she was doing.
She often felt that she wanted to accomplish something.
Sometimes she felt that she wanted to write:
a poem,
a story,
a diary.
Sometimes she felt that she wanted to use her hands:
to draw,
to play an instrument,
to do anything but live the ordinary life of
eating,
sleeping,
mechanical.
She felt as if her brains would burst. She must use them!

—o—

She often felt, when she was outside,
That she would die from want of:
excitement,
adventure.
She often felt that she wanted to try
anything
once.
She wanted to do many things:
walk home from town,
have nerve with a teacher,
romp in Nature's fields
for a day,

(Continued on Page 4, Col. 1)

—o—

FIVE O'CLOCK

By *Ruth Cline*

It was cold in the courtyard, bitter cold, a cold that went through the threadbare coats of the men and through the shabby shawls of the women. Too cold for human endurance, hoped the German officer, standing warm and neartless in the window, beside nim a roaring fire.

"Maybe some of them will drop from the cold, eh Herman?" he asked his adjutant jestingly.

"Perhaps Major . . . perhaps", muttered the adjutant, a thin, parsimonious man with a red nose and blue lips, who even though he was inside felt as cold as the unfortunate beings outside. Too sentimental, that's what his superiors said about Herman and that was why he would always be only a plain, ordinary adjutant. "Perhaps", he added as an afterthought growing more miserable by the moment and also hungrier, "we ought to get on with the shooting. It's late enough and nine hostages are notning—nothing important tnat is," he hastily added after one quick glance at nis superior's face.

"What do you mean nothing?" demanded the Major, preparing to argue his case, the case of the effect the ruthless slaughter of nine, harmless individuals could and would have on a population already overstepping its bounds, but he thought better of it and shut his jaw with a decisive smack. "Five o'clock is the time and five o'clock it will be."

Five o'clock! A half-hour more to live thougnt Madame Jeanne. She wasn't frightened. Nothing in all her eignty-odd years of existence had ever frightened her and she wasn't going to begin now. Thin, tiny really, witn sharp,

(Continued on Page 4, Col. 2)

—o—

MOON NONSENCE

By *Marilyn Morrill*

Ho there, silly crescent moon, I've nought to fear of you,
You skinny silver sliver there, half-ridden in that blue
Span of sky you think you rule.

Bosh now, puny upstart moon, how can you hope to beam?
You're nothing but a shadow-moon immersed in some vain dream
Of superexaltation.

Oh you'd best be careful, fallen lady of the sky,
Unheeded of your dignity your're slipping from on high
'Midst your coronet of clouds.

Time is nigh to waste away, you wanton witless moon,
You've spent your span in self-conceit, nescient quite that soon
The sun must dispossess you.

Farewell, foolish disembodied essence of the night;
Retire to your star-tinselled empyrean of delight.
I'll mock you more anon.

Corridor Interviews

By *Jerry Franklin*

Hello, everybody. Happy February vacation. (Oh well, I can still dream, can't I?) Here we are back again all set to make myosis malignant with the marked megalomania of our metamorphic literary hotfoot. First however an explanation for our absence last week. The feature editor finally read the column, that's all. At any rate due to the large number of written protests at our absence, (boy have I got writer's cramp), the completely renovated column is about to commence, so hold on to your hats (or your noses as the case may be) and let's go.

Lately the uniformed figures of B.H.S. boys who've joined up are growing more and more numerous. The sailor boys in their immaculate blue and the bread boys in their khaki (doughboys get it, only these are well done) I didn't want to come right out and call them doughboys, it sounded too mercenary.

Another sight common around the stately halls of our old Alma Mater is Ross Macduffy with his ever present smile. Say, is he running for office again, or does he always punctuate his salutations with "darling?"

Here's a tip for you autograph hounds, Jerry Jacobson and Al Lampky, two sophomores of this school, are now working on a new book together, they're calling it, "Pidgeons' Paradise, or Come Out of the Belfry, Adolph Darling, You're Bats Enough As It is."

The latest bewildered additions to B.H.S. (Freshmen) are found absolutely everywhere. Allyn Macdonald trying to drum up votes, Dick Silverstein asking where the elevator is, and Dave Marcus trying to look tall, (if you succeed let me known how, will you, Dave?) Then of course there are the Romeo type, take Myron Raymond and Norm Chauncy for examples, girls look at them once, their hearts beat faster, and then a sophomore walks by, so do the girls.

That's a marshal we're passing by now. You know that cartoonist knew what he was drawing. Some marshals still have an authority though, Jerry Spier asserted his last week, when he was asked to take care of a study room. (At least, that's what HE said when he crawled out from under the table.)

Say, that article on girl commandos brought in quite a few enlistments last week. The only trouble was that the candidates were all male.

Adolescence—

(Continued from Page 3, Col. 3)

go to two or three movies
at a time
make a large meal with a
group of girls:
for the excitement of it!
These things she wanted to do,
Things that others had neither
the desire
nor ambition,
to try.

—o—

She felt that she did not like
school.
She would stay out whenever
possible.
But somewhere she got the thirst
for education.
She thought she could not read
enough,
could not learn enough
from books.
Sometimes she felt she wanted to
read:
a history,
a light, or heavy
book.

—o—

Then she did not want to read at
all;
Then she did not feel adventur-
ous;
Then she did not want to write, or
draw, or use her brains.
And then she disagreed with every
one,
everything.
She found fault with life,
people.

—o—

This girl was different.
What matter dates?
What matter beauty?
This girl had within her a power
of life;
she needed nothing else.
She had WITHIN HER, all the
beautiful feelings,
things,
variety,
and life.
She needed not dates!
She needed not beauty!
Yes, this girl was different from
others of fourteen!
Or was she?
Or was she—

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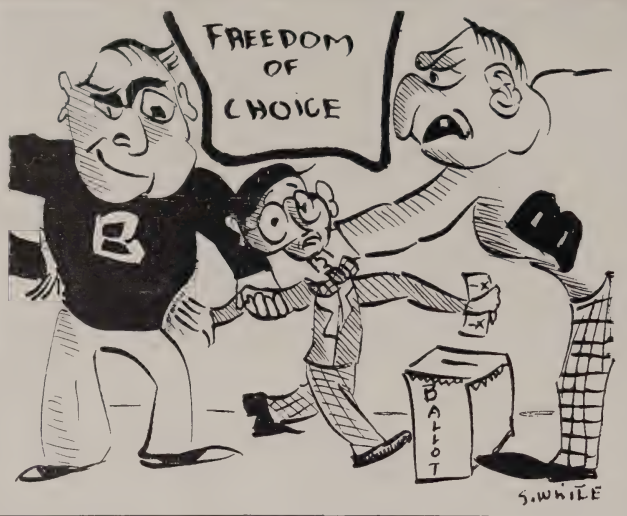

Five O'Clock—

(Continued from Page 3, Col. 3)

piercing eyes and a sharper mouth she had always pictured dying in her soft, downy bed with the family she had worked so hard to raise weeping and holding her hand. She looked sadly down at her wrinkled hands, sore with cold and bent with rheumatism. Good hands, solid hands, and hands whose passing would not be witnessed by the family she had always dreamt would comfort her last hour.

"Mais . . . c'est impossible," she murmured a little to herself and more to the world about her. Well, one can't have everything and she was satisfied with her life. Eight strapping children, eight fine children, that was a good score to bring before her Maker. That and a husband, may his soul rest in peace, who had always been well-fed, well-comforted, and well-loved. Yes, she'd lived her life. She'd loved life. The sip of wine when work was done, the good-night prayers beside the stove, the bountiful feast-days, the flowers in her garden, these things and many more had gone to make up her wonderful, good life. Life had been good. This the Germans couldn't take away. Not they, the loud, haughty fools, parading around with medals on top and nothing else below. Fools and she spat with practised contempt. Fools, bewildered fools, whom she even pitied more than she hated. They didn't have a rich, full life to look back on when they came to die. Only orders, regiments, rules, and fuehrers, hardships and whippings, masses and loneliness . . . And when they faced their Maker they'd be afraid 'cause he wouldn't be kind and merciful towards them.

It was getting dark in the tiny courtyard. The clock in the wall was beating faster. The miserable crowd huddled together for warmth and for bodily sustenance. But the old lady straightened up. What was there to be frightened of? God was being good to her. There would be no more gnawing pain where food should be, no more drawing in of heartstrings watching children who should have been happy, crying and moaning, hungry and tired. Too young to understand, to grasp what was happening, but old enough to know that they were hungry and cold. No more of that, thank the Lord. Why Hitler was giving her just what she wanted. And she was cheating him. He thought he was punishing her. But he wasn't. And at that she laughed, a shrill, mocking laugh, splitting the silence, defying the world. A laugh that was broken in half by the bang of a bullet. Five o'clock!

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Footlights

By *Aide Kabatznick*

"'The time has come,' the walrus said, 'to speak of many things . . . '"

Yes, it's almost time for the annual J. Murray Kay Prize Speaking contest, and the students of B. H. S. have been "speaking of many things." This year in accordance with the renovations of the dramatic society, the Prize Speaking contest will consist of three major parts: declamation, original writings, and extemporaneous speaking. The latter which requires the most skill and, I might add, nerve, has never been tried before on our high school stage. The brave souls who weathered this stormiest part of public speaking chose their subjects at 1:30 on the day of the try-outs and an hour and a half later spoke for about seven minutes. On April fifth, the four who are chosen as the most accomplished, will draw their topics about an hour before they are to speak. You who are brave enough to go in for this sort of thing certainly have our heartiest congratulations and most fervid prayers for your success.

As to the declamation and original writing—the war was very influential. There was an abundance of foreign refugees and immigrants. There were many mothers and wives bereaved of was both humorous and interesting, a spine-chilling counterpart of Poe's **The Tell-Tale Heart**, a story of an old negro "pappy," and many, many other selections which lack of space prohibits me from mentioning.

You should be very happy that you do not have Mr. Gould's difficult task of choosing but twelve contestants from the talented multitude.

—o—

Who's Who—

(Continued from Page 3, Col. 1)

known and is now for the first time announced to the general public, believes in first impressions and quick decisions. His preferences also goes towards crew haircuts, and old, baggy clothes.

And to this list of various and miscellaneous activities, deeds, ideals, and peeves, we add another —"Norm's" summer occupations. For these have ranged from attending lectures at Harvard; to filling the tanks and inflating the tires, as a gas-station attendant; to asking "Madam" what shade of stationery her little heart desires, as a stationery store salesman.

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PORTS REVUE

am Edges Arlington; ws To Watertown

A vastly improved Brookline gh basketball team annexed ir initial Suburban League win the season, and their first tri- ph in twelve starts when they ed Arlington High 28-26 in rtime at the Brookline Gym. ookline easily out-classed their onents in the first half and led 13 at its close, but at the start the third period Arlington ckly knotted the count. In the l period the lead changed ds several times, until with a ute to go Arlington dropped basket to equalize matters at 24. The visitors came out fast the start of the overtime pe- l and quickly swished one, to a 26-24 lead. The capacity vd of win-hungry Brookline s which jammed every availa- vantage point then went wild n Quinzani swished the marker tied things up, and then tore he roof when F. Mills dropped a bucket-shot seconds before finish.

WATERTOWN

badly outclassed Brookline h basketball team was snowed er by Watertown High 48-24, disinterested handful looked t the gym. The red and blue quintet was never in the ball e. Watertown had ten points re Brookline could even reg- , and at the end of the half game had already turned into rce, with the visitors owning mmanding 31-6 lead. The ut- inability to swish those bas- was the most notable defect he home forces. The one t spot of the day was the ing of several boys who will round next year. Dick Guil- , former Runkle Academy set- ace, looked good in his guard and his two quick baskets ed in from half-court gave spectators a brief glance at ing strings. Marty Ullman, ime New York City school- star, looked good in grabbing pple off the backboard. The -handed mound ace Milt Lew- cCracken and Liocoupolus al- oked good.

Gulley, Ernst Shine As All-Stars Battle

The Brookline High hockey team was well represented in the annual game between the all-stars of the Eastern and Bay State Leagues. On the first squad were Captain Joe Gulley and high scoring "Jug" Ernst, while Nason, Philips, Murphy, and O'Leary played for the second squad.

Even though both squads were defeated, the Brookline boys more than held their own. Gulley, starting at defense, played his usual grand of brilliant hockey, and Ernst skated great at center, but the Bay State defense was very tight, and only one goal was pushed into their net. Nason, Philips, and Murphy contributed their erstwhile performances in a grand manner, and although two goals slipped by Dinny O'Leary, he came up with some beautiful saves.

Come on all you hockey fans. Let's give these boys the applause that they deserve. They played grand hockey all year and deserve the best we've got.

UP, AP, THEY OVERLAP

Confused we get quite easily,
We're never in the know,
So, which is the Romml that's
going back, and
And which one pays-and-goes.

—Boston University News

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Suggestions—

(Cont. from Page 2, Col. 4)

up air conditioning for a hobby. Nooton.

Have you heard the one where one fellow said t'other fellow, "What do you think of the pay-as-you-go plan?" . . . "Oh, it's OK, only when I'm through paying, I can't afford to go anywhere."

And now for . . .

Things We Don't Like About People: (these aren't all on "the Sag" . . . this paper is getting so —good that it's disgusting)

1. To Mi-mi (Oh me, Mi-mi-mi, my?) The United War Fund is certainly a worthy cause. . . . However, you were just a bit late in your appeal—at the end of the drive. . . . ALSO, I am a very illiterate person (no comment)—but it seems to me an epoch is a period of time. . . . Maybe, in your next column, you'll explain for me and our poor overworked readers how Mr. Coward's picture can make a period of time) . (Editor's Note: Purely typographical — the error!) Author's Note: (Not the way I heard it.)

2. As for the "WAACS, WAVES, or B.H.S.?" caption under one of the lead pictures in the last issue . . . it looked like all those girls needed a blotter, but quick!

3. "Commandos — Supermen plus"—bah! . . . brother, I've been in those classes and it's more like "Minus" when you're through. . . .

4. We got a letter from a girl the other day. It was some presentation of her opinions. The gist of it was "Why don't you give up?" I can only answer this by asking all of you who like this paper to write and tell us why or if you don't, why not?—also, what would make you like it better? I repeat, read the article at the bottom of page 1.

5. Regarding that "Have you heard?" paragraph in the Fifth Column last issue—as long as you were talking about morons, why didn't you include a touch of autobiography?

Of course there's the joke about the sergeant who, upon being told by a draftee that "My name is Quitz Smith, sir," wanted to know why he had the name and was told, "Sir, when I was born my dad came in to see me. He took one look and said to momma, 'Dear, let's call it Quitz'."

6. Aida Kabatznick said in a recent column that "I was chilled to the bone." . . . Comment: That cold didn't have very far to go!

The little yellow men from the land of the rising scum are losing more than face in the South Pacific these days . . . our marines don't usually stop at the neck.

And now, in closing (you lucky people), here's the weekly reminder concerning our "friend," Marshal Erwin Rommel: Have you heard that the old boy is wearing a brand new uniform? A zoot suit with a reet-treat.

All right, all right, don't rush me. I'm leaving.

Sagamoronic.

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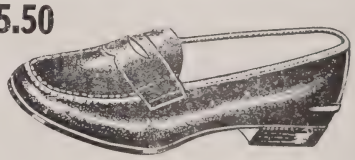
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SAGAMORE

VOL. XLIX | Brookline, Mass., Friday, March 19, 1943 | NO. 9

Thespians To 'Tame Shrew" On May 7th

Undoubtedly almost every one has learned by now that the Dramatic Society has decided to produce Shakespeare's "The Taming of the Shrew" for its annual spring play. The play is under

Baptista ..... Sidney Furst
Vincentio ..... Erving Pfau
Lucentio ..... Norman Fink
Petruchio ..... Bert Rabinowitz
Gremio ..... Myron Markell
Hortensio ..... Don Purcell
Tranio ..... Julian Rothblass
Biondello ..... Michael Robbins
Katherina ..... Janice Berg
Bianca ..... Elaine Maltzman
Widow ..... (not yet known)
Grumio ..... Sidney Michaels
Curtis ..... Aida Kabatznick
Nathaniel ..... Frank Sander
Philip ..... Kenneth Rudnick
Joseph ..... Maurice Nesson
Nicholas ..... Milton Shore
Peter ..... Arthur Rosenberg
Cook ..... Robert Miller
Tailor ..... Lassar Blumenthal
Haberdasher ..... Harvey Roazen
Servant ..... Peggy Ann Biel
Ladies-in-waiting:
Norma Bromberg, Channa York, Lillian Cadiff

The direction of Mr. Flemings, with the assistance of Mrs. Hennessey.

There is a group of students who immediately upon seeing the name "Shakespeare" sighed and started to get disgusted, thinking that the Dramatic Society is going

(Continued on page 7, col. 3)

Meehan Wins G. L. Elections

Where are the Girls' League upper parties of yesteryear? They've gone to war with the gasline, nylon hose, sugar and coffee. Unable to hold their annual party in the evening, this year the Girls' League wracked its fertile brain to find a substitute. A committee was appointed with Anne Myerson as its head, and then things began to happen.

The first inkling of the exact nature of the affair was a notice to the effect that there was to be a Victory picnic on Friday, March 5, and that it was to be free because everyone was to bring their

(Continued on page 7, col. 1)

VETERANS VICTORIOUS

Profs Prove Power In 46-43 Triumph

The student body of Brookline High has gone through snow storms and sub-zero weather. The Municipal Gym has gone through two fires. Both came out alive. But both nearly broke down last Friday at the sight of a few "tottering old professors" running about in shorts and sneakers. For Friday, March 12, was a red letter day at B.H.S. The day of the faculty-varsity game. The day that saw "Bouncing Bucky" Bates (in a track suit) off on a tangent, "Champion Chuck" Bemis practicing his commando tricks, "Hopping Harry" Downes on a 40 yard rush, "Jumping Johnnie" Grinnell showing his boys how, Mr. Bruce calling for truce, Mr. Wall shooting the ball, and Mr. Parmiter—in shorts.

Playing before a full house of screaming students, the varsity basketball team and the faculty aggregation lived up to their inveterate traditions, namely: no rule book, no rules, no referee, no nothing. As Macbeth was once told: "Fair is foul and foul is fair." Mr. Grinnell faithfully followed Shakespeare's previously stated ideal.

Although "Johnnie" Grinnell was held to his lowest total in the history of the classic, he displayed that same clever ball-handling ability and managed to swish 20 points anyway. "Chuck" Bemis contributed a stellar exhibition of set shooting, which pleased the crowd despite the paucity of shots that scored. The great blocking of "Harry" Downes and the clever all-around brilliance of "Half a Buck" Bates, "Gordie" Bruce, "Johnny" Wall and "Bill" Parmiter ought not to go unmentioned.

The faculty, endeavoring to make it look close for the benefit of the fans, were somewhat reluctant to pile up points, and so did not choose to move too far ahead at any one time. Due to an excellent faculty defense (and a few other assorted causes) the varsity had some trouble getting shots, but still managed to sink a few. Chuck Bemis and Harry Downes played starring roles on defense, thwarting shot after shot

With the second team undisputed leader of its class in the Great-

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B. H. S. Hostesses Entertain Sailors

Franco-American relations were aided greatly last Saturday, when France, with her customary gallantry, sent some of her men to relieve America's manpower shortage. Consequently, Miss O'Brien asked for five senior girls who would volunteer to entertain the French Navy. Typical of B.H.S. girls, seven volunteered: Nancy Peabody, Laura Wolf, Phyllis Kaplan, Betty Ann Orlov, Yours Truly, Bernstein, and Elinor Lerman.

Elinor and I arrived late, as usual, at the Liberty Mutual Insurance building, and were ushered into a dark room—they were showing movies. The blur on the screen (we're nearsighted) was the end of a short entitled "A Night At the Troc." "When the lights went on again," we found ourselves surrounded by two sailors, who immediately, hurled some French at us. The lights went off—another short. We were too busy recalling our French grammar to pay any attention to the screen. At the close of this short, the last, we led our friends (fast workers, these French) to the Canteen. After gorging ourselves with coffee and cookies, we decided to work it off dancing. Little did we know! To the tune of our American swing, they danced like Australian kangaroos suffering from St. Vitus dance. We

(Continued on page 5, col. 1)

Again B.H.S. failed to reach the 90% mark by 5% on Tuesday, March 16. The statistics, as just released by Mr. Blanchard are:

Attendance	1772
Number of Buyers	1503
Total Money Received	$887.55
Percentage	85%

V . . . — Corps U. S. War Plan

The realization that there is a war to be won is close enough to members of this high school to make them participate knowingly or unknowingly in a kind of war program. There are various organizations in this school which in some war or other are aiding constructively in the training of students for war-time living, production, and community service. But these groups are scattered and unsettled. There is no binding thread which ties the various activities of our war-service and war-training groups into a unified front. This lack of a forceful coalition of power, instead of promoting the benefits to be derived from such activity ,takes away from even the good which participation in them

(Continued on Page 7)

THE FIFTH COLUMN

Come on, all you braves and squaw(k)s — emerge from your peepees (total paralysis) and gather once more about the Totem Pole (hmmm! Who's there tonight?)

Epigram on Latin Gerunds

When Dido found Aeneas would not come,
She mourned in silence and was Di-do-dum(b)!

It's possible!

The girl who thinks that no man is good enough for her may be right—also she may be left.

Ain't it the Truth!

Traffic cop (bawling out woman motorist): "Don't you know what I mean when I hold up my hand?"

Woman Motorist: "I ought to. I've been a school teacher for 25 years."

Where did "Jappy" Faculty learn those jiu-jitsu tactics? (Did the Angel teach them those strangle holds?)

Things We Like About People
(Something to sing about)

Jackie McNeilly and Jim Leslie —"We go well together."

Helen Trentholine, Rhoda Witkin, and Mr. Williams—"A sweater, a sarong and a peek-a-boo bang."

Bud Rabinowitz — "There'll be Some Changes Made."

Mimi Haskell — "Not so fa-a-ast!"

Jean Saunders — "You'd be so nice to come home to."

Ken Rudnick—"There Are Such Things."

Leland Estes — "Sharp as a Tack."

Althea Kaplan and Sanda Gordon—"Why don't you do right?"

Jim Noonan — "Happy Go-Lucky."

Marshall Seidler — "Hey, Good Looking."

Uncle Art Flemings — "Dearly Beloved."

Walter Fitzpatrick — "Good night, Captain Curly head."

Girls' Auxiliary — "Tramp, Tramp, Tramp!"

Stan Weinstein and his charge —"Baby Mine"—

No. 17.

Blessing on thee, little man,
Barefoot boy with cheek of tan,
Not a coupon wilt thou cost,
From June until we get a frost!

Could Be!

A panhandler stopped a Harvard student and said, "I beg your pardon, sir, but you wouldn't want to see a poor man walking the streets all night, would you?" Replied the Harvard lad, "Well, it might be interesting to watch, but I've got to go home and go to bed."

How? ugh! Aw, cut it out! No —we don't mean our scalps.

All This and Latin Too!

ALPHA PI

There is an organization in this high school existing for the purpose of promoting high scholarship and stimulating extra-curricular activity." It's our honor society, *Alpha Pi*, whose purpose, in theory, is absolutely ideal. But through the years it has developed an unfair ration of points that is completely out-moded and old-fashioned. It gives ¾ point to an officer of the Girls' Scouts who attends at the most one meeting a week and nary a glimpse of a point to the struggling Murivian workers who labor practically every day 'till late in the afternoon and even give up some of their study periods. It gives 1 point *each* to a participant in interscholastic debate and to the possessor of the Old English "B", the highest award given in girls' athletics. The latter entails months and months of energetic ,intense playing, while the former requires a few weeks of concentrated preparation.

Now if this point system were just unfair we might let matters stand. But it has given rise to a very evil, undemocratic principle —that of entering activities just for the points they give and not for the sincere, lasting interests they are supposed to foster. This practice of pupils spreading themselves thinly over a great number of activities, not doing any one thing well or cultivating any value from said organizations, is not only detrimental to the character development of the individual and to the satisfactory progress of his school record, but also harms the various groups he joins because, by not giving his best, he does not make it possible for his organization to function smoothly. Let's remedy this wrong, proportionate the point system, and thus restore Alpha Pi to the pedestal of honor and esteem that it rightfully deserves.—The Editors.

A NEW 'RED, WHITE, AND BLUE'!

The next time you walk by the new building, take a look at the tattered semblance of Old Glory flying in the wind. In its present faded and torn condition, it seems to offer little—very little in the way of inspiration.

Recognizing the situation regarding cloth, we are perhaps mistaken in suggesting the purchase of a new "Star-Spangled Banner." However, there is no reason why the flag cannot be so repaired as to suitably exemplify the spirit of a Nation for which men are fighting and dying at this moment.—*A. F.*

Cake With A Hundred Candles

Within three months B.H.S. will be celebrating its 100th birthday. Although previously formulated plans, grandiose in scope, have been shelved because of the war, we can be sure that fitting ceremonies on the part of all student and Faculty organizations are already being considered. Watch future Sagamore issues for additional news and previews.—*A. F.*

THE STUDENT FORUM

To the Editor of the Student Forum:

What's wrong with the Sagamore? That there is something wrong and has been for as long as I can remember is clearly proven by the comment "it's rotten," heard frequently on Sagamore Fridays, the answer that this criticism is destructive, scarcely explains the reasons for it being made. One of the foremost reasons, I believe, is the complete lack of provocative discussion. I have yet to read a statement in the Sagamore that could be heartily denounced, or heartily supported. Of course, censorship plays a large part. As long as the Sagamore cannot forcefully express the grievances of the students—just or unjust—its publication will not be looked forward to; and it will not represent the spirit of the student body which is the Sagamore's primary duty. If we are to have a true "competition of ideas," all unjust grievances should be answered by someone in authority; and if the grievances are just, the Sagamore should actively campaign for thieir remedies.

Until the time comes that there is free discussion, controversial issues not suppressed, but given full play; until the time comes when we can anticipate a rousing editorial against something besides picking up papers in the lunch room; our feeling towards our own newspaper will be one of indifference, if not resentment and will continue—we will keep on buying the Sagamore just to see our names in print. (If someone would answer this letter we might be able to start something.)

Mickey Sharaf,
Akers House.

—o—

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BROOKLINE HIGH SCHOOL

Founded 1893

Published semi-monthly by the students

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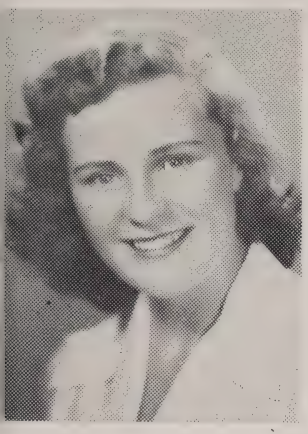
WHO'S WHO



HAZEL SIMPSON

Broadway's gain will be Brookne's loss when honey-haired, ray-eyed Hazel Simpson bids dieu to B. H. S. in June. As a reshman, fascinated by the whirlig batons, she determined to join ie ranks of Brookline's noted maorettes. Apprenticed as a sophnore, the following year found er at the head of Brookline"s reolendant band. Of being head ajorette, Hazel says, "It's been ads of fun. I love doing it, and hate the thought of leaving hool because of it." Asked if she as looking forward to graduaon, she said she'd love to live r four years at B. H. S. over gain and has only one fault to id with our high school—too much mework! Our high school has fault to find with Hazel.

Besides being head majorette r two brilliant seasons, Hazel s found time to be Girls' League presentative, and a bank teller. er home room, 238, showed their preciation of her varied talents electing her marshal for four ccessive years. This year she assistant captain of the maral force (which should be an centive to that august body!)

She likes sports, any kind, and r old English "B" is proof of r ability. Her favorite food is ocolate ice-cream—well, sweets the sweet. Her favorite tune is tar Dust." (So that's what's in ur eyes, Miss Simpson.) Probed the question of the men of B. S., she replied, "Well, give them e benefit of the doubt. I don't re commit myself."

Plans for the future—she loves ncing and would like to make her career. If she charms first ghters as she has football fans, oadway had better watch out!

OUT OF THE AIR

by DORIS FISHMAN

RADIO MIXUP: Did you ever hear of a program being turned upside down? "The Aldrich Family" was in a recent surprise skit for radio editors. Norman Tokar (Henry Aldrich) wrote the script, in which he was Mr. Aldrich, House Jameson (Mr. Aldrich) was Henry, Katharine Raht (Mrs. Aldrich) was one of Henry's girl friends, and Jackie Kelk (Homer) was announcer and Homer's father.

$2,000 DR. CHRISTIAN AWARD: Script-writing aspirants, here is your golden opportunity! A $2,000 prize will be paid to the lucky winner who writes the best script for the "Dr. Christian" broadcast. Other scripts will be purchased for sums from $50 to as much as $350. All interested writers may address "The Dr. Christian Award," 17 State Street, New York City for further details. But hurry! The deadline is March thirty-first!

SHORT IN MEMORY, LONG IN HUMOR: The CBS Department of Education has discovered that

(Continued no page 6, col. 1)

Corridor Interviews

by JERRY FRANKLIN

Hello everybody, say with these hot elections going on, and the temperature down to freezing, a person doesn't know whether he's coming or snowing.

Now, on to the business of the day, I will first extend my apologies to Dave Marcus for using the superlative in reference to his low build. Today I saw Irwin Macey, they say that good things come in small packages, Irwin must be one fine fellow. You know I love to interview these freshmen: when I stand beside them I get a superiority complex. Then I see Mel Lavine and my complex drops like a masculine heartbeat when Conny Cohen and Elaine Aronson walk by. Speaking of freshmen, I saw one little Mr. Five-by-Five toddle out of the lunchroom just as the Fitzpatrick twins were passing. He stared at them a minute and then walked on. A minute later he saw George Farrel, then he suddenly turned red, white, and blue, and shouted out, "Now I know I'm seeing double. I shouldn't have had that chocolate in my

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ENGLISH CLUB HONORS

Democracy—Dictatorship

by STANLEY WOLF

Scene: Seattle, Washington, U.S.A.

There she squatted on the runway. She was ours, all ours, the product of our labor and ambitions, the antithesis of those doubters waiting to say, "I told you so—a flying fortress? Impossible." The mighty roar of her powerful engines subdued the noise of everyday life and humbled to a comparative purr the noise of other planes on the field. She trembled with eagerness and vivacity from wingtip to wingtip, from nose to tail. Suddenly she started inching forward—slowly, then faster, and still faster: she raised her head definitely and set her sights on the distant horizon. We, her proponents, her engineers, trembled with pride of the knowledge that here was something fine, something fine and tangible—the mistress of the skies, defender of America, stumbling block of aggression and imperialism and their cohorts, stupidity and cruelty. Here was something to bring peace and happiness back to the millions of sufferers on the earth. As we stood there watching her, our pride seemed to be transferred to our flying fortress as her head came up a little higher, the star on her side a little brighter, and peace a little nearer.

(Continued on Page 6)

VINCENT VAN GOGH

by THELMA KAGAN

The name of van Gogh suggests primarily no theme connected with the history of art, but rather an eminently human one. He was a missionary who painted. He was a painter with social ideas. "His story is not that of an eye, a palette, a brush, but the tale of a lonely heart which beat within the walls of a dark prison, longing and suffering without knowing why. Until one day it saw the sun, and in the sun recognized the secret of life. It grew towards it and was consumed in its rays."

(from "Life of Van Gogh"—William Uhde)

The tragedy of his brief life lies in the fact that he spent most of it seeking amidst sorrow, pain and despair after the simplest, the most obvious thing in existence, the sun, and that he died as soon as he had found it. His life is the story of a great and passionate heart, which was entirely filled with two things: love and sorrow. Love, not in the sense of likings or preferences, of sympathy or aesthetic taste, but in its deepest form, charity, a deep religious relationship to men and things. This love of his led him to self-sacrifice. His life was an uninterrupted giving of himself which he discovered after many other attempts.

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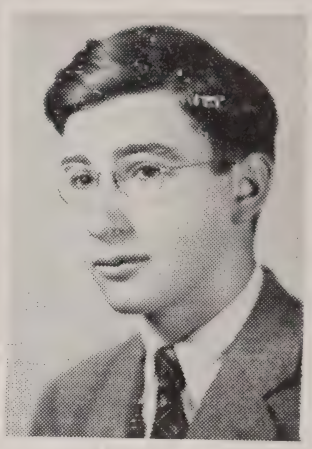
WHO'S WHO



ZALMAN DAVLIN

From picas to books—that's Zalman Davlin, the bright young lad who has graduated from junior apprentice to the most responsible position of editor-in-chief of the centennial issue of the Murivian.

The coveted Lincoln medal in mathematics was awarded to Zalman last Spring, and all his ambitions and interests tend toward science and engineering. At present he is aiming for Sheffield at Yale University—that is if the army doesn't change his plans next August—where he plans to train for Industrial Administration.

Now as a senior he is a proud member of Alpha Pi, an active member of the Science Club, Red Cross representative, and moderator in the Debating Society.

Already he has made much progress in the field of engineering experimenting with electricity, and he has even constructed an H.O. Gauge Train and a much prized radio receiving set.

Overcome by the "Three Graces" (as Mr. Williams calls them), Zalman finally confessed his pet peeve—let's hope that this Who's Who column will change his opinion of the Sag.

His favorite pastimes are photography, target shooting, and horse-back riding with "Uncle" Art (Mr. Flemings to you). He has a great fondness for light classical music, especially that of Andre Kostelanetz.

Although Zalman may tell you the Murivian is so full of surprises that he will not allow himself to be ridden out on a rail but will leave on the early morning train class day, for parts unknown, he has to admit that the highlight of his career will be when he presents to his classmates from the auditorium stage the long-awaited centennial issue of the Murivian.

The Theatre and I; Is It Fascination Or Love?

Having at last reached the ripe old age of sixteen summers—and I say summers advisedly, having missed, or rather, avoided a few winters in Florida—I consider that I have attained the age of reason. I now interrupt my carefree gamboling through life, girlishly support my chin upon extended forefinger, registering contemplation, and philosophize about my feelings toward the theatre.

When I was three, I saw my first motion picture. I remember but one scene: that in which a girl hurtled from the window to her ultimate death. It was quite thrilling to believe that this person whose image I beheld had given her life that I might enjoy some eighty minutes of mine! I proceeded on this theory until some six months later, when I had occasion to see another picture—with the same star! To my young mind, it was truly a miracle, and mother had a rather difficult time, as I recall, attempting, and finally succeeding in, convincing me (to my despair) that the actress hadn't jumped at all, or that if she had, she had been caught in a life net before her frail body crashed to the street below.

That the lesson number one in the arts and ruses of dramatics. The second lesson came two years later, at the age of five, when we purchased a cabinet radio, our older, smaller one having been driven off, perched ignominously atop a garbage truck. As you may have sometimes noticed, the rear portion of the cabinet radio is entirely exposed to view until such time as a bit of wall space is provided. (Mothers have the quality of being so adept at rearranging the furniture, that extra space seems to appear which could not posibly have been there before.) Upon investigating, my eye was greeted with radio tubes. Now I understood; the tubes produced the sound. But where did the voices originally come from? There was, to my way of thinking, but one answer. Somehow, I knew not in what manner, there must be people within them. You may scoff, if you like, but at five I was hardly averse to suc hexplanations. I expounded upon my newly-gained knowledge to a few trusted friends, promising that you could see these tiny creatures "if you catch them when they aren't looking." (Somehow, I was the only person endowed with the ability to do so!) Again the adult mind came to the fore, and a well-meaning aunt dispersed my visions with what I now accredit to be the true explanation of the enigma. It was the air waves that brought the sound—a much less imaginative medium! I rather wished she hadn't explained it so well, as it was like losing one's belief in Santa Claus.

The third lesson came when I was eight and witnessed my first play in the legitimate theatre. The play in itself was insignificant—but the thoughts that assailed me when I was at home and tucked into bed in the privacy of my own darkened room! If I had so desired, I could have reached out and touched the actors and actresses. I fell asleep and dreamt pleasant dreams of myself as the heroine. (Oh, I did so much better than the girl who had encated the part!)

I then passed through the phase wherein, when a child has a pleasant voice, she is encouraged to sing. My fondest memory is that of my cousin sitting at the piano, improvising many melodies, each with a different tempo, while I blithely and proudly sang "On the Beach at Bali-Bali"—never once faltering as to rhythm or tune.

Of course, there were always school plays, and I had that slight amount of talent which sufficed to gain my entrance into these wonderful productions.

Little by little, I became more interested in dramatics. When I climbed into bed each night, at least one hour was spent putting myself into the same position as the actress in the latest picture I had witnessed, or as my favorite characer in a book. My family encouraged me; I was informed, furthermore, that my mother had latent aspirations to the stage. I sailed happily on, reading plays, and day-dreaming.

My cousin, however (the same one of the "Beach of Bali-Bali" affair), having become a script writer for several musical hours on the large networks, discouraged me. He said that my feeling for dramatics was but superficial; that I was only fascinated by the glamour of it, as are so many; that my talent cannot ever hope to warrant my dreams.

Therein lies my tale of woe. I have argued pro and con. Is my dream to remain but a dream? Is it just a "superficial fascination," or is it more? Have I talent that "cannot hope to warrant my dreams"? I know that the profession means hard work—I know just how hard the work is . . . I have done it . . . and loved doing it. . . .

These are the symptoms; this is my case history. I am not yet certain as to what the symptoms indicate, so I shall leave it to you. Won't you diagnose my case. . . . Is it fascination, or is it love?

———o———

"It is a good thing that society is so shallow—or many of those people who are floating around in it would be drowned."

—Helen Rowland.

The Lost Generation

by GLADYS SUSMAN

They call us wild. They call us spoiled and swing-mad. We're just puzzled.

They call us cheap. And fresh and noisy, too. We're only scared.

They call us "the results of abnormal conditions." Maybe. All I know is, I don't know.

The world seems full of "why's." Oh, we hear "because's" too. Lots of 'em. But, there are a million "why's" to every "because." . . . statistics: "The world is overpopulated with "why's." There are 992,457¼ "why's" to every "because." Why?

They call us the "lost generation." Why? Who lost us? Why? Are we lost forever? How can we find ourselves? Who will help us? How? Why?

Who knows the answers to all these questions? Does anyone? Do we? Why not?

All right, if no one will tell us, let's just sit down and try to figure it out for ourselves. First of all, what are we doing here? Why were we born, if only to be lost?

Oh, that's an easy one. We were born because the world must go on. We weren't supposed to be lost. We couldn't be—remember, there was a war to make the world safe for us!

Let's take an obvious question now. Why isn't the world safe for us?

Too bad the answer isn't as obvi ous. Maybe something went wrong twenty years ago, when they were having a world house-cleaning for us un-born babes. Maybe they cleaned the cobwebs and left the spiders. It's possible—but not logical.

It seems everyone has a name for our generation—except us. We have too many other things on our minds. We're all busy looking for the proverbial straw to grasp.

We've got to believe in something. We know we've got to fight, and we know we've got to win. But we aren't kidding ourselves. We aren't brushing any cobwebs aside so that our offspring can trip over their dust twenty years hence. We're going to get the spiders this time. We haven't any extra blood to shed for vague ideals. We're fighting for life.

Of course we want to go back to a normal world, whatever that is. Most of us are too young to remember what a "normal world" is. But that brings up another question. How old do you have to be to remember a "normal world?" Yes, we want things to be the way they used to be, but we're much smarter now than we were. We know that we can't go back into hibernation as far as the rest of the world is concerned. We know that our shoulders will have to bear the burden of preventing the other "lost generations" from going to sleep.

We know that our generation, at least, does not need mental eyeglasses. We know that we're not being dragged into a politician's war, aflame with knightly ideas. We're a business-minded, wary generation, for all our "swing-madness." We're fighting for life, not for our lifetime, but for as long as life is. We've got a job to do, the biggest job the world has ever seen. We've got to put thumbtacks in all the easy chairs of the world.

We're not going to just talk about a "world safe for democracy," fight a war for it, then sit back and let the world go on as it has been—blind, narrow-minded, each nation apathetic and indifferent to ifs neighbors. Yes, the world has been blind long enough. We're going into this war with our eyes open, because **we know exactly what we're fighting for.** Isolation, in theory as well as in practice, is a thing of the past. Our children will be sure that not onlw do they have their "hot dog and coke," but the Chinese children have their soy beans, the Rusians have their "borst," yes, and the little Germans will have their "strudel." The new world, **our** world, will be internationally-minded. That's the only way to prevent another war. And prevent it we will.

We've got to prove, not only to the generations before and after us, but to ourselves, that we're not the lost generation, we were just temporarily blinded.

Well, what do you know! We weren't lost after all. We've found ourselves now. We know what it's up to us to do. When we finish cleaning up the world, we're going to polish it! Lost generation? Us?? When you say that, smile!

A Cry in the Gloom

by ANN MEEHAN

Perhaps I was in a reminiscent mood the morning of the nineteenth as I boarded the train for town. I had certainly stepped on the 5:05 train each morning for many years past, gone by the same homes, and looked at the same buildings. Then why should the very window panes of these homes cry out their individual songs to me this gloomy morning of the nineteenth? Yes, it was the window panes which were calling—the cry of a star shining forth in the gloom. A service flag, one, two, three, starred, calls out its cry of anguish and devotion from every home along the track—a brave boy's devotion to his country—a mother's anguish at a vacant chair. But the wheels of the train keep rolling; the stars in the windows keep shining; the faith in the hearts keeps burning in the homes along the track. Perhaps I was in a reminiscent mood this morning of the nineteenth.

French Sailors—

(Continued from page 1, col. 2)

were not alone, for later note-comparing with other B.H.S. girls accounted similar experiences.

However those in command decided to liven things and teach the unsuspecting French sailors. The steps of the Boomps-a-daisy were described as clap hands, clap knees, and ooh-la-la. There was no misunderstanding of the ooh-la-la. An American sailor wondering how he ever got there in the first place, asked us, "Where does an alien go to register?" And then came the Conga—ah the Conga! I began a perfectly respectable conga line, but that was too tame for our French friends and it developed into a convulsive race. As soon as it wore itself out, I was thrown into a grand march. Staggering to the Canteen, I found two officers and Elinor.

The blonde one, Pierre, told us that his friend Gilbert had not been able to go ashore for fifteen days, and when finally permitted, he had made a round of all Boston. I asked him if he had done the same, whereupon he raised his eyebrow and said, "Mais oui." I should have known.

Comparing notes with my fellow B.H.S.ers (what a relief to speak English) I found that Laura Wolff had danced with someone wearing so many stripes, she thought he was an admiral, at least. P.S. he was ship's cook. Phyllis Kaplan had answered yes to a question she didn't understand. She's still worrying.

Someday when I go to France, I'll really have to look up Charles What's-his-name. International relations, you know, or "Vive la France."

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Bernstein's Record Features Meet; Depleted Swimming Team Bows To Dean

A depleted but confident swimming team met Dean Academy at Franklin on Friday, March 12. Brookline's stock took a disastrous blow when Walt Bullard, perennial high scorer, could not participate in the meet. Missing also from the team Benny Granath and Capt. Justin Walsh. The former was to swim in the 220 yd. events and backstroke. Walsh, too, was to swim in the 220 and 50 yd. events. Add to these troubles, the fact that Brookline had to travel thirty miles by train before entering the meet.

Here is a tally of the events; in the 50 yd. event, Stan Walsh captured second place a fraction of a second behind the winner. Jim Leslie easily annexed the 100 yd. event and "Doc" Rosen finished fourth. Two freshmen, Billy Hacker and Norm Chauncey carried Brookline's hope in the 220 yd. event. Hacker finished second, but was disqualified on a technicality; this moved Norm Chauncey into second place. Brookline duplicated this in the 100 yd. back stroke, as Frank McNeilly captured a third and second respectively. In the diving, Bob Tarlin salvaged a second position, although he was unaccustomed to the board, several points ahead of his nearest rival.

The highlight of the meet from a Brookline standpoint, was the fact that Ace Don Burnstein broke the pool record in his specialty, the 50 yr. butterfly. At the end, in desperate hope of victory, Brookline placed its ablest men in the relay, Jim Leslie and Stan Walsh. Unfortunately this duet was beaten to the wire by a very small margin. Considering the handicaps under which the Brookline team worked, it could not be expected to have a higher score than the final result: Brookline 24, Dean Academy 49.

B.H.S Chessmen Kings

er Boston Interscholastic Chess League, and the first team waiting for the Cambridge game to break its tie with Boston Latin the B.H.S. Chess Club, under the leadership of President Alan Alpern, is riding high. Its enviable scores are as follows:

Game	1st Tm.	2d Tm.
Boston Latin at Brookline	0-5	2½-2½
Brookline at Huntington	5-0	5 -0
Memorial at Brookline	5-0	5 -0
Brookline at Cambridge	3-2	5 -0
Brookline at Boston Latin	4-1	3½-1½

The outstanding single event was the defeat administered by Mickey Sharaf to Morris Young of Boston Latin, star of the League, and defeated only once before, two years ago.

Veterans Victorious—

(Contniued from page 1, col. 4)

on the part of the varsity by one means (or another). The feature of the game was the terrific block thrown by "Gordie" Bruce which eliminated MacGillivray of the varsity as a scoring threat for the rest of the game. (It is rumored that Butch is still convalescing.) "Half a Buck" Bates gave a great exhibition at the foul line, sinking one free shot out of five. He is still trying to figure out by means of congruent triangles why he couldn't sink them.

Frank Mills received a presentation from his team mates before the game. He left for North Carolina where he is to receive his preliminary training as a Marine. Marty Ullman was high scorer for the Varsity with 16 points. Bob Mahoney captained the squad which also included Jimmy Mills, Art Quinzani, and Butch McGillivray.

The JayVees beat the Touchdown Club in the preliminary game as Milt Lewis stood out. The J.V.'s took an early lead and sparked by "Mouse" Guillotte and "Angus" Liacopulos, they were never threatened.

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Democracy—

(Continued from page 3, col. 2)

Scene: Berlin, Germany

As they rolled the new, black, bombing plane out of its shed, its designers and judges, a military commission of the Luftwaffe, swelled with pride. Here was a tribute to German engineering and skill. The colonel, head of the engineers, reviewed the figures in his mind—"bomb capacity—8000 pounds, radius of range—2000 miles, armament—.50 caliber machine-guns, speed—300 miles per hour." The colonel reveled in the knowledge of the destructive capacity of his new brain-child. "Here is Germany's new symbol," he thought, "a destructive agent unrivalled in all the world. This plane will carry the swastika to London; whole cities can be gutted with this monument to my skill."' The colonel's chest became a little broader as the Luftwaffe commission read his amazing estimation of his plane's potentialities. And it was all true, test flights had proven the engineer's report to be unexaggerated. As the bomber winged through the skies, the engineer's pride seemed to be transferred to her as her head came up a little higher, the swastika on her side a little brighter, and the death of unlucky victims a little nearer.

—o—

OUT OF THE AIR—

Continued from Page 3 col. 2

there's always something to be learned. One of its leading programs, "Invitation to Learning" has received considerable fan mail addressed to "Imitation of Learning" and "Irritation to Learning." "People's Platform" has acquired such a nom de radio as "Papple's Pleetform," and "Living Art" has even been addressed as "Dying Art."

To top it all, a South American school wrote CBS to ask for the "school credits" of a student who said he was a graduate of the "School of the Air of the Americas".

RADIO WIG-WAGS: Studio audiences are being mystified by the control-room gestures to the program cast almost as much as they are being thrilled by witnessing the broadcasts themselves. Here is the key to the mystery:

A fast circular motion with the forefinger means to speed up. Pulling the hands away from each other as if stretching taffy means to slow down. Elevating or lowering a hand points out to the performers whether to increase or decrease the volume. A rapid motion signifies to the announcer to use a prearranged cut.

Brookline Village Theatre

offers special reduced admission privilege to High School Students only. Get forms at theatre box office and file your application today.

Right In the Fuehrer's Face

INTERVIEWS—

Cont. from Page 3 col. 3

The meat shortage is getting pretty acute now. Down in the lunchroom whenever you pull out a buffalo nickel everybody stands up and drools. Why only yesterday Marvin Krimms found a piece of beef in his beef stew and everybody within eye-sight of it fainted. Even fish is getting scarce, — every time a Harvard boy passes my house two goldfish pray it isn't Friday.

Isn't it strange how old styles are coming back again. Today Ruth Leavitt, Lila Kahn and "Veronica" Solomon all wore bow ties to school. Mr. Solomon, by the way, this is to announce to all his various and Sundry acquaintances that the wave in his hair is natural (NYAAA, Hal.) Speaking of Waves, Ruth and Lila were thinking of joining, but they were all tide up.

There may be a food shortage but there'll never be a shortage of corn around here, with my column and George Roshkind's ears.

Remember that book I said I was writing? Well I changed it to a poem which is somewhat timely:

Election Day Blues

They stop you in the corridors,
They interrupt your class,
You promise them your vote
Or they'll never let you pass.
You duck into a hiding place
But find them waiting there,
Their cards are found in all the rooms,
Their slogans everywhere.
They say to vote for Johnny Jones
Jones
On whom you can depend.
So you vote for Jonny Jones and find you've lost a friend.
I think that's artificial,
And not at all genuine,
I'm voting for the one who says
"Let the best man win."
High pressure electioneering's wrong,
That's very plain to see.
Ahhh, by the way, if you're at the polls,
Don't forget to vote for me.

THE OBSERVER

by Miriam Haskell

No man can be greater than the cause for which he labors; and on this basis Clarence Darrow, fighter for man's noblest cause—freedom, ranks with the greatest. The bitter struggle of a rebel against reactionary forces is the story of this man's life. The humanity and wisdom of the man who said "I may hate the sin, but never the sinner" was devoted throughout his eighty years of life toward making people happier. Clarence Darrow said that if he could save one life and make one man a little happier his life would be worth living. It is needless to say that he saved over one hundred and four lives and contributed unceasingly to labor's cause for the amelioration of working-men's conditions, and to liberal thinking all over the world.

The same man who as a young boy in Kinsman, Ohio, well-versed in the classics and all literature, stood before crowds debating always the negative, always taking the opposition, was to become the greatest criminal lawyer in the country. Darrow said "I do not judge a man; I defend him"; and in his book "Clarence Darrow for the Defense" Irving Stone has presented the irrefutable case of a man in defense of freedom. From the very beginning of his career when he walked out as a corporation lawyer for the Chicago and Narthwestern Railways to defend their striking workmen, through the Scopes case in defense of a professor's right to teach the theories of evolution or any other proven theory promulgated by cience, Darrow defended the underdag, the scapegoat, the guiltless, the victim of circumstance, and the mentally ill. Darrow maintained that all crime springs from some mental or nervous disorder, and that man is no more to be punished for mental aberrations than for physical disease. His interest in this field was manifested in his brilliant defense of the Loeb and Leopold boys who, by virtue of their disability, had planned and executed the "perfect crime."

All through his life Darrow was praised at one moment and at the next suffered the most vitriolic and vituperous handling by press and public ever accorded one man. He was an inveterate debater, and his long gangly form, his sharp eyes and his drawling voice gave him the appearance of a backwoods farmer, and always endeared him to his audiences. Though he was an agnostic in religious belief he was the personification of the Golden Rule. He lived by the dictates of humanity and well might his favorite quotation from Omar Khayyam be his epitaph:

"So be it written in the Book of Love,
I do not care about that book above;
Erase my name or write it as you will,
So I be written in the Book of Love."

Vincent van Gogh—

(Continued from page 3, col. 3)

Together with love, a second feeling entered his heart: sorrow, not in the lighter form of melancholy but in the graver form of deep suffering and often of despair. Just as his religious love for the poor, the weak, and the sick, was not reciprocated, so was it also with his earthly loves. He loved three women. The first made fun of him, the second ran away from him, and the third, who was really fond of him, tried to take her own life. But his last great love was for the sun, which he glorified in his pictures. Men would have nothing to do with these pictures and laughed at them. And even the sun did not love him: it robbed him of his reason and killed him.

Only one man understood him, loved him and helped him: his brother, Theo, four years his junior. At the most difficult moments, Theo was always there, consoling him in his despair, suggesting new ways when he appeared to have reached an impasse, encouraging him in his creative work. Theo sacrificed his money, submitted patiently to all the unbearable, contradictory, evil, and capricious characteristics which became manifest in his elder brother as the process of self-destruction continued.

About his works, the production of which took up barely ten years of his life, one might say what Dr. Gachet, who attended him in his last days, wrote of him: "The words "love of art" are scarcely applicable to him, one ought to say: "belief unto martyrdom."

Beaconsfield Hotel
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C. Urbane Pierce, Mgr.

League Elections—

(Continued from page 1, col. 2)

own lunches. On the eventful day two hundred girls were seen milling around the doors of the G.L. room making wild conjectures as to the winners of the annual elections.

After community singing, a parody of "Macbeth" in song was presented with Anne Myerson, Gloria Coppelman and Irma Rossman in the lead.

This hilarious production was somewhat more enjoyable than Shakespeare originally intended. Special attention must be paid to the very clever inventor of the trick dagger which very conscientiously avoided "Macbeth's" grasp.

After the various business reports the result of the elections was announced. Anne Meehan won the coveted position of president; Nancy Russel, vice president; Mary Raftery, secretary and Jaqueline McNeilly, treasurer.

Victory Corps—

(Continued from page 1, col. 3)

affords students. Isn't it a bit peculiar that when every other power or group of powers on this earth is forming an alliance that we, in our various war programs, don't act to make every service in this school a driving force toward helping the war effort? that we don't form what so many high schools throughout the country are forming to make the activities of every diversified group in the school add directly toward the preparation of the students for war production and essential community services?

The Victory Corps is merely the high-school sector of the all-out effort for total participation in the war. In nature it proposes nothing more than what we have been doing in this school in various groups both during school hours and after. But it suggests a uniting of all these activities to make the students aware of the opportunities offered them in various phases of production, industry, community service, and the armed services of air, land and sea. It offers plans for guidance into critical services and occupations, wartime citizenship, physical fitness, military drill which, by the way, we do not have in this school), basic training in mathematics and science, preflight training in aeronautics, training for the armed forces, war production and community services, such as farm work. This is nothing more than what we are doing all over the school, but it is an organization which promotes spirit—almost "espirit de corps" in so large a group as ours.

The benefits of forming such a group in our school would be chiefly from a morale-boosting point of view—chiefly toward making the students aware of what was going on and the part we could play. When we hear that in the countries of our fighting allies sixteen year old girls are driving sixteen horsepower tractors, and dragging soldiers off the battlefield, it occurs to us that we ought to get together in some constructive form to help the war to the best of our ability. At the present time a co-ordination of all our powers is the most advisable step—a co-ordination which can be attained only through the Victory Corps!

Spring Play—

(Continued from page 1, col. 1)

to produce a Henry Aldrich type "Growing Pains" every year. Well, some of those people are incorrigible. The name Shakespeare to them is simply poison, but a large majority can be convinced to come if assured of a good time, and that is putting it mildly to what they can look forward to in this production, since the play is considered one of the finest classical comedies.

The play concerns the so-called "taming" of a very unsociable young lady by a man who seems to be searching only for wealth and luxury. One can well imagine the kind of dialogue that goes on between these two extreme people, but that is not all; there are many naturally comical parts and scenes that are being excellently portrayed in this production.

In other words, the Dramatic Society is NOT putting on this play to educate the school to Shakespeare, because this play is not the type for that kind of thing. True, as Mr. Gould put it, "every good dramatic society must do a Shakesperean play once," but that is a more technical reason. Why is the Society putting on this play, you naturally ask then? The answer is simple: They are putting on this play to amuse US—the school, and no one can claim that this is not an excellent play to successfully carry out that purpose.

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What people say you are, that's our reputation.

What you know you are, that's our character."

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SAGAMORE

VOL. XLIX BROOKLINE, MASS., FRIDAY, APRIL 2, 1943 NO. 10

PACKARD, SHAILER ELECT

Wexler, Leahy Win n Shailer Competition

For Shailer House, the weary veeks of hearing, "Won't you sign ay nomination papers?" "Have ou signed for secretary?" (or resident, or treasurer, etc.), and Please vote for me," are over ntil next year. On Wednesday, larch 24, the freshmen elections ere held. They were under the irection of the election committee, which was headed by Miss .bel. Bob Wexler captured presdent, by defeating Harold Moffie. he contest for Vice President was on by Ann Leahy with Dorothy tein close behind. Ethel Leete, llen MacDonald and David Marus were running for Secretary.

The House Council had decided iat when there were three candates for one office, the winner ad to have a majority, not mere- a plurality of votes. Bill Saers, John Nahigan, and Jimmy reenburg were the candidates for easurer. In both cases, no one ad a majority. On Monday, arch 29, Bill and John were on ie ballot for treasurer, and Allen id Ethel were on for secretary. llen MacDonald won out as Sectary, and Bill Sapers is the new nancial juggler.

'our Profs Fight; 'wo More on Call

War has made a deep impreson on the B. H. S. faculty, with ur regular teachers already in e armed forces, and two others vaiting further orders. Mr. ideheaver, now a lieutenant (j.g.) s completed his preliminary aining at the Boston Navy Yard, d is now attending the Fleet und School at Key West, Flora. He has recently been asgned to duty instructing antibmarine warfare.

Lt. Totman is with the Army r Corps at Miami Beach, taking indoctrination course.

Lt. (j.g.) Miller is temporarily signed to the Naval Education nter at New Orleans.

Mr. Gould expects to leave on pril 22nd.

The most recent departure is at of Mr. Wall, who is now mporarily stationed at Fort Devs.

Lane Secretary of Press Association, Sagamore Staff Attends Conference

The Eastern Massachusetts Scholastic Press Association has elected Nancy Lane as its corresponding secretary for the coming year. This announcement was made public at the annual EMSPA conference held at Northeastern University, Saturday, March 27. Several delegates from the Sagamore staff were present at this meeting along with members of other high school papers throughout Eastern Massachusetts.

After a brief address by Dr. Carl Stephens Ell, president of Northeastern, Mr. Roland Hall Sharp, staff correspondent on Latin-American affairs for the Christian Science Monitor, spoke on the subject, "Covering Latin-American News." His most poignant statement concerned the prevalent concensus of opinion in Mexico about the United States. "There is a definite anti U. S. feeling in Mexico," Mr. Sharp declared, "derived perhaps from the lack of interest shown by our country in the Mexicans." Mr. Sharp believes that this condition should be remedied before serious complications set in concerning Mexico's possible proaxis disposition.

Following Mr. Sharp's speech clinics were held throughout the day where lectures and round table discussions ensued about all aspects of newspaper work.

UNITED WE STAND

(The following editorial was submitted earlier in the week. It is definitely worthy of publication.—Ed.)

"A house divided against itself cannot stand."

These words were true when Lincoln spoke them, and they are doubly true today. Americans accept the fact that their country has never faced a situation more grim than the present conflict in which we are engaged. What many do not realize is the part they must play as individuals. Of course they have accepted, good-naturedly or otherwise, the draft legislation, the rationing, and the hundred and one other restrictions and sacrifices that have been enforced by law, but what they have not yet comprehended is the idea of a solidly united home front.

The statement has been made before and it cannot be repeated too often that there is no room for internal friction. Petty squabbling and backbiting are peacetime diversions. The boys who are fighting for their lives and our liberty in some foxhole thousands of miles from home don't stop to ask those in the ranks beside them what their native country was, in what church they worshipped, or who their ancestors were—they are too busy with the immediate business of protecting themselves from sudden death. They know that anything but perfect teamwork would make them easy prey for the stalking enemy. The fellow who feeds the machine gun, the one who directs the fire, and the one who pulls the trigger can't take time out for personal grudges—seconds are precious and they must work together every minute to come out on top. Any one of the three can destroy the efficiency of his unit by refusing to cooperate.

It is no different here at home. We have work to do, important work, and we cannot take time out to indulge in expression of racial and religious hatred against those with whom we are working. Our enemies are pleased when this happens—they smile hopefully and make ready to move in for the kill, for they too know, as Lincoln knew:

"A house divided against itself cannot stand."

WALTER J. FITZPATRICK

Packard Franchise Stars Spier, Franklin

Jerry Spier, Jerry Franklin and Connie Cohen won the respective offices of President, Vice-President and School Council Representative in the Packard House Elections on Friday, March 26. Ruth MacDonald and Herby Broner retained their places as secretary and treasurer.

In the primary election, Herbert Broner won over Jay Rosenfield and Isabel Stahl by a wide majority, while there was a close battle for the presidency between Jerry Spier, Harry Devlin and Walter Merigan. Jerry Spier came out on top with 161 votes to Harry Devlin's 103. But because there was no great majority attained by any one candidate in the primary, Harry Devlin and Jerry Spier were forced to run in an elimination contest conducted in the home rooms, on Monday morning.

Jerry Spier, holding through with his previously attained majority, succeeded in capturing the presidency by 190 votes, over Harry Devlin's 183. Consequently, to sum up the elections, the officers of Packard House for the year of 1943 and 1944 are: President, Jerry Spier; Vice President, Jerry Franklin; Secretary, Ruth MacDonald; Treasurer, Herbert Broner; School Council Representative, Connie Cohen.

Extra! Driscoll Hall Set for 2 May Proms

Attention, Akers House members! The traditional Junior Prom will be held this year as usual. The date is Friday, May 14; the place, Driscoll Hall. Committees will soon be formed to see to the completion of all arrangements including the selection of a top-notch band. Watch the Sagamore for reports of latest developments.

Scoop! The two co-chairmen of the Senior Prom Committee, Robert Cusick and Norman Fink, have announced that the faculty advisors for the coming Prom are Mr. Freedland, Mr. Mather, Miss Ricker, and Miss McCabe. The Prom Committee consisting of Ray Barnstone, Edmund Burke, Frank Garfield, Price Mosher, Mary Ross, Nancy Lane, Flo-Harriet Taylor, Harvey Titus and Virginia Eldridge, are doing their utmost to make the Prom a gala affair.

THE FIFTH COLUMN

Seeing that Mother Nature is in on the "Spring shift," the double W is inspired.

Army Antic:

Sarge (pointing to a cigarette butt on a company street): "Is that yours?"

Jeep: "Of course not, you saw it first!"

Catty Comments:

I wouldn't say anything about her unless it was something good. Oh, boy, is this good! . . .

Something to Sing About:

Homeroom 309: "Midnight in a Madhouse."

Natalie Kramer: "My Buddy."

Marie Sisk: "O, You Rascal You!"

Beta Math Classes: "It All Comes Back to Me Now."

Jimmy Zieff: "Your Feet's Too Big."

Margie and Kenny Sisson: "Happy Birthday To Youse."

Charlie Zeigler: "Oh, How I Hate to Get Up in the Morning."

Peter Powers: "Peter (and) the Wolf."

Albert McLaughlin: "Small Fry."

Rob Albert: "Show Me the Way to Go Home."

Jackie Kravitt: "Swing and Sway with Jackie K."

Goldye Weinstein: "Do I Worry?"

Alan Alpern: "Oh, Look At Me Now!"

Dussie Cavallo: "Brazil."

John Nason: "Big John Special."

Teddy Lehrer: "Animal Crackers in My Soup."

Suzanne Simons: "Crazy People."

Richard McMunn: "The Same Old Story."

Daffynition:

Stocking: That which runs while standing still.

Pint-Size Politics:

Teacher: "Who gave us this beautiful school?"

Pupil:: "President Roosevelt."

Teacher: "Who keeps our roads so nice?"

Pupil: "President Roosevelt."

Teacher: "Who makes the trees and flowers grow?"

Pupil: "God."

Voice in back of room: "Throw that Republican out of here!"

Double Duty:

Mothers who raise
A child by the book
Can, if sufficiently vexed,
Hasten results
By applying the book
As well as applying the text.

In spring, a young high-schooler's fancy naturally turns to what he has been thinking of all year! So, all you one-track minds, turn to this column again next issue when we'll "spring the works" again!

RED AND BLUE SPORTS REVUE

Granath Annexes 100 in N. E. Am. Meet

"Benny" Granath, representing the Brookline Swimming Club, won the men's 100 yd. backstroke in the New England Open Amateur swimming meet, Thursday night, at the Brookline public pool. Because of the large number of contestants who had arrived from all over New England to compete in this galaxy of swimming stars, it was necessary to subdivide the hopefuls into heats. Granath finished second in his preliminary appearance, apparently reserving his energy for the finals. The finals in this class were the paramount event of the night. After the semi-finals had been completed, only the "cream of the crop" remained to compete for the crown. The contest was nip and tuck all the way until the final lap. With a sustaining burst of speed, Granath drove to the finish, edging his nearest rival by a length. In recognition of his achievement, Granath was awarded a gold medal symbolizing his supremacy over all others in this field. Arnold Frank, another Red and Blue stalwart backstroker, received a silver medal for placing second in this stellar event, Mathew McNeilly taking honorable mention.

And here is a little item that ought to please Mr. Bemis very much: Brookline took all four places in the commando race. Don Bernstein, Bob "nose dive" Tarlin, Arthur Neumetzger, and Don Purcell finished in that sequence.

Brookline fared comparatively well in the Junior 50 yd. free style as Billy Hacker, a freshman sensation, placed in the finals. This event was limited to those boys under 16 yrs. of age. Many of the Brookline hopefuls who just managed to meet this requirement were lost in the early shuffle because they were compelled to give several seconds handicap to their younger rivals.

In the men's 100 yd. free style, Jim Leslie pitted his efforts against swimmers who were much his senior. He gave a good account of himself, however, and was barely beaten in the finals.

In the women's division Brookline was represented by Jacqueline McNeilly, Nancy Lane, and Barbara Crowley. The latter swam against the holder of the women's 100 yd. back stroke championship. The "mermaids" also swam in the 100 yd. free style, thus adding a second and third to their already hard-won points.

Finally, great praise must be given to Mr. Couts, his entire staff, and Mr. David Church, president of the Brookline Swimming Club, for their fine cooperation and hard work which were two main factors in the successful undertaking and completion of this stellar event.—"Doc" Rosen.

Racketeers, Co-Champ Face Brightest Season

Beginning his 12th year as coach of the Brookline High Tennis Team, Mr. Donivan A. Barnes looks forward to a bright season. Last year the team emerged as co-champions of Massachusetts and two lettermen from last year are back. They are Mick Sharaf and Murray Levin who are both co-captains this year.

The reserves from last year's second team who will be back are Al Alpern, Mel Gordon, Bob Harrison, Bob McLaughlin, Art Quinzani, Lou Sternberg, Bill Jacobs, and Ray Barnstone.

At the end of last year's session, the school championship contest was held. This tournament determined to a great extent this year's team. It was won by Murray Levin over Mick Sharaf 7-5, 4-6, 6-4, 4-6, 6-3. Those who reached the quarter finals were Mel Gordon, Dudley Brown, Milt Lewis, Bob Harrison, and Mal Ross.

There are six matches lined up for this year. They will be with Milton Academy, Boston Latin School, Winchester, Arlington, Quincy, and Newton.

Practice will start at the end of April, and an informal spring tournament will be held to determine the position on this year's team.

All the boys at the school who are interested in tennis should attend the meeting at Mr. Barnes' room. The day of this meeting will be announced in the notices.

This year we are planning to run a Red Cross Tournament during some holiday weekend. The entire proceeds will go to the Red Cross. It is hoped that there will be many contestants. The entrance fee will not be too high and the winners and runners-up will be sent gold certificates by the Red Cross for their accomplishment. The tournament will be held at Dean Road and all entries must supply their own tennis balls. If enough girls enter, there will be a separate girls' tournament.

—o—

I like exams,
I think they're fun,
I never flunk
A single one —
I'm the teacher.

—Los Angeles' **Green & Gold**

Baseball on Stage As Season Nears

With spring already here baseball steps into the sports picture at Brookline. With equipment shortages, and transportation difficulties, Brookline's squad will be handicapped before the season starts. Even so, Coach Fitzgerald is looking forward to a complete season, and he hopes it will be a successful one.

Brookline's infield is a question mark. The graduation of Hal Silverman leaves a big gap at first base, with the only replacement in Dick Guillette, last year J. V. first baseman. Jack Conroy will return to cover second base in his able fashion, and will pair with short stops Jerry Bonelli, or Jim Noonan. Veteran Joe Gully rounds off this infield, and leaves a temporary headache at first and short. Brookline is well stocked in the outfield, with Bob Emerson and Marty Hegarty in left, Bob McPhee and Albie McKracken in center, and Jim Carson at right. There is a lot of punch in this outfield and each boy can poke the apple a long way, but their defensive ability is unknown. Brookline is blessed with a well-stocked catching staff, headed by veteran Ray Blue and Jerry Horwitz, with George Cooke a dark horse. The pitching staff is very weak this year with only one letterman back that being "big" Milt Lewis. Capt. Johnny Nason has decided to give pitching a fling, and when he is in the box Brookline's power will be increased because Johnny packs a mean wallop at the plate. Other pitching hopefuls are Jack Norton, "Denny" O'Leary, and Bob Cusick. One thing is certain this year Brookline will be no rosy carpet for other suburban teams this year.

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BROOKLINE HIGH SCHOOL
Founded 1893
Published semi-monthly by the students

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FEATURE SECTION

THE OBSERVER

by MIRIAM B. HASKELL

The vast field of rhetoric and oratory is unknown to B. H. S., except to those fortunate (!) few who study Cicero. Prize Speaking, as we know it, has consisted mainly of dramatic presentations not necessarily to be classed as declamation. Nevertheless, where this art is cultivated, at Harvard College, and practiced in competition, B. H. S. won top honors. At the recent competition for the Boylston Prize of Rhetoric and Oratory it was Page Lauriat, winner of our own Prize Speaking, who was awarded first prize. The winning selection consisted of Excerpts from the "Areopagitica" by John Milton.

The contest this year was necessarily more confined and informal than in the past, but the contestants, introduced by Robert Hillyer, professor of Poetry and English (who, by the way, is a most charming person as this observer can testify from personal experience), set forth their selections of varied types and forms most eloquently. The comic element was upheld by Swift's "Sermon on Sleeping in Church," which is as pertinent nowadays as ever, perhaps even more so, since people work so hard and long all week and tend to relax on Sunday! Political themes were represented by Thucydides "Funeral Speech of Pericles," Lincoln's Second Inaugural Address, Woodrow Wilson's

(Continued on Page 4, Col. 3)

Corridor Interviews

by JERRY FRANKLIN

Hello everybody! Here I am again, all prepared to project the prognostications with my usual productive profuseness, promulgate a pun or two, and by virtue of my prerogative, pop off with a poetic postlude. Now that I have stated my intentions and you have found them purely honorable, I will get down to business.

First of all, I've been asked to retract a statement which I made last issue concerning the enormity of George Roshkind's ears. I can retract the statement easily enough, but I'd like to see "Loving Cup" retract his ears.

Now I would like to introduce a new feature of this column—Little Known Facts About Well Known People or They Use Black Mail to Keep Letters in the Dark.

Ruth Frumkin's Southern accent originated in Maine. It all started with her love for pancakes. Selma Crystal's magnetism is not due

(Continued on Page 4, Col. 2)

Who's Who

HELEN McELROY

As this week's victim of circumstances we have another of those scintillating majorettes of the Brookline Band, Helen McElroy. Blonde, blue-eyed, versatile and modest are the adjectives attributed to her; and after having tried to get "info" for the column from her, we can reassure her public on all four accounts. This sparkling member of Lincoln House proceeded to get herself elected to her home room's ship of state, her freshman year. She also has been picking up papers in the lunchroom under guise of being a marshal for four years. Along with the Marshal Force, the Girls' League has received her ardent support for her full term.

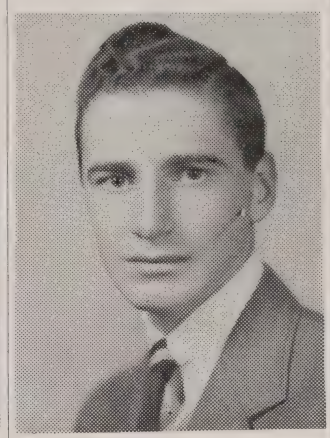
Proof of the confidence her classmates have in her, or of her mathematical genius, is the fact that she was treasurer of Lincoln House, her junior year, treasurer of the Junior Prom, and is now counting the pennies of the graduating class.

Being a rugged individualist, her interests lie mainly in sports. It is of interest that she received her Old English "B" in her junior year.

Her "favorites" are divided between Mr. Totman and chocolate ice cream. Running close seconds are Ray Milland and Jimmy Dorsey.

Plans after graduation are a little vague, but Physical Education College may receive a new recruit if her ambition to be a member of the Bar Association doesn't win out.

Pay your membership dues in the society of free men:



LEONARD HOROWITZ

Currently enjoying the popularity of his recent success in the Pan-American Conference, Leonard has earned the right to appear in the annals of the **Who's Who** columns ranked as one of B. H. S.' outstanding members. On a coast-to-coast broadcast, Lennie answered more questions correctly on South American affairs than any other of his competitors. Of this feat he said, "I felt wonderful; it was a thrilling experience!"

Not only did he represent B. H. S. on the South American discussion, but he was also sent as a delegate to the two-day forum at Milton Academy which discussed "America's Responsibility in the Post-War World."

Judging from this, one may conclude that his favorite subject is history, with Miss Bliss; his favorite magazine, Time; his future plans, majoring in Governmental Administration at Columbia or Mass. State. But he would like to inhabit the Latin American countries in that "lazy, dazy-like, sort of hazy-like, South American way." Whenever the problems of the world become too perplexing, Lennie likes nothing better than a fast game of tennis. Although he collects records of classical music, he nevertheless enjoys the rhythm of the jazz, with Duke Ellington or "Red" Allen as maestro. He once wrote a column for Nell Giles in the Boston Sunday Globe on jazz, but he calls "jitterbugging" a "course to the art of good music."

He is quite versatile as to his choice of clubs. The Science Club, of which he is president and was treasurer for two years, being his first love. The treasurers of the

(Contnued on Page 4, Col. 4)

A Date with Hitler

Last Tuesday, Susie Smith bought an extra war stamp. By extra, I mean that besides the stamps she bought with the money her Dad had given her that morning, she bought a stamp out of her own spending money. One stamp isn't much but it was one-fourth of all her allowance. This is why she bought the stamp:

Susie took a firmer hold on her books and started up the hill. A mischievous South breeze teased her honey-colored hair and suddenly God was in his Heaven—all was right with her world.

First, it was Friday and for two-and-a-half days — fifty-eight and one-half hours — 3,510 minutes, 210,600 seconds she could forget that two minuses make a plus and that *praeficio* takes an accusative AND a dative. Then, she had that delightful guilty sensation that comes only from having spoiled your appetite for dinner with a float—a chocolate float with vanilla icecream. The fact that the soda jerker had brown eyes and called her "Cutie" had nothing, absolutely nothing to do with this delightful feeling.

She continued on her way with a happy little skip that betrayed how recently she had acquired her sophistication. The half-skip proved disastrous. An intellectual little book skidded neatly under her arm and landed flat on its green back. Susie picked it up with a groan which turned unex-

(Contnued on Page 4, Col. 4)

Out of the Air

by DORIS FISHMAN

NICE WORK: RALPH EDWARDS seems to have started a habit of making his "consequences" blessings in disguise. Recently a soldier whose wife was expecting a baby performed a forfeit and received a complete layette, plus a crib, plus a high chair as his prize. There were even tears in Ralph's eyes when he saw them.

PRISON VOCABULARY CLASS: Inmates of Folson prison listen with earphones to NOAH WEBSTER SAYS over the prison radio. Recently 22 of them submitted word lists to the popular NBC quiz program.

STRICTLY CONFIDENTIAL: Few people know that RUDY VALLEE, now a Chief Petty Officer in the Coast Guard, falsified his age to serve in World War I . . . ALAN REED says that radio actors require more ingenuity than any others. Alan is heard as Falstaff Openshaw on the FRED

(Continued on Page 4, Col. 1)

Out of the Air—

(Continued from Page 3, Col. 4)

ALLEN show, as Papa Levi on ABIE'S IRISH ROSE, and is seen on the stage in THE PIRATE . . . LOU COSTELLO describes his recent visit to the White House: "I walked up the steps, rang the front door bell, the door opened, and boy, was I surprised, —Eleanor was home."

JEAN HERSHOLT NOW REAL DOCTOR: The honorary degree of "Doctor of Humanity" has been conferred on Columbia's "Dr. Christian", JEAN HERSHOLT, for his activities in the interest of natural charity, and for his literary contribution in the translation of Hans Christian Andersen's fairy tales from the original Danish.

NEW PROGRAMS

MILTON BERLE SHOW: The irrepressible MILTON BERLE has become hilarity head man as the star of this new Wednesday evening festival featuring DIANE COURTNEY, DEL SHARBUTT, and DAVID BROEKMAN'S orchestra.

BLUE RIBBON TOWN: GROUCHO MARX, whose prop moustache looks as if he'd smoked a fountain pen, airs his rib-tickling antics each Saturday evening at 10:15, with VIRGINIA O'BRIEN, DONALD DICKSON, and ROBERT ARMBRUSTER'S orchestra.

I LOVE A MYSTERY: You will meet again your old friends Jack Packard, and Jerry Booker in this thrill-packed adventure serial, starring GLORIA BLONDELL, BARTON YARBOROUGH, and MICHAEL RAFFETO, heard daily at 7:00.

JOAN'S WIDE ACQUAINTANCE: During the past month, JOAN DAVIS, star comedienne of the RUDY VALLEE program, has swapped reminisences with a ventriloquist, a trick roller-skater, a Swiss acrobat, a husky feminine hog-caller, and a woman who used to get sawed in half five times daily.

LAUGH OF THE WEEK: (from CAN YOU TOP THIS):

OLEY: Hilda, will you marry me?

HILDA: Oley, I will. (hour of silence)

HILDA: Oley, why don't you say something?

OLEY: I think I said too much already.

ACTION SPEAKS LOUDER THAN WORDS: If an actor is one who acts, RICHARD COOGAN, who plays Abie on ABIE'S IRISH ROSE, has a right to the title. Dick also works as a machinist making surgical instruments, and even does volunteer work as an air-raid warden. "There's a lot to be done," says this sincere young actor.

(Thanks to NBC and CBS for the above information).

SPLINTER!!!

Interviews—

(Continued from Page 3, Col. 1)

solely to her "nightingalish" vocal chords.

We wonder if Barbara Evoy and Marie Flynn are always so quiet. There has been much discussion lately concerning Al Levy's remarkable similarity to an Apache, or something. He was scared by a cigar store Indian at the age of five. That isn't where he learned how to howl, though. Speaking of Indians, did you ever notice Annette Scheafer's crimson coloring. I don't think it's Indian blood, either she blushes constantly or she has unusually healthy coloring.

That tall handsome fellow (beside me) currently seen in and about B.H.S.'s corridors is none other than our old Pal, Lenny Rivken.

Notice how popular John Walker has been this past week or so. Incidentally, he's head election commissioner.

Well friends, now for my poetic postlude, and remember, any views expressed below are in no way the views of the Sagamore Staff, (Ha! Ha!).

"Ain't It the Truth"

One habit of mine, affords me much sorrow,
For I ne'er do today, what can be done tomorrow;
And when I put aside work, to read or play ball,
Time passes so fast, it's not done at all.

Not that I'd justify my lazy actions,
But if you had a choice between baseball and fractions,
I'm much afraid that you'd choose as myself,
And the math book would lay gath'ring dust on the shelf.

Some say that baseball's quite right 'neath the sun,
But when night rolls around, our work should be done.
Yet with Fred Allen, the movies, and "True Love Confessions,"
Caesar just isn't among my obsessions.

I admire stout hearts who scorn procrastination,
And genii who lick Caesar by close concentration,
Yes, it's wrong to play baseball with lessons undone,
But you'll have to admit; it *is* much more fun!

Observer—

(Continued from Page 3, Col. 1)

letter to the Jackson Day Dinner in 1920, and Henry Wallace's speech of May 8, 1942. It is strange to note that every one of these speeches contained something of contemporary interest and application, especially the one which dated back to the democratic days of Pericles' Greece. The religious tone was struck by excerpts from the "Book of Revelation," the Christmas Sermon from "Murder In the Cathedral" by T. S. Eliot (with which you are all familiar; and which, I am proud to say, was done infinitely better by our own Archbishop Sidney Furst), and the aforementioned excerpts from the "Areopogitica" of Milton.

The ability to speak well and to put one's thoughts into fluent and well-cadenced words is most difficult, and yet most necessary for any one in the public eye. President Roosevelt and Mr. Churchill are outstanding examples of experts in the field of oratory. The recent advent of Madame Chiang Kai-shek to this country has unearthed another wonder and attested again the power of the well-spoken word. Mayhap the forthcoming contest in Speaking at B. H. S. will bring to light another great orator.

Hitler—

(Continued from Page 3, Col. 4)

pectedly into a giggle. "Amo, she read from the open page, 'love, amas — you love, amat — he loves, amamus — we love!' "Amanus," she breathed with he best Bette Davis inflection. Aft all, Juliet was only thirteen an Susie had a whole year on tha young lady "and I," she said fro the wisdom of her years, "am n going to end up in a tomb." Sh saw a vision of herself comin down the stairs in her mother' nylon stockings, her sister's shoe and her brother's bow tie. "Bu the dress is mine, and anyway what's a family for if they won' help a girl out! She decided no to inform her family until sh suddenly appeared before them i all her borrowed splendor an dazzled them into submissio Susie knew how to manage fam ilies.

Just before she came down t receive Jim (her very special date) she would peek over the banniste to watch him acting like Lor Fauntleroy for the benefit of he parents, but once the door shu upon them, he would sigh with re lief and grin at her. "Are yo hep to the jive, kitten?" She' reply, "In the groove teacher." I was their formula. Susie would laugh just a little to herself because Jimmie was so smooth and knew all the answers (he thought) and was sophistication plus (by his own definition) but he forgot one thing, he forgot the lock of black hair that fell into his eyes and made him look like a little boy. But she would laugh to herself. A man's vanity is an sensitive as a cat's whiskers. You see Susie knew some answers herself.

Mentally she winked at herself as she trudged along. But suddenly she shuddered. A thin, clammy hand of thought rested on her heart—it only lasted a moment, no longer, but the next Tuesday Susie bought an extra war stamp.

What did Susie think of in that one moment? She thought of a man who was spending billions of dollars killing thousands of men to stop Susie's date. For Susie's date is part of her way of life, and Susie's way is the American way of life. Susie bought an extra 25-cent war stamp. HOW MUCH IS YOUR DATE WORTH TO YOU?

Horowitz—

(Continued from Page 3, Col. 3)

Library Staff, Debating Society, English Club, and Dramatic Society have all received his dues. He was cast as "The Banana Boy" in "So's Your Old Antique" back in '41, in which year he received an honorable mention in the J. Murray Kay Prize Speaking Contest.

He likes to attend lectures, but he also enjoys parties and dances,

KALENDAR KOMICS

by Frank Sander

In the belief that the readers of the SAGAMORE find enough serious material both in this paper and in the world around them, and that they prefer more humor, this column is created. Won't you let us know whether you like this new addition, whether you'd rather see it run on a serious basis, or whether you'd rather not have it at all? Please bring your suggestions to the Sag room. (Editor)

March 1: Tryouts for "Taming of the Shrew" today — Michael Robbins sounded like two bottles of pepsi-cola!

March 3: Who says you con't tell that B.H.S. has gone to war? Do you know anybody who is neither in Charlie Merzbach's navy nor a Fuller brush man?

March 4: It was a sight for your reporter's sore eyes to see how the club memberships (and probably the Murivian sales also) suddenly grew! Remember? This was the day of Murivian pictures —the day you skipped four periods and took three lunches. (Ah, now you remember.)

March 5: The SAGAMORE came out today. Could it be that public opinion has finally suppressed "The Observer"? Or may be there was just nothing to be observed!

March 10: In case any of the students have been wondering why the teachers have become so lenient towards them these past few days, this week has been designated as "Be kind to dumb animals" week.

March 11: Could there be a more pleasing sight than track star Ken Schneier using his natural tendencies down Park street so as to get to school by 8:30? (Yes, perhaps something still more pleasing would be to see Mr. Bates back on his bicycle again. But what can you expect? There's still a little snow on the street and, after all, it is quite windy!)

March 12: Admonishing advice given by Mr. Flemings to Norman Fink at the Dramatic Society play rehearsal, as Norm thrust out his hand in the wrong way, "You're not throwing dice now." Force of habit, eh, Norm?

March 15: Yes, finally the day has come. Congratulations to all you internal revenue collectors, and many happy returns!! . . . Now it's no more a question of the "pay-as-you-go plan"—now it's just "PAY — or you GO!" . . . Well, no matter what happens, the students are always the ones to suffer. One teacher gave a test to his first period class just so he could finish filling out his income tax blank!!

March 16: Remark made by Mr. Bates to one wolf in his fifth period who seemed more interested in the girls around him than in the Math: "The figure is on the board."

March 20: "All Sagamore relations shall be impersonal" reads the Sag charter. To see this rule in effect, just come down to the Sag room any circulation day, and see how Boss "Marg" Sisson vehemently evicts her brother (whom she, at all other times, adores next to no one?) when he doesn't want to sell Sagamores where he wants to sell Sagamores where she wants small world, but Yours Truly, along with quite a few other people, still insists it's a woman's world!!

March 22: Primitive times are in store again!! One fellow wanted to drive to New York with his A card, and he left last Sunday. At the rate of 1½ gallons a week, he computed, it would take him over nine weeks to get there!!! (Why, by then, the war might be over and Hitler might have committed Hari-Kari (hope it's both). Nevertheless, I guess we'll take a train!!

March 23: Mr. Bates' fifth period class, despite the severe Finals, is being kept mighty amused these days. It's all on account of one of its members, who, every time there's a test, insists on taking off his coat and tie, claiming that he is too cramped! And then he only gets a 95%!! Well, I guess we'll have to try that some time!!

March 25: 'Twas a glorious day in ye olde scholee! One renowned member of the junior class was passing around pictures of his youth (at camp). The demand was so great that Yours Truly, along with several other specimens of both sexes, was turned away until the second printing!!

One of the more logical meanings for PFI seems to be "Profanity Flying Increasingly" — as demonstrated by the little anecdote about Mr. Bemis and the PFI tests. One fellow was taking his PFI and, being nearly overcome by the exertions he was undergoing, he exclaimed: "Good Lord!" to which Mr. Bemis calmly replied, "The name is Bemis, son."

March 29: We leave you and the month of March, wondering—just wondering how soon our busy Congress is going to try to repeal the law of gravity!! What's more, they could probably do it, too.

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CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Brookline Village Theater. *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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SAGAMORE

VOL. XLIX | Brookline, Mass., Friday, April 16, 1943 | NO. 11

2 COMPETE IN STREAMLINED T. M. KAY CONTEST

1 Enter Alpha Pi n Record Induction

An unusually large showing was ade by the new group comprised juniors and seniors, recently itiated into Alpha Pi, at the as- mbly held last Thursday, April 8. his year thirty-one students alified for membership in this clusive organization.

The Greek letter Alpha stands r leadership and Pi for excel- nce. A minimum of eight points is quired of all desiring member- ip. Of these, three must be for holarship, three for extra cur- ular activities and the remaining o may be of either classification. Top scorer was Albert Feldman th a total of 18⅝ points. A close llower was Miriam Haskell rrying 17⅝ points.

This is the official list:

Robert Abrams, 10; Alice Aesch- an, 12 3-8; Alan Alpern, 16 3-4; rice Berg, 11 5-16; Adolph vallo, 13 5-8; Florence Cooper, 5-8; Zalman Dalvin, 16 5-8; bert Feldman, 18 3-8; Macey ingold, 16 3-4; Ruth Feinsilver, 7-8; Alan Goldberg, 16 1-4; rothy Goldstein, 14 9-16; Melvin rdon, 9 1-8; Miriam Haskell, 3-8; Aida Kabatznick, 14 1-8; eodora Lehrer, 14 1-2; James slie, 11 3-8; Eleanor Lewen- g, 9; Rosalyn Long, 10 1-4; ron Markell, 16 1-2; Eleanor Caffrey, 11 3-8; Sumner Mil- der, 8 9 3/16; Donald Purcell, 7-8; Mary Raftery, 8; Roberta senfield, 10 5-16; Michael Roth- berg, 9 3-4; Julian Rothblatt, 7-8; Myron Sharaf, 9 1-8; net Shoenberg, 14 1-8; Gladys sman, 13; Flo-Harriet Taylor, 3-8.

oaned for Duration ur Sam—Uncle Sam

On April 27th the navy is ap- priating one of our best-liked l most active male members of faculty. Proud as we are of service record, we're really go- to miss Mr. Gould, who, by way, has either created or had inger in most of our favorite s. Whether it be as housemas- , speech or radio instructor, glish prof, dramatic coach, or plain pal, most of B.H.S. has one time or another come un- his wing since he first came to in the fall of 1938.

ntinued on Page 7, Col. 1)

GRAB YOUR DATE FOR MAY 28 SENIOR BALL AT DRISCOLL HALL

Final plans have been made. The Senior Prom, scintillating climax of four years at B. H. S. will be held May 28, the last Friday of the month, at Driscoll Hall. The hours are 8 to 12 and the dress will be summer formal. Due to war conditions, of course, there will be certain restrictions.

No paper decorations will be allowed, and the windows will be blacked out. However, elaborate plans have been made so that there will be one surprise after another, planned by the Decoration Committee. One of the pleasant jobs of some of those on the committee was listening to several bands, and a very fine one has been secured.

It is imperative that all those who intend to be present at this gala affair secure their tickets well in advance, as the attendance is limited by law. The price of admission for the dance is $1.85 including tax.

BUY WAR STAMPS EVERY TUESDAY

Leslie Chairman As Junior Hop Nears

The plans for that eagerly-awaited event, the Junior Prom, are at last beginning to take shape. Jim Leslie, as general chairman, is in charge of the whole affair. Jim Noonan and Patty Northridge are the sub-chairmen. Fred MacDonald, Verne Edmunds, Bob McLaughlin, and Dick Brooker comprise the Music Committee. In charge of tickets are Michael Rothenberg, Eleanor McCaffrey, Martin Small, and Charles Foster. Where and when tickets will go on sale is not yet certain, but they will cost $1.65 each.

(Continued on Page 2, Col. 1)

Mrs. Pinanski, Rinker, Coe To Judge Contestants

Among the traditional events that take place each year at B.H.S., one of the most eagerly awaited and best attended is Prize Speaking Night. In addition to all the usual suspense, this year the event is scheduled to be doubled in interest.

The contestants in the first two categories, the Declamation and Original Selections, have been coached for about one month by various English teachers in the school. Thus, the winner will not only bring honor to himself, but also to the teacher who assisted him.

The third section, on the contrary, will consist of an entirely new type of public speaking—Extemporaneous Selections. The contestants, having received general drill in the technique of delivery and voice placement, will choose their subjects at the opening of the evening's program. They will then retire into a separate room to prepare their final speech.

The long awaited announcement as to names of the judges of the contest can now be made. This year, the school will be honored to receive as judges, three outstanding people: Mrs. Viola Pinanski, member of the Brookline School Committee, and well known in the community for her participation in organization work; Mr. Floyd Rinker, Head of the English Department of the Newton High School, and an understanding friend to all who know him personally; Dr. Robert Wood Coe, Minister of the Leyden Church of Brookline, most well known for his sympathetic advice and hearty interest toward the welfare of his fellow citizens.

Following is a complete list of all the participants:

Declamation: Myron Markell—"Native Son" by Wright; Elaine Maltzman—"St. Joan" by Shaw; Tema Kaplan—"Disraeli" by Parker; Edward Sostek—"John Brown's Body" by Benet; alternate, Lillian Cadiff. Original Selections—Shirley Orenberg — "The Story"; Sidney Michaels — "Air Raid"; Theodora Lehrer, "Pappy"; Lassor Blumenthal, "The Old Man" (suggested by the "Tell Tale Heart"); alternate, Jerry Franklin. Extemporaneous: Florence Cooper, Miriam Haskell, Frank Lowenberg, Julian Rothblatt; alternate, Maurice Nesson.

THE FIFTH COLUMN

Spring has come and with it Victory Gardens. In true patriotic spirit the Double W now takes shovel in hand and commences to dig up the dirt.

Shades of Duke Ellington

Did you hear about the cow that ate blue glass and "Moo(e)d Indigo?"

Gersundheit!

The only guy who'll ever thank you for sticking your nose in his business is the handkerchief manufacturer.

Daffynition a la Sid Furst

An extemporaneous speech should be like a woman's dress—long enough to cover the subject and short enough to be interesting.

Something to Sing About

Howard Yaffee: "I'm ony 3½ years old."

Mr. Bates: "Zoot Suit."

Fay Ruby: "Take Me Out to the Ball Game."

Jeanne and Jackie Delaney: "My Sister and I."

Bobby Harrison: "Wedding Cake Walk."

Lois Schoenfeld: "Better Not Roll Those Blue, Blue Eyes."

1:30 at the French doors: "Call for me and I'll be there."

Freshman Class: "Time Was."

Phyllis Milgroom: "Scatterbrain."

Sheldon Davidoff: "Baby Me."

Mr. Blanchard: "Any Bonds Today?"

Alpha Pi: "At Last."

Janice Berg: "K-K-K-Katy."

Lou Sternburg: "I Just Kissed Your Picture Good-night."

There are Such Things

Did you hear about the moron who climbed on to the roof because he heard the drinks were on the house?

Did you hear about the moron who slept in a pan of grease so he could get up "oily"?

Misconception

"Would you like to see a model home?"

"Glad to. What time does she quit work?"

That was a fast crop of corn, wasn't it? The repercussions from the raspberries will probably be heard next time. Till then.

JUNIOR PROM—

(Continued from Page 1, Col. 3)

Jackie McNeilly, Adolph Cavallo, Arthur Katzenberg, and Daisy Evans are on the Decoration Committee. Theodora Lehrer, Anne Meehan, and Arnold Frank will be there to receive the guests, while Alan Alpern, Leland Estes, Joseph Murphy, and Bob Stern are in charge of cleaning up the hall when the Prom is over. As previously announced, the dance will be held on May 14 at Driscoll Hall. Dress will be informal.

A VOICE FROM THE PAST

While celebrating the 200th anniversary of the birth of Thomas Jefferson, it might be well to indulge in a bit of retrospect.

Throughout the annals of history, it has been said that before freedom of speech, religion, the press, and from want can be realized in their ideal forms, we must have an intelligent and educated people.

It is a well-known fact that in thousands of schools throughout the country, instructors have been forbidden to discuss many radical forms of government with their students. We have often heard teachers say, "How can any one expect our pupils to grow up and take an intelligent and constructive part in the government of which they are to be an integral component?"

Slowly but surely Jefferson's progressive ideas concerning problems such as the above mentioned are coming out of the pages of dusty history books, and into the fore.—M. R.

THEY DO IT IN RUSSIA!

Since the days when the Tower of Babel came to disrupt the accomplishments of hard-working men, it has become increasingly difficult for people of varied backgrounds and heritages to live together in peace and harmony, or so one would presume by recent events. A direct challenge to this theory is the astounding example set by the people of Russia. Within this largest country in the world there are one hundred and seventy-five different peoples, speaking one hundred and fifty different languages, believing in dozens of different religions, and yet, in their sixteen self-governing states, presenting the most complete and glorious spirit of oneness and unity ever set forth by a people. It is by this very spirit that they have accomplished the wonders in this war which have proved the salvation of the democratic world. It is only by this sort of friendly and amicable living that any of the principles of freedom that we are fighting for can be maintained. Take notice, and let us practice some of the loyalty for which we are now struggling.—M. B. H.

. . . FORTNIGHT FINDINGS . . .

Latest developments in the student gov't picture

The results of the questionnaires sent to the members of Akers House were announced in the last meeting of the Council. Akers House will adopt the practice of Lincoln and Packard House in using nomination papers; it will also vote by voting booths. The students decided to maintain the first and second choice, and decreed that the election should be decided by a majority vote. By adopting several of the new suggestions and retaining part of the past procedure, the members of Akers House showed themselves to be discriminating in their choice, and conscious of the merits of both systems.

In further discussing the method of voting, Jim Leslie proposed an election commission to conduct the election and count the votes in such a way that there could be no reason for criticism. This proposition was heartily accepted. One member proposed that this commission be made up of those members of the council who were not on the ballot, feeling that because these people were in the council, they would be better acquainted with its policies and better able to manage the election.

However, after this was voted, Miss Poland arrived and vetoed it. She insisted that if the Council was the election commission it would be too much of a "closed" affair and that more people ought to be given the opportunity to participate in student government. The council finally accepted another motion: that the election commissioners be chosen from each home-room by the teacher, chairman, and vice-chairman.

In order to insure a high caliber of officers, it was proposed that papers, preliminary to nomination papers, be taken around by each prospective candidate for the endorsement of scholarship and citizenship by his teachers. This was to take place the week of April 12-16. The names of the people who had taken out nomination papers would be posted on Miss Poland's bulletin board so that every one might know who was running for the offices. It was necessary for two teachers to refuse their signatures to the preliminary papers before a pupil was considered disqualified for nomination papers. This last, however, was to be left, to a certain extent, to the discretion of the housemaster and the election commission.

KRAZY KALENDAR KOMIC

April 1: Well, here we are aga
Why don't you sit down? Oh, y
I forget. Yesterday was ma
day (I thought they had abolish
corporal punishment). And
sides, today is April Fool's d
(despite the metal shortage, the
seems to be an excess of thum
tacks).

April 2: It's a great opport
nity—these theatre passes that t
Sagamore awards each week.
that's wrong is that they are
valid for three out of the wee
seven days, and that there's
small service charge of 15c,
otherwise everything's just fin
Well, if YOU don't think so, YO
can try to stand up (and I me
"stand up") against Sumner M
ender—we'll just take the pass
and scram!!

April 5: Ouch! Oh! Gee! I
just completed dragging mys
twice around Mr. Bemis (- - -
censored - - - -) commando cour
Well, all things considered,
wasn't so bad. There were o
about 3 deaths (from ingrown t
nails, of course) and a few slig
casualties such as fractured sku
and broken backs. But then,
must consider the good it's doi
to some kids such as Mel Seide
berg and David "Gargantu
Bloom! (The latter has made
a practice to spend all his free (
afternoons there.)

April 8: That lad who pla
Curtis in "The Taming of t
Shrew" has an unusually femini
voice, you'll find out.

April 12: Why, with the "Ta
ing of the Shrew" rehearsals, a
all the other stagetalk flyi
around, one thespian absentmin
edly asked his girl on his da
"Darling, may I kiss you on yo
downstage cheek?" (he's comi
alone fine now, will be out of h
pital soon).

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BROOKLINE HIGH SCHOOL
Founded 1893
Published semi-monthly by the students

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FEATURE SECTION

)ut of the Air

By Doris Fishman

WILL THE AIR WAVES LOSE RED ALLEN? FRED ALLEN, .e sourfaced comedian whose ad)s have become famous in radio, is frequently expressed his de- re to retire for at least a year r his health. However, his spon- rs have evidently ignored his quest, since Fred is scheduled r another 39-week run next Oc- ber.

DO YOU STILL WANT TO CT IN RADIO? It has been cently announced that the ances of becoming a radio actor actress today are tougher than er before. In fact, less than percent of newcomers now crash e radio dramatic gates, which even less than the movies, here- 'ore judged the most difficult dium of entrance.

The George Foster Peabody dio Award "for the outstand- ; entertainment in drama" has n won this year by the great lio war drama THE MAN BE- ND THE GUN, which is writ- "to inspire Americans here home toward even greater ef- ts in winning the war" . . . N WILSON has presented his zed binoculars to the Navy, ough which he brought six of famous Rose Bowl football adcasts to listeners during the rs he was a sports announcer . RED SKELTON will be com- East soon for five broadcasts some work on his new picture histling in Brooklyn" . . . CKEY ROONEY, one of Holly- d's leading juvenile actors, be guest star tonight on the MEDY CARAVAN program . . YS BETTY LOU: "Now it's

Continued on page 4, col.1

s Gratia Artis or You and the Cinema

By BARBARA SINGER

ll of us like an escape once in hile from our hum-drum world. parents found it in dime nov- we find it in the cinema and Saturday movie has become an eakable tradition. That is you come to be flying down ston Street at four minutes ne beseeching, when you can the breath, "Oh, please don't he prices change until I get e". You have time a-plenty atch your scattered breath e waiting in line. The little hand comes nearer and near- o one, while the stout lady

tinued on Page 4, Col. 1)

Who's Who

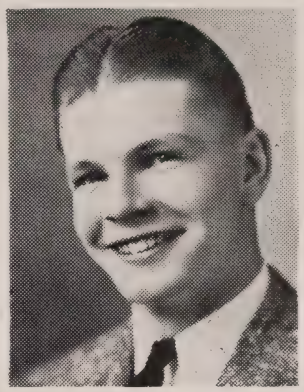
BEVERLC SHLAGER

Among the many people for whom the stage has a particular attraction is Beverly Shlager — but Bev. really seems to have the talent that goes with it. As early as her sophomore year she came out a winner in prize speaking, and since then has taken part in "Growing Pains" and "Stage Door", and is to be chairman of prize speaking this year. Bev. also held a major role in "Incognito", a play staged by the drama department of the New England Conservatory of Music. In fact, you might say that the theatre is one of her main interests.

About 5ft. 5in., with dark brown hair and eyes, Bev. loves red things (including lobster) and has an equally deep dislike for "cats", the latter including those of both sexes. Also on the positive list is Maestro Harry James, especially when he gives out with "Melancholy Baby". Of course her favorite "hangout" is the theatre—Saturday matinees, as Bev. puts it.

Besides drama Bev. also indulges in a little song and script-writing. She is especially proud of the song she wrote, for "Growing Pains" "Under the Spell of the Moonlight", an arrangement of which was played by Tony Bruno at the Latin Quarter ,and which has also been heard several times over the radio. Another of her many interests is in making recordings, and she has made quite a few.

At present, Beverly's plans for the future are rather indefinite, but she hopes to do some sort of dramatic work. Right now she spends most of her time wondering why "all the little boys like me". That's an easy one!



PRICE MOSHER

After trudging up four flights of stairs (and this isn't a plug for an elevator, either) we were well rewarded with promise of an interview with one of the most charming and delightful fellows Brookline High has ever produced —Price Mosher, Robert's House popular president. Tall, blondish, with an engaging tilt to his head and an individualistic walk, Price is quite an interesting personage, having traveled all through Northern Europe—Denmark, Sweden, Russia, Finland, Germany, Norway and if your geography's any good you can probably name some others—besides jaunting through the United States. For added information, his father was military governor of Reval, Estonia, during and after World War I. 'Though Price hadn't had a great deal of formal schooling due to this extensive traveling, he still lists Lawrence as his alma mater. This school started him off on his political career by electing him vice-president of its graduating class, which career has terminated in his acquiring the aforementioned presidentship, and membership in both the School Council and the Court of Justice. He's also on the Promotion Committee for the Senior Prom and on the Roberts House Auditorium Committee. He was on last year's Sport Dance Committee, and has been a Home-Room Chairman three years in a row, and Bank Teller for four, besides a Marshal at Large.

He's in the State Guard, that organization which protects Massachusetts from invasion and acts until the Regular Army arrives in case of floods, riots, and similar

(Continued on Page 4, Col. 4)

Footlights

By AIDA KABATuNICK

Heart-warming cheers, blood-curdling yells, death speeches, politics:—All of this forms the pandemonium that heralds the arrival of the J. Murray Kay Prize Speaking Contest. There are many names, new to the B. H. S. audience, but also a number of your old stand-bys on this year's program.

In the declamation contest, Tema Kaplan, who impersonated young Marie Antoinette last year, makes her second appearance. Elaine Maltzman, although enrolled in Brookline only since the inception of this semester, will be familiar to you because of her magnificent portrayal of "Terry" in "Stage Door". This will be Mickey Markell's first appearance in Prize Speaking, but he has previously appeared in numerous Dramatic Society productions. Eddie Sostek of "Murder" and "Stage Door" fame, promises to be as brilliant as ever.

Vieing for honors in the original writing contest will be Lassor Blumenthal, Teddy Lehrer, Sid Michaels, and Shirley Orenberg. Teddy made her debut in last year's contest and played "Kaye" in "Stage Door". This is the first appearance of Sid Michaels on our stage, however watch for him in "The Taming of the Shrew".

There isn't much that can be said about the intellectual four who will speak ex. tem. this evening. They have all been working with commendable assiduity gathering information for the subjects from which each will choose a relative topic an hour before he is to speak.

Our only comment: It's nice work, if you can do it.

Alumni Avenue

By SIDNEY MICHAELS

Hit the road, folks! Alumni Avenue's in town again!

Hugh Cave, formerly a fellow B.H.S. student, has published many clever short-stories in such magazines as the "Herald Tribune", and the "This Week" magazine. Of interest at present is the fact that he's published a book. So all you bookworms be like the potato's motto and "Keep your eyes peeled".

. . . **Flash Alum-News:** Captain Arthur Kenny of the merchant marines and one of the B.H.S. past graduates was a first officer on a recent convoy, which a certain

(Continued on Page 4, Col. 3)

ARS—

(Continued from Page 3, Col. 1)

before you tries to bully the impassable ticket seller to admit her six-foot Tommy at half-price. One minute to one! You pull your keys, handkerchief, mirror, comb and at long last, your purse from the depths of the brown leather over-night case they sold you for a pocket-book. At one minute, forty-eight seconds to one you get your ticket.

From the lobby this cheerful message greets you: "Best selection of seats in the balcony! Stairway to the left for good seats in the lower balcony". Good seats! Lower balcony!—that man is not only an optimist, he is a liar as well, but you are gullible and trustingly mount the stairs. Confidently you step into the darkness of the first balcony; a threatening figure blocks your path "all seats in the rear"—but they told me downstairs (you stammer) "All seats in the rear of the balcony". This time the voice is ominous.

Sadder, but wiser, you descend to the lobby and join the crowd before the sacred curtained doors that lead to the orchestra. Each door has its custodian whose uniform is a cross between a Westpoint cadet's and a cossack's. High up above the crowd in a little balcony (that is also a watch tower over the orchestra) the head usher stands! His rank is that of an Adjutant General and with a stern eye he surveys the scene of battle. A lesser officer "Junior Usher" comes up and makes his report. The head usher stretches forth his hand. The crowd gazes upon that hand as if hypnotized. Slowly, with dignity he raises one finger "one single" says the usher at the door and praising the Gods you enter the orchestra.

Your troubles do not end with the procuring of your seat, rather they begin. You may find yourself behind a certain tower-like object which blocks your view like a stone wall (milliners would call it a hat but the point is debateable). You may find yourself next to a paper rustler, a gum-snapper or a noisy sleeper. These people are annoying it is true, but the menace of the movies are young lovers.

Young love is a wonderful thing, but not when you have to sit behind it. Johnny and Suzy are so fond of each other that every three minutes Johnny finds it necessary to bend his head over to Suzy's "itsy-bitsy ear" to whisper sweet nothings, and nothing is exactly all you see of the screen until he has finished his recital. You crane your neck to the right, Suzy leans over to whisper to Johnny and you crane your neck to the left, then in happy harmony she leans her head on his shoulder and they form a solid block, completely shutting out the screen.

But at last there comes a moment when Alan Ladd flashes his chilling smile across the screen and all your tranvail is forgotten and you know, it is wonderfully and everlastingly worth it.

OUT O FTHE AIR

(Continued from Page 3, Col. 1)

easy for a little girl to pronounce Dusseldorf, Germany—even if it is a long word, 'cause last week our Flying Fortresses broke it up into syllables."

NEW PROGRAMS

FASHIONS IN RATIONS: BILLIE BURKE, noted comedienne, acts as mistress of ceremonies on this new CBS Saturday morning program in which she clarifies wartime food problems confronting the American housewife and conducts interviews with authorities in government and industry.

NEW CARAVAN PROGRAM: JIMMY DURANTE, the Hollywood comedian, stars in this new NBC comedy-show, which features GARRY MOORE and XAVIER CUGAT'S orchestra every Thursday evening at 10:30. The program was placed on the air as a substitute for ABBOTT and COSTELLO.

SAYS BUDD HULICK, NBC QUIZMASTER: "People have been making fun of BING CROSBY'S horses for years; but with the meat situation what it is, many are hoping that Bing's horses, though last in war and last in peace, will be first in the butcher shops."

GLAMOUR BOY STOOPNAGLE: Colonel LEMUEL Q. STOOPNAGLE is convinced that MADELEINE CARROLL is following him. Last fall, the charming star moved next door to the Stoopnagle Connecticut home. Recently, circumstances caused the "Stooparoos" quizmaster to move to New York. In only a week, a new tenant took quarters next door — MADELEINE CARROLL!

One day an Indian called at the office of a senator to urge passage of a bill authorizing the tribe to allot their land in severalty. But the senator objected on the grounds that Indians were not sufficiently intelligent.

"Why, Senator," protested the Indian, "do you mean I haven't enough sense to manage my own business?"

"No, certainly not," replied the Senator. "I was only thinking of the average Indian."

"Senator," said the Red Man, "I am an average Indian."

"Oh no," countered the Senator, "the Indians wouldn't send just an average man to represent them before Congress. They would send the smartest man they had."

"My dear Senator," said the Indian very patiently, "you are quite mistaken. Indians are just like white men. They **never** send their smartest men to Congress."

"I read in a book that Apollo was chasing a nymph and she turned into a tree."

"He was lucky. Those I chase always turn into a night club or a restaurant."

ALUMNI— —

(Continued from Page 3, Col. 4)

small-sized Jerry Colonna over there claims to have sunk, but the truth was revealed to one of our senior classes not so long ago by Officer Kenny in person. They were torpedoed but only a very few ships were hit and practically the entire convoy reached Murmansk, Russia in safety. So Adolph was wrong again!

. . . **Flash-Photo of the Fighting Front:** Lieut. General George C. Kenny, commander of the Southwest Pacific air forces was a Brookline High boy. Of him General MacArthur said, "Success of recent campaigns is due to General Kenny's idea, suggested and carried out, that troops, guns, tanks, and supplies be carried and distributed to and among our forces by air transport". We may certainly take pride in that citation.

. . . Carlyle Morris, graduate of 1911, is now holding a position in the Chicago Public Library and his sister, Mary Morris, the well-known actress, also of B.H.S., is now director of Stage Courses at Carnegie Institute in Pittsburgh.

. . . Just to Break the Tension we'll Mention: Connie Seidenberg's sister is a WAAC. (That's no reflection on Connie's sister and best-o-luck to her.)

Our Ideals

When all the world is troubled
And nothing seems the same,
When sorrow shadows human li
And proud men fight for fame,
I love to think I dwell secure
Beneath a shining sun,
That our own Flag so proud
floats:
The sign of trials won
That men are fighting o'er t
seas
To guard that liberty
They give their all; their time a
life
To conquer tyranny —
But ah! those lives so freely giv
Shall not be lost in vain.
We'll fight this fight with all o
might
And triumph over pain.
Toil now, that children may be fr
That peace may soon be won,
And that the morrow's rising s
Shall see a job well done.
Look o'er the clear horizon the
In flame of spendor bright
A land of freedom bursting fron
The watch that ends the night.

MOSHER—

(Continued from Page 3, Col.

events. It gives two-weeks' trai
ing in the summer and vario
week-end bits in the country
toughen and train its membe
While we're speaking of toughe
ing up, we might add that Pri
is one of the few—if not the on
one—who willingly and cheerful
takes five periods of gym a we
in order to get ready for t
army, which will finally recei
him into its folds on or abo
June fifth. He's in the Army R
serve and 'though he took t
A-12 test, he doubts that he'll
to college and would just as so
get in the army and then recei
a commission.

'Though he's the answer to
maiden's prayer, his heart's ti
up with a Smith freshman or,
he puts it—"I'm a stockholder
Smith". He doesn't particular
care for the average B.H.S. gi
Added "info" would reveal th
Glenn Miller is his favorite ban
smooth music is preferred
swing. Dislikes are nothing e
cept, possibly "Socialism". Sur
mers have been devoted to can
work—five years as camper a
two as counselor. He used
collect guns but gave up when
found better use for his mone
His strongest conviction is th
people in authority, includi
marshals, should take their r
sponsibilities seriously and beha
the way they expect others to.

That Hilarious Piece of Slapstick Comedy

THE TAMING OF THE SHREW

5 Easy Lessons in the Art of Taming a Temperamental Woman

RED AND BLUE SPORTS REVUE

BASEBALL

Lineup Change Seen For 1st Diamond Tilt

Coach Fitzgerald inaugurated his first practices by announcing a few shifts in his prospective opening day lineup. Joe Gulley, football and hockey star, has been changed from third to first in order to fill this vital gap, and his loss at third base will be supplemented by Jim Noonan, last year J. V. shortstop, and "Spikey" Griffin, whose robust hitting and classy fielding is bringing a few smiles to Coach Fitzgerald's face. Jack Conroy and little Jackie Kelleher are waging a terrific battle for the keystone sack, with "Blondie" Conroy having the better chance because of his experience and timely hitting. At shortstop Gerry Bonnelli has been hitting very sharply and often, but his fielding needs a little polishing. Bonnelli is very fast and covers a lot of ground at short, and is able to beat out infield rollers. This infield's fielding practice will not be aided by the Cypress street "stone quarry" which is used as a resemblance to a diamond. Bob Emerson's hitting and fielding has improved rapidly, and he will probably open the season at left field, although he has a weak throwing arm.

Bob McPhee is carrying on from last year with his heavy hitting and classy fielding, and is the fastest boy on the squad. His replacement is Jack Hubbard, bespectacled transferee from Newton. Jim Carson and "Prince" Albert McKracken are fighting it out for the sun field position, with Jim Carson having a slight edge due to his superior power at the plate. Ray Blue still favors his badly gashed right hand, and his effectiveness is now a question mark, and this has prompted Coach Fitzgerald to place Gerry Horwitz in the number one berth, and it will be interesting to see what develops when Ray Blue returns, for both are veterans and competent receivers. The pitching staff is slowly rounding into shape, although mother nature is doing her best to prevent it by sending cold wind blasts sweeping across the playing field. Capt. Nason and Milt Lewis are staging a one, two fight for leadership of the hurling staff. These two boys will be aided by Denny O'Leary, who has excellent control, Jimmy Mills, fast side arm right hander, and Jack Norton, tricky southpaw, curveballer. Brookline's opening game with Cambridge Latin has been cancelled due to poor playing conditions at Tech and Russell Field. Opening day is dependent on mother nature, but warm days are coming.

Sports Shorts . . .

By MARSHALL LEVIN

What with the weather slowly creeping back to normal, the outlook for spring sports at Brookline is definitely favorable. For one thing, Coach Fitzgerald's varsity baseball squad is out in full regalia, bearing down for a few days of intense practice before the inauguration of the 1943 season. The boys have been practicing for a couple of weeks and they are mentally keyed up for the first game. . . . This year's J.V. team, which includes the freshmen, is also going through a pre-season conditioning program. Led by Harry Downes, the boys are going through a rigorous batting and fielding schedule. . . . The track team moved out to Tech Field this week, after practicing indoors at the gym while waiting for the cinder track to be readied. Evidently Coach Bates believes that actions speak louder than words. If you happened to drop into the gym any afternoon recently, you probably saw the trim figure of "the Buck" showing his boys the finer points of the art of running. The team has quite a tough spring schedule this year, but with a little support from the student body, the boys will make a good showing for themselves. . . . Those blue "B's" that a selected few boys are now wearing are swimming letters. The swimming team lived up to par this season and all the boys deserve those symbols of excellence. . . . Basketball Coach Johnnie Grinnell, hoping to mold his inexperienced team of this year into a fast-working quintet for next winter, is holding informal practice at the gym for the boys who are returning next year. Things look bright for next year's hoopsters.

BATES PACES TEAM TO SPRING COME-BACK

This year's highly spirited and capable track squad is awaiting the call of spacious Tech Field in preparation for an extensive running campaign this Spring. Knowing that they will have several dual meets, a quadrangular affair at Newton, the Belmont Relays, and the State Meet in the short space of three weeks, the boys are practicing hard at the Gym. There, under the tutelage of Mr. Bates, who by the way practices what he preaches, the boys are concentrating on distance work in order to improve their endurance.

Since the newcomers to the squad have had little chance to demonstrate their potential abilities, it is hard to say just which boys will run each event. The present tentative plans are that Charlie Johnson, Don Gibbons, and Bill Troy will run the 100 yard dash. These same boys with the addition of Stan Bornstein, Joe Ryan, and Kent Tice will be the 220 candidates. The quarter mile will have Ken Schneier, Stan Bornstein, Dave Barr, and Benny Granath with anyone of the capable half milers such as Floyd Dean, Ralph Bruenell, John Ellis, or Ed Cahill to fill in open spots that may occur in that event. Bill Troy is the only sure man in the hurdles while the same is true with Ken Schneier in the high jump and shotput. The running broad jump finds Charlie Johnson and Joe Ryan the only candidates at present.

With the Belmont Relays in mind, we can be sure of an excellent two mile relay squad. With Bruenell, Ellis, Cahill, and Dean running, the opposition will by necessity have to be good in order to win. A half mile team like Gibbons, Bornstein, Ryan, and Johnson is also a good bet.

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THE TAMING OF THE SHREW
MAY 7 8.15 P. M.

13 Scale Scholastic Ladder to Top Honors

Brookline High School Honor Roll
Third Quarter, 1942-1943
Total 266

FIRST HONOR ROLL (All A's)

SHAILER HOUSE, 8—Albert Peer, Julius Thannhauser; Judith Frank, Muriel Levin, Barbara LeVine, Lucia Smith, Elaine Tanner, Sylvia Wald.

PACKARD HOUSE, 2—Irwin Oppenheim; Elizabeth Adlow.

AKERS HOUSE, 3—Albert Feldman; Mae L. Axman, Annabelle Cohen.

SECOND HONOR ROLL (A's & B's)

SHAILER HOUSE, 40—Gerald Baker, Robert Becker, Richard Berkowitz, Edmund Cotter, Richardson Fowle, Mark Gordon, Vernon Jensen, Ralph Lasher, Irwin Macey, David Marcus, Irwin Mirsky, James Misho, Harold Moffie, David Rosenfield, Barnet Schwartz, Stanley Sudman, Robert Wexler, Frank White, William Wiggin; Betty Axelrod, Rosemary Barrett, Georgia Childs, Dorothy Cohen, Mary Corcoran, Florence Driscoll, Barbara Feldberg, Lucille Imhof, Harriet Katz, Virginia Liacopulos, Jean Lovewell, Hana Mahler, Ellen Margolis, Mary Ann Nathan, Anne Rodriguez, Constance Rosen, Gloria Silverman, Betty Steinberg, Rosalyn Wasser, Florence Weiner, Marie Woodbridge.

PACKARD HOUSE, 14—Albert Cline, Robert Lurie, Richard Rosen, Harold Ross; Charlotte Codden, Cynthia Glickson, Edith Green, Maria Guerra, Nancy Gurvitz, Virginia Marous, Virginia Odabashian, Nancy Russell, Barbara Singer, Eunice Svetkey.

AKERS HOUSE, 33—Alan Alpern, Adolph Cavallo, Henry Ehrlich, Arnold L. Frank, Arnold Ginsburg, David Harvey, David Israel, Donald Purcell, Arthur Rosenberg, Julian Rothblatt, Michael Rothenberg, Frank Sander, Morton Smith; Eunice Albert, Jean Allen, Julia Allen, Janice Berg, Ruth Cline, Florence Cooper, Gertrude Fitzgerald, Mary Georgantos, Dorothy Goldstein, Miriam Haskell, Theodora Lehrer, Elaine Maltzman, Catherine Manousos, Sally Reed, Diana Segre, Janet Shoenberg, Gladys Susman, Harriet Vitkin, Goldye Weinstein, Marcia Wolper.

LINCOLN HOUSE, 26—Raymond Barnstone, Alan Goldberg, Macey Peingold, Myron Markell, William Troy; Eleanor Arnold, Barbara Bennett, Beatrice Bernstein, Constance Epstein, Jacqueline Fishel, Estelle Freeman, Ruth Gordon, Bernice Kagno, Carolyn Lindner, Marion Lovell, Eleanore Lowenberg, Nancy Peabody, Suzanne Pisko, Adrienne Reynolds, Lillian Sagik, Janice Saklad, Ruth Shultz, Mary Silvano, Flo-Harriet Taylor, Ruth Wecker, Claire Wilson.

ROBERTS HOUSE, 6—Edward Cahill, Glendon Ditmar, Roger DiPesa, Frank Norton; Margaret Mahoney, Ruth Smith.

THIRD HONOR ROLL (A's, B's, 1 C)

SHAILER HOUSE, 23—Kenneth Curewitz, Ernest Gootman, Gerald Cross, John Nahigian, Alan Rogovin, Alan Shoolman, Charles Skolfield, Harold Wit, Daniel Zoll; Agnes Croke, Marcia Dunlevy, Brenda Ginsburg, Anne Leahy, Eleanor Love, Jean Northridge, Charlotte Novick, Rosalind Paretsky, Shirley Perlo, Ann Prince, Suzanne Rich, Lois Rubin, Mary Sarendis, Dorothy Stein.

PACKARD HOUSE, 28—Sherman Clough, Paul Dellamano, Benjamin Granath, Fred Hartstone, Julian Leavitt, Donald Levy, Maurice Nessen, Phillip Nexon, Theodore Raphael, Jerome Spier, Samuel Strock, Arthur Tamkin, Harvey Taylor; Coral Backman, Leona Fine, Jean Frankel, Gloria Harris, Irma Lewis, Beryl Mazer, Phyllis Ringer, Doris Sher, Beulah Sommerstein, Isabel Stahl, Catherine Stevens, Rhoda Strock, Carolyn Trockman, Elizabeth Wallace, Dorothy Webber.

AKERS HOUSE, 36—David Alberts, Robert Berk, Harold Berkowitz, Donald Bloomberg, Jay Fialkow, Burton Goldstein, Edward Goldstein, Leon Groisser, Robert Harrison, Harmond Harvey, James Leslie, Murray Levin, Sumner Milender, William Silvia; Alice Aeschliman, Elaine Foster, Rosalie Glass, Frances Goldman, Aida Kabatznick, Eleanor McCaffrey, Johanna Meyer, Martha Moulton, Lorraine Myers, Ruth Ann Myers, Mary Raftery, Isabel Raphael, Susan Saftel, Marjorie Samuel, Marilyn Selig, Charlotte Shapiro, Naomi Sills, Suzzanne Simons, Florence Stern, Anna F. Walle, Rena White, Lola Zembler.

LINCOLN HOUSE, 42—Benedict Barkan, Bryce Blakely, William Bowen, Walter Fitzpatrick, Donald Friend, Henry Gaita, Marvin Geller, Melvin Gordon, Alfred Koffler, Adolf Morrison, Charles Peskin, Bertram Rabinowitz, David Rubin, Edward Rudnick, Jerome Weber, Stanley Weinstein; Ruth Clayton, Theodora Commons, Dorothy Devlin, Ruth Doren, Adele Feinstein, Norrine Freund, Adabelle Gibbs, Sally Ginsberg, Barbara Goldenthal, Carolyn Grellier, Rena Hickey, Anne Ikenberg, Eileen Kaplan, Constance LeBeau, Janice Leventall, Janice R. Levin, Thelma Manevitch, Marilyn Morrill, Shirley Orenberg, Anna Orlick, Ruth Reiner, Adele Rutstein, Carol Smith, Rhona Swartz, Sonia Tratten, Anne Wagner.

ROBERTS HOUSE, 6—David Barr, Edward Bies, John Nason; Mary-Louise Dorney, Sonya Gordon.

The Observer

by MIRIAM B. HASKELL

"'Fellow citizens, we cannot escape history.'
That is what he said,
That is what Abraham Lincoln said.
Lincoln was a quiet man,
Abe Lincoln was a quiet and a melancholy man.
But when he spoke of democracy,
This is what he said:

'As I would not be a slave, so I would not be a master. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy'."

This is but a small passage from the text of Aaron Copland's musical painting, "A Lincoln Portrait." The music is one of a series by three of our leading composers including Jerome Kern and Virgil Thomson. The thought back of this new form is the idea that the greatness of a nation ultimately lies in the greatness of its people. Thus, in music as well as painting, it is possible to have portraits and character sketches. The medium of voice in connection with an orchestra for narration is asserting itself rather strongly in the musical world; the outstanding example to date being Prokofief's "Peter and the Wolf." In the "Lincoln Portrait," Copland

Continued on page 7, col. 3

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MR. GOULD—

(Continued from Page 1, Col. 1)

Born in New York City, Mr. Gould spent his early years in Connecticut, after which he took a liberal arts course at Bates College in Lewiston, Maine. There, as a result of his many and varied extra-curricula interests, he became, among other things, president of the dramatic society, an inter-collegiate debater, quarter-miler in track, and class orator.

When he was graduated from college in the summer of 1930, he went to Europe and took a course at Oxford, after which he returned to the U.S.A. and became traffic manager for the American Telephone and Telegraph Co. But after a year of this, Mr. Gould decided that he would rather work with young people, whereupon he entered the faculty of Hall Senior High in West Hartford, Conn., where he held classes in English and coached dramatics. It was there that he first became interested in radio, and eventually he went to work, part-time and during the summer, at one of the local radio stations to learn the set-up "from the ground up," a procedure which he recommends to all young aspirants in the field of radio. During the next few years Mr. Gould found work in several of the larger stations of Hartford and N. Y., announcing and producing. In 1934 he took a special course in drama and speech at Cambridge, and two years later received his Master's Degree from the University of New York. Since then he has also completed several courses at Harvard.

In 1938 Mr. Gould came to Brookline. He began by teaching English and handling the radio activities. In the last four years, due to his efforts, we have put on over 100 radio programs over such stations as WHDH, WBZ, WEEI and WRUL. During his first year here a group of radio-minded boys and girls put on two shows weekly, one of which was broadcast to England and tried to give a picture of American High School life to the British listeners. The first official radio club Mr. Gould established at B.H.S. was the Mercureans. Two years ago the first one-period weekly radio appreciation course was added to our curriculum and this year Mr. Gould has conducted a new four period course covering all phases of radio work.

Besides radio he has done a great deal of work in the field of drama; Kaarina, which he wrote, produced, and directed, was an outstanding success, while this year he has done a remarkable job of renovating and revolutionizing the dramatic society and speech department.

This year, on top of his other responsibilities, Mr. Gould undertook the job of housemaster of Shailer House, as well as taking charge of all the speech and arts courses in the high school. But he says that his position as housemaster is one of the most interesting he has had, since it brings him into direct contact with all types of young people. However, when asked whether one might say that his chief interest lies in teaching "us kids," Mr. Gould replied, "Well, yes, but I also find enjoyment in a number of other things." We can see that!

Since he feels that he must make a direct contribution to the war effort, Mr. Gould is going to Jacksonville, Florida, to join the Air Combat Intelligence of the Navy as a lieutenant, j.g. As to his future plans — after the war he hopes to return to B.H.S. and take up where he leaves off. So we're really only loaning him for a while until victory is ours. Meantime we want to thank him for the wonderful job he has done, and wish him the best possible luck in whatever lies ahead.

o

I Have a Quest

By LASSOR BLUMENTHAL

by Lassor Blumenthal

I have a quest. Tell me, what can it be
That makes the girls all pale and turn away?
Can they think me a wolf? Let me allay
These fears. Be such a man? I am not he.
Look to my past, but this alone, I plea.
Not once have I been known to play
While in a parked car. Always I stay
Aloof. I prithee then, what's wrong with me?
Or is it I that's wrong? perhaps 'tis not.
May be my glinted eye was misconstrued
By some fair maid. And now I am distraught,
For day on day I go in solitude
To ponder on this life so woe-befraught.
Young girls! 'twas quite some rib whence Eve was hewed.

Observer—

(Continued from Page 6, Col. 4)

makes use of this dramatic tool for further expressing in tangible forms the reality of the man, Abe Lincoln.

The music for the "Lincoln Portrait" portrays the character of the man with his humor, simplicity, wisdom, and sense of destiny. There is a singular pattern of fate about Lincoln's life, and in the majesty of the first part of the music, the essence of this mystery has been captured. Throughout the piece, Mr. Copland has integrated many of the songs and ditties of the period, most familiar of which are the "Camptown Races" and "Springfield Mountain." The spirit of the times is evident in these snatches of melody which he is so facile at weaving together. The simplicity and majesty of Lincoln assert themselves in the last section of the piece where Mr. Will Geer, a noted reader, speaks carefully selected prose passages from the writings of Lincoln. Mr. Copland has stated that aside from one quotation from the famed Gettysburg Address, he has attempted to include the lesser known of Lincoln's works

To say that the performance of this music by the Boston Symphony Orchestra was eloquent would be an understatement. Anything that has to do with a man of Lincoln's stature would be grand. As Mr. Geer spoke the words, "When standing erect he was six feet, four inches tall" he, himself, more than equalled the height of Dr. Koussevitsky standing on the podium; and in his drawling nasal tone, was the epitome of the gangly Lincoln "born in Kentucky, raised in Indiana, and lived in Illinois." To hear such a work by such performers as the Boston Symphony and Mr. Geer is a privilege; to know that such men as Lincoln represent these United States is an honor; to be sure that "that government of the people, by the people, for the people, shall not perish from the earth" is a duty.

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ARE YOU IN THE DUMPS?
NEED A GOOD LAUGH?

(See the bottom of Page 5)

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Brookline Village Theater. *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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SAGAMORE

VOL. XLIX BROOKLINE, MASS., MAY 14, 1943 NO. 12

JUNIOR PROM TONITE AT DRISCOLL HALL

Donations Rise For Scholarship Prize

B. H. S. students have again been called upon; this time to do their share in the centennial celebration. Several subcommittees, of which Mr. Kepner is chairman, have been appointed to assist in the 100th anniversary bond drive. Last Friday, two fifteen-minute auditorium periods were held for the purpose of acquainting the student body and faculty with the plans for raising the one hundredth anniversary gift and the manner in which students, faculty and organizations can participate. With the cooperation of the Art Department, each homeroom is to be supplied with two large posters, and two slogans: "Every Homeroom a Bond," and "Two cents a Day in May." Contributions are to be solicited from pupils, through homerooms, and from teachers, through representatives of the faculty. Murivian representatives are responsible for the conduct of the campaign in the homerooms. May 3, 10, 17, 24, and June 7 are the dates on which collections will be made. The campaign culminates on June 10, the day of the 100th anniversary. On this date, fund collections will be made, and a student representative will present the gift in the form of a war bond to Mr. Ringer.

S. P. C. A. Contest Spotlights B. H. S. Art

B. H. S. art students have more than taken their share of prizes in the recent poster contest sponsored by the Society for the Protection of Cruelty to Animals and the Brookline Women's Club.

The following students won the gold pin award for first prize in the S.P.C.A. poster contest:

Ruth Stranahan from Akers House, Mary Theophiles, Barbara Willman and Elaine Noyes of Shailer House.

A silver pin was awarded for second prize to Adele Rosenbaum and Erika Brandt from Shailer House, Florence Levine from Ak-

(Continued on Page 4, Col. 1)

ROBBINS BITES THE DUST

Will Smiles—B. H. S. Rolls In Aisles When Shrew Is Tamed Again

At a remote corner of the library, tucked away far from the voluntary reach of students, the dramatic society found "The Taming of the Shrew", dusted it off, and discovered to its amazement, that Will Shakespeare was hardly the dull creature he was reputed to be. Although Mr. Shakespeare lived in the latter part of the sixteenth and early seventeenth century, his comedy is as modern as the "zoot suit" with the "reet pleat", but has enjoyed a much longer existence.

Presented in "The Taming of the Shrew" was the problem of making servile the veritable virago, Katharina (Janice Berg) Pe-

(Continued on Page 2, Col. 4)

. . . Sports Headliners . . .

Tracksters Romp In Class "A" Win At Lynn

by Richard Brooker

Brookline High School's track squad swamped all competition at the Lynn Invitation Relays last Saturday when they made a clean sweep of all Class A events.

Starting off with the fastest 440 and 880 yard relays of the Carnival, Coach "Bucky" Bates' tracksters chalked up ten points to put them far in the lead. Charlie John-

(Continued on Page 5, Col. 4)

Barnesmen Break Newton Streak In 6-3 Win

On May tenth the B.H.S. tennis team, coached by Mr. Barnes, journeyed to Newton with a record of one victory and no defeats, and emerged with a glorious 6-3 triumph over our ancient rival, Newton. It was the first time in seven years that Newton was beaten by a public high school. Continuing his fine playing at the No. 1 spot Mick Sharaf easily outstroked

(Continued on Page 5, Col. 1)

Tonight's the night! For weeks, Chairman Jim Leslie with the cooperation of Co-chairman Patty Northridge and Jim Noonan have been working hard to make this year's Junior Prom a real success. This year, for the second time in the history of Brookline High's Junior Proms, the possibility of a practice blackout has made it necessary for the hall at Driscoll School to be outwardly darkened. But despite this fact, flowers, ferns and non-inflammable materials will decorate the walls. Arrangements for 165 couples have been made. Tickets will not be sold at the door in the evening, but will be on sale at school until 2 o'clock today. Guests at the prom will include Mr. and Mrs. Ringer, Mr. and Mrs. Caverly, Miss Sawyer, Miss Poland, and teachers of Akers House. Bob Shaw's orchestra will provide the music, and contests for the best-looking couple, prom queen and the best-dancing couple will be held.

Senior Prom Sellout Assures May Success

In compliance with the original French word, "une promenade," this year will find more and more couples "hoofing it" to the Senior Prom, to be held this year on Friday evening, May 28, at the Driscoll Hall. With more and more of less and less gas and automobiles available, students will look forward to the second war-time Senior Prom at Brookline High. In addition to the 165 couples who have purchased all the tickets available, many stragglers are still vainly trying to buy tickets of admittance to the dance. Norman Fink and Robert Cusick, general chairmen, wish to express their thanks to the ticket committee composed of Mary Ross, "Ray" Barnstone, and Price Mosher for an excellent job of "selling out" the Prom three weeks in advance. In charge of decorating the hall is Virginia Eldridge, who promises the usual gay and festive atmosphere.

OUR GOAL "EVERY HOME ROOM A BOND"

THE FIFTH COLUMN

Once again the wind shifts and in we blow! So hang on to your hats (or your noses)!

Ain't It the Truth!

I love coffee, I love tea,
I love the boys and the boys love me!

Thus I sang, alas—alack,
With my pigtails down my back.
Vanished are my childhood joys,
No more coffee, tea, or boys!

We Wonder

What the "A" in Paul A. Williams stands for. Aloysius? . . . Archibald? . . . Abercrombie?

Something To Sing About

David Barr: "Going Home," "Farewell to Thee," "Goodbye Now," "Farewell Blues," "Till We Meet Again," "Miss You"—'Nuff sed?

Jean Saunders & George Keith: "Playmates."

Alvin Nigrosh: "Roll 'Em."

Betty Skalla: "I Found a Million Dollar Baby in a 5 & 10c Store."

Lassor Blumenthal: "Imagination."

Mr. Gould: "Gone But Not Forgotten."

Lillian Cadiff: "Hold That Tiger."

Jane Rickwood: "Sophisticated Lady."

Scholarship Fund Bonds: "Everybody's Doing It."

Dussie Cavallo: "Gay Caballero."

School Days: "This is the Beginning of the End."

Finals: "The Very Thought of You."

Mickie Sharaf: "Devil May Care."

Eunic Albert: "Silver Threads Among the Gold."

8th Grade Party: "Fools Rush In."

It's Possible

Gob One: "What's that wiggling object on the horizon?"

Gob Two: "Must be a nervous wreck!"

Well, what are we waiting for? Let's blow!

Cheerio, Dave

B. H. S. has lost still another of its favorite sons — Britain's Dave Barr has gone off to war. He came to Brookline from London in 1940 as a sophomore, and now, after three years, Dave has gone home. After having been accepted by the British Navy, he set sail last Monday for English shores. The students of this school join in wishing good luck to yet another alumnus who has joined the armed forces of the Allies.

Sh - h - h - h ! ! !

Recently the *Sagamore* received word that doings of certain student government branches are to be "off the record" and therefore unprintable. Since when have student government activities been going on behind closed doors? How long has it been that the student body's elected representatives have been acting in secret without its sanction?

The *Sagamore* has held to its policy of printing everything which does not make pretense to obscenity and/or mud-slinging. We assure you that all so-called "secret sessions" of any branch within student government will be fully checked. All those which should come to the attention of the student body will be printed under that "freedom of the press" which was belatedly granted the *Sagamore* a few months ago.—A.F.

On Your Honor

The Court of Justice is finding it necessary to form a definite policy in regard to cheating, since there is very little in the past from which they can draw precedent. This is probably the most frequent offense in the high school because so many people are cold to the moral question involved. Most students might laugh if it were suggested that there was any similarity between cheating and stealing, and yet, viewing it objectively, there is not a great deal of difference. In one, an intangible something is appropriated, in the other, a material object.

However, when a pupil is brought before the Court and the details of his misdemeanor are read aloud in front of other students, or when he is confronted with an inch by inch paper covered with hieroglyphics and asked "Were these the notes you had up your sleeve?" he must, at least, suffer some degree of humiliation and embarrassment. For most people, this experience and the penalty of several weeks' detention is considered sufficient.—T. L. L.

Advance Notice

As centennial preparations swing into high gear, the initial contributions on the part of the entire student body can today be viewed with pleasure. The "Two Cents a Day in May" slogan is being amply fulfilled as far as can be ascertained through latest reports. However, in order to attain that final goal, "Every Homeroom a Bond," it looks as if a little scraping is going to be necessary. Let's each of us dig down and push the Centennial Gift contributions over the top.—A. F.

. . . SPORTS SHORTS . . .

Ace of Brookline's pitching staff, Big Milt Lewis, certainly astonished the B.H.S. sporting world when he pitched Brookline to its first 2 Suburban League wins recently. Milt only gave up 7 hits to the Arlington and Cambridge nines, and meanwhile he banged out 4 for 6 himself. . . . Fair enough. . . . Big Milt, along with Bob McPhee, also a hurler, is rumored to have a very good chance for all-scholastic honors this year. . . . Too bad that Jackie Kelleher was forced out of the line-up by sickness just when he received his starting assignment at second base. Jackie's a fighting ball player and has been fighting hard all year for his berth. . . . Did you ever see a wider smile than that on the face of "Bucky" Bates days after the Relay Carnival at Lynn? The Red and Blue speedsters swept all of the first places and walked away with everything but the track. (If they had a truck they might have taken that, too!) What with the three cups and the twelve medals that the team won, they can start a scrap drive of their own. . . . The odds are good that Brookline will top the Belmont Relays also. It looks as if the boys are headed for the top.

Taming—

(Continued from Page 1, Col. 3)

trucchio. Don Purcell was given this seemingly difficult and unpleasant task. In spite of the misgivings voiced by his friends, Petrucchio relished the idea for the termagent Katharina had a very attractive dowry. In order for the fair and virtuous "Biancy" (Elaine Maltman) to marry, Katharina, the eldest had to be wed first. By taming the shrew, Petrucchio solved all the problems.

In the process of unraveling his tangle, the audience, among which you were we trust, were probably overcome with laughter at innumerable places at the antics of Sid Michaels, who was Grumio, and Michael Robbins, our Biondello. However, for the truly uproariously funny remarks, we can only feel sorry that you couldn't attend some of the rehearsals when the irrepressable pun inadvertently slipped out. But due to the fact that your journal is heavily censored, they must "die in oblivion and thou return unexperienced to thy grave."

Mr. Flemings and Mrs. Hennessy, who gave up their hard-earned vacations to coach the play, will have the satisfaction of knowing that they have added another success to the laurels of our dramatic society.

Homer — *"To speak his thoughts is every freeman's right; In peace and war, in council and in fight."*

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BROOKLINE HIGH SCHOOL
Founded 1893
Published semi-monthly by the students

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EVERYBODY–"TWO CENTS A DAY IN MAY"

FEATURE SECTION

This poem has been accepted by the Annual Anthology of High School Poetry, soon to be published by the National Poetry Association of Los Angeles.

—Feature Ed.

A TRIBUTE TO THE FIGHTERS OF STALINGRAD—
Heroes of Stalingrad!
Fighters for humanity!
We pay tribute to you!
YOU, who are fighting our common struggle:
YOU, who valiantly held a city for seventy-five days—and more:
You men and women who have fought and are still fighting so that others might live in a better world:
We pay homage to you!!!
Many months have passed since you lost the sight of peace.
But no!!! Not for long!!!
Over the bodies of those who have fallen, and into the ears of those who now live
We pledge, we pledge that we shall act and we shall stand beside you 'til the Nazi hordes are driven forever from this earth!!
Yes, we pay tribute to the fallen and praise those who now fight and we pledge that we shall fight and die as gloriously as you to bring light where darkness now prevails, and civilization where barbarism now dwells.

Out Of The Air

By Doris Fishman

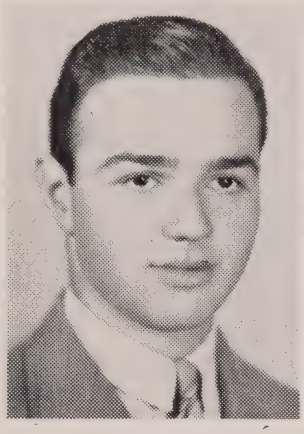
RADIO CENSUS REMARKS: Here is the report you have been waiting for on the standing of America's top programs! From top to bottom, the 15 leading shows of the air waves are: Fibber McGee and Molly, Bob Hope, Charlie McCarthy, Radio Theatre, Aldrich Family, Walter Winchell, Frank Morgan-Fanny Brice, Mr. District Attorney, Jack Benny, Rudy Vallee, Take It or Leave It, Kay Kyser, Screen Guild Plays, Eddie Cantor, and Truth or Consequences.

OFF THE RECORD: Authorities on the "inside" report that the relations of a certain $5000 per week columnist named W. W. and his sponsors are becoming more and more strained, even to the point of eliminating a whole page from his prepared script which was beginning a new feature called Aesop's Fables. W. W. says that he may print the censored news in his newspaper column.

SHORT FEATURES: Alan Reed, whose voice you hear as Papa Levi on Abie's Irish Rose, has

(Continued on Page 6, Col. 3)

Who's Who



BOB ABRAMS

One of these days, approach Bob Abrams with the query, "Did anyone ever tell you that you look just like your brother?" and you will be immediately placed on his "Pet Peeve" list.

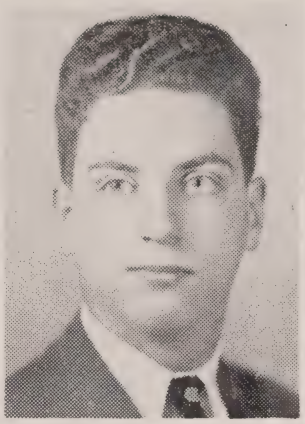
Throughout his high school career, Bob has been an active participant in school affairs, his name appearing on the roster of Alpha Pi. He has served on both the executive and judicial branches of our high school in the capacities of secretary of Lincoln House and a member of the Court of Justice. By having been elected marshal, he helped to carry out his rulings.

His favorite study is English, with Miss Lewis' Advanced group, and he derives great pleasure from reading. Bob is, by nature, quiet until aroused, when he will quite forcefully expound his theories. His favorite topic of conversation is Marshall Field's newspaper PM.

Bob has two brothers in the Army Air Corps, (therefore!) he is a Navy man. (He seems to think the Navy deserves a break!)

Bob is one of those Americans (not a 150% American, because, as he says, "there's no such an animal,") whose hobby is to let his representatives in Congress know what he thinks and would like to have done on certain pertinent questions.

One of the more outstanding happenings in his life occurred on his visit to Washington, D. C., during the Christmas vacation. He had the distinct, and perhaps rare, honor of actually taking part in a political squeeze. As he was about to enter the office of Congressman McCormick of Massachusetts, he encountered Boston's ex-Mayor, James M. Curley.



FRANK LOEWENBERG

Hardly anybody who attended that gala, streamlined performance of prize-speaking this year would have forgotten the clear, down-to-earth way in which Frank voiced his opinions on the Post-War World, thus being awarded the J. M. Kay Extemperaneous Prize Speaking Prize. But that is not Frank's only contact with Mr. Kay. In fact he has, in a way, made a monopoly of J. M. Kay Prizes, winning the History Prize in his junior year.

Frank came here from Junior High School in Bayonne, New Jersey, and to date he has been in this country for only 4½ years, having spent the rest of his life in Europe, where he was born. Here at B.H.S., he has just about had a hand in every affair and organization. For three years he has been home-room banker and Murivian representative for Room 130. In addition, he has attained the goal of member of Alpha Pi, a B average, and Vice-President of the Library Staff. Very mildly he adds that he is EX-president of the Food's Club. (Wonder how that happened!?!)

When asked what he thought about teachers in general, Frank silently smiled and simply said: "I hope to graduate in five weeks." Reasons enough!!

Now for some of his likes and dislikes, for, indeed, they are varied and plenty. He dislikes: Reactionaries, people who are still fighting the Revolutionary and Civil Wars, Borscht, and sweet potatoes. On the opposing side, he likes classical and semi-classical music, modern music—within limits (not more than five minutes at

(Continued on Page 4, Col. 3)

Literature And The Women

By Barbara Singer

Once long ago in the ancient city of Athens when the wise and noble Pericles governed the city, a young playwright, doubtlessly divinely inspired by Jove (who knew about such things) wrote "Women! you can't live with them —you can't live without them." Considering women as other playwrights and authors have pictured them, I heartily agree that there are some heroines in English literature to whom one would prefer Medusa (scaly locks and all), but I am certain that one could live without them with little sacrifice. Perhaps it is because the majority of writers are men (though I agree that some feminine authors have created creatures that are a curse to humanity) that so many heroines have emerged either as angels without wings or as evil as Jezebel.

Let us first consider the worse of the two—the noble woman. There have been some "good" women beginning with Ruth and ending with Melanie Hamilton, in the present day, who have stood in the minds of all who have chanced to meet them as the symbol of all that a woman can be. There have been some "dear" shy girls like Beth of the "Little Women" whose popularity exceeds even her sister Jo's, but, unfortunately, there have been three Frances Whartons, who faint at

(Continued on Page 4, Col. 4)

Whither and Why

By Sid Michaels

"Mankind Marches On"
And who is the artist?
(A dog's philosophy:
Dig up the bone;
For, who knows, tomorrow you, too
May be buried!)
Who knows?
Nobody!
Nobody and a breath of Nostradamus!
Nobody knows!
So let's ask Nobody.
"Howdy, Mr. Nobody.
Tell us whither and why.
Answer the questions,
The endless questions."
—The clock ticks in the hall by the straight stair and the fringed carpet.
Last year's ancestors stare down from the walls—
That is the answer!!
Time is the answer!!

(Continued from Page 1, Col. 1)

ers House, and Roberta Brennan of Roberts House.

A year's subscription to the S.P.C.A. magazine was given to the following people for honorable mention: Ellen Rosenbaum of Packard House, Barbara Baker from Shailer House, and Ruth Smith of Roberts House.

The Federation of Women's Clubs of Massachusetts awarded the first prize of a $25 War Bond for a poster, "Nurses Wanted" to "Gerry" Palastrant. This poster was displayed in the Boston Museum of Fine Arts and will be shown at the State Federation Convention in Swampscott during the month of June.

The poster contest conducted by the Brookline Women's Club awarded the first prize of five dollars to Edith Schiller.

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Corridor Interviews

By Jerry Franklin

Hello everybody. Here I am again back with your favorite column and a case of spring fever, to be awarded to the first reader who can finish this column. Speaking of finishing columns, the editor tried to finish this last week, but he decided to leave it in. That makes the readers appreciate the rest of the paper more.

Ah yes, summer has finally come out of hibernation, and it's really going to be swell to see some warm weather, even if we did have a mild winter this spring.

The victory gardeners will be getting out their tools soon. Mitch Halperin is planning to plant a new kind of vegetable. It's a cross between a celery stalk and a harmonica, when you bite into it, instead of just crunching it plays "Carry Me Back to Old Virginia".

With all this gardening going on you will have to take plenty of baths so remember what the soapsud said to the sponge, "Grime doesn't pay".

This week we would like to pay tribute to Mrs. Saulsgiver of room 217 for inspiring her class to purchase War Savings Stamps. Mrs. Saulsgiver said that if the class all bought stamps she herself would buy as many as the combined total of the class. The class came through with a hundred percent, and Mrs. Saulsgiver kept her word.

The coming of summer, per usual was heralded by a brilliant flare in the color of B. H. S. clothes. With Harry Devlin's bow tie, Ed Fleisher's pants and Ruth MacDonald's dress, Brookline officials are going to have a hard time in a blackout.

The reason that Maurice Nesson and Milty Shore are getting so fat, is that they served sandwiches at the "Taming of the Shrew" rehearsals.

(Continued Next Column)

With the Centennial taking two cents a day, The Sagamore centennial issue taking a dime, and Mother's Day just around the corner, Herb Broner has just about given up trying to collect those unpaid dues.

The six more weeks to Graduation Joy, is counteraeted only by the seven more weeks to finals—gloom!

Mrs. Henderson has her hands full at this time of year, trying to teach the ushers for the junior prom, to offer their arms to the guests. Jimmy Brennan's gentle grace woud appear more at home on the football field.

Applause is due Pearl Fine for taking away short sophomore's inferiority complexes. It's nice to know that not only the taller girls like Carolyn Trockman are good looking, but that there are sufficient "short subjects" like Pearl, Leona Fine, Edith Schiller and Lois Bernson to supply the needs of the shorties.

Any students who wish to contribute to a new feature of this column, have but to write a letter, on any subject of interest to the school at large, and send it to me in care of the Sagamore, room ??. The best letter every week will be published. Topics may range from lunchroom cleanup campaigns to Prize Speaking and back again. So get busy.

Well, that's all till next week, so so-long.

—o—

(Continued from Page 3, Col. 3)

The future: "Some hopes".

In conclusion, Frank tells us he is heading for the Cambridge Crimson after graduation, so, taking in view the fact that Frank has either formulated or changed the constitution of almost every society and club at B.H.S., we say to Dear Old Harvard: "There'll be some changes made."

Dignity is one thing that can't be preserved in alcohol.

Women: "I love the whole bunch of them."

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Literature—

(Continued from Page 3, Col. 4)

so much as a glance, for every Beth, so that the report that the heroine is "a fine little girl" fills the reader with dislike. There are far too many Lucy Manettes who never grow up, and too many silly young things who can't add a column.

I am gloatingly happy to report that those "good" women are not at all popular. The most disliked girl in America is that litle prig Elsie Dinsmore, and every girl who has read "Dear Elsie" is glad that she married that stuffy stiff-necked man who was old enough to be her father—she at least got her deserts; unhappily, some of her contemporaries did not. In like realm even Thackeray's admission that wicked Becky, who would have sold her grandmother for half a pound, would far outstrip "poor Amelia" in popularity, is another example of this.

It is not difficult to understand why the "good" heroines are so universally disliked. "It is not enough to be just good; one must be good for something." Far too

(Continued on Page 6, Col. 1)

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RED AND BLUE SPORTS REVUE

Tennis—

(Continued from Page 1, Col. 3)

Manchester of Newton 6-1, 6-3. Mick played outstanding tennis all through the match. Murray Levin retained his No. 2 position and defeated Everts 6-3, 6-4. Al Alpern at 3 was just beaten by Abbott 6-4, 6-3. Bob Harrison at 4 won a very close match 2-6, 8-6, 6-0. Ray Barnstone, playing 5, lost a close match. Harold Ross at 6 won easily 6-0, 6-4.

In the doubles Sharaf teamed with Levin to beat Manchester and Everts in a great struggle 6-3, 4-6, 7-5. This match was highlighted by fine nie play on the parts of the Brookline boys. Al Alpern and Ray Barnstone played second and lost 5-7, 4-6. Bob Harrison combined with Ross to win 6-4, 6-4.

On the fifth of May the team defeated Milton Academy, 5-4. Playing No. 1 for Brookline was co-captain Myron Sharaf who overpowered Kay of Milton 4-6, 6-3, 8-6. No. 2 was filled by co-captain Murray Levin who defeated Ames of Milton 6-3, 6-2. Alan Alpern playing at No. 3 lost a hard fought match. Bob Harrison at No. 4 won his match 2-6, 7-5, 6-4. Harold Ross and Morty Silin at 5 and 6 lost their singles.

At the No. 1 position in doubles Sharaf and Harrison were defeated 6-1, 6-1. Levin and Alpern at 2 won 8-6, 6-2 in a well played match. Ross and Hartstone easily outclassed their opponents to the tune of 6-1, 4-6, 6-2.

On the whole the team appeared will balanced with exceptional power in the first two singles.

Having passed its biggest obstacle in its path towards a great season, Mr. Barnes and the team are looking forward to their first undefeated season.

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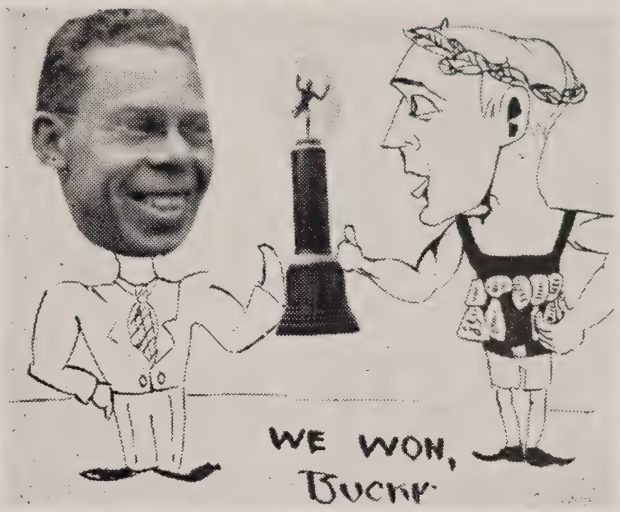

Arlington, Cambridge Bow 3-1, 8-5 As Lewis Pitches Nine to Double Win

Brookline won its first game of the year 3-1 by defeating a highly touted Arlington nine. Although Dave Sheehan held Brookline to six hits and three runs, Arlington could do nothing with the slants of Milt Lewis who held them to two infield hits and one unearned run. Lewis walked two and fanned eight, facing only 30 men during his nine inning stay. Big gun in Brookline's attack was Jerry Horwitz, who gathered 2 for 4. This game was highlighted by the ending of Bob McPhee's hitting streak, and due credit must go to Mr. Sheehan.

Brookline won its second straight by downing Cambridge Latin 8 to 5 at Russell Field. Brookline went slightly bat-happy and knocked out eighteen hits, including three doubles and a triple. Milt Lewis five hit ball, and received star-studded support, especially by Jack Conroy and Albie McKracken. It was McCracken's diving catch in the eighth inning that pulled Brookline's bacon out of the fire. The big offensive blow of the day was struck by Jerry Horwitz when he doubled with the bases loaded, to clear the sacks. Other big stickers for Brookline were Emerson, McKracken, Noonan and Griffin with two hits, and Horowitz, Nason and Lewis with three hits apiece. Brookline's play has vastly improved, due to some head-up ball and improved spirit.

Class Day has been a hazy subject of late but plans are now being formulated for it. Although it will follow the general trend of last year's activities, rough spots are being smoothed out by the committee in charge—Miss Libby, Mr. Weeks, Mr. Friedland and Miss Phleghaar.

The whole school will participate in the morning exercises expected to be held out on the field.

As usual a banquet will be held for the seniors, followed by activities in the auditorium.

Track—

(Continued from Page 1, Col. 2)

son, Bill Troy, Jerry Pearlstein and Ken Tice virtually ran away from all opposition in the "440," while Tice, Don Gibbons, Pearlstein, and Johnson topped the "880."

The mile relay team seemed loaded with dynamite as they greatly outdistanced all competition and scored another first place. This victory by Don Gibbons, Ralph Bruenell, Bill Rofes, and Floyd Dean practically insured a Red and Blue triumph.

Leading the Class A field of runners by three first places out of three events, the B. H. S. squad decided to make a clean sweep of the meet. This was done when Brookline took the medley relay of two and three quarters miles. The long grind was started by Don Gibbons, Jim Brennan, Bill Troy, and Jerry Pearlstein in the "110," Ken Tice and Charlie Johnson in the "220," Ralph Bruenell and Floyd Dean in the "440," and was finished off by John Ellis and Bob McIlveen in the ¾ and mile.

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Literature—

(Continued from Page 4, Col. 4)

many heroines can do little more than gracefully spread their hoop skirts or swing-skirts (for alas, we are not rid of the sweetness and light girls yet) and look decorative. There are of course some useful "good" women, like Mr. Copperfield's Agnes, who are about as life-life as the statues in the corridor. No! Dickens can't fool us! English women are not like that, for which Englishmen are, I hope, duly thankful.

Now we come to the Jezebels of fiction, who are far more popular and resemble their living sisters far more than the dear women mentioned above. Of all the heroines in the wicked group the siren-criminal group is by far the most popular. I prefer, of all the nationalities and variations of the type, Dumas's beautiful Malady de Winter who smiled on her lover with her eyes while she hoped for his death in her fascinatingly evil heart. After the beautiful murderess, come girls like Becky Sharp and Scarlett O'Hara, who left murder to the stronger and contented themselves with merely kicking their best friends in the teeth. (Pardon the vernacular but I can think of no other expression). Of the two, Scarlett is the more easily justified, since love guided her foot, but Becky sacrificed all for the shallow glitter of gold. Nevertheless I should prefer Becky's society to Frances Wharton's in spite of the former's pretty ways and false smiles.

There have been however some authors who have managed to create heroines that are neither all evil nor all oozing sweetness and light, but real and alive. Jo March is one; a little English governess named Jane Eyre is another. Tolstoy's original Anna still holds her rightful place.

Out of the Air—

(Continued from Page 3, Col. 1)

just signed a film contract with Metro Goldwyn Mayer . . . Abbot and Costello, who left radio this year because of Lou's attack of rheumatic fever, will return to the air waves next fall . . . George S. Kaufman may replace Clayton Collyer as permanent m.c. of the "Cavalcade of America" . . . Listeners grinning over the cow-milking act on a recent Garry Moore show still do not realize that Garry himself performed the rhythmic sound effects, although he became thoroughly drenched!

GOOD LISTENING: An original type of quiz program which tests a contestant's alertness rather than his general knowledge, by asking questions actually based on what is heard during the broadcast. Queries are even popped at the audience by alert quizmaster Clayton Collyer. Listen each Thursday evening and join in the excitement and laughter.

SHERLOCK HOLMES: Basil Rathbone and Nigel Bruce have brought back to the ears of listeners on Friday evenings this spine-tingling mystery thriller, which originally came from the pen of Sir Arthur Conan Doyle.

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Brookline Village Theater. *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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SAGAMORE

VOL. XLIX BROKLINE, MASS., FRIDAY, MAY 28, 1943 NO. 13

SENIORS CLIMAX YEAR IN GALA PROM TONITE

U. S. MARINE, B. H. S. GRADUATE, PENS VIVID GUADALCANAL STORY

To "Chuck" Bemis and his boys—

Fellows, I'm not a writer by any matter or means, but as a favor to my old teacher and good friend, "Chuck" Bemis, I'm going to try my *very* best to give all you fellows a bit of advice—It won't be too long—it won't be a mere list of facts that we all know—it's more or less things I've learned from experience, these last few months, in long and horrifying hours of *personal combat* with old Tojo's boys.

We might as well look at the whole thing in a practical manner—there's no use in kidding ourselves into believing that it's all over, over here.—Sure, we marines had a grand time, out here, knocking off those yellow rats, but you see fellows, that's only the beginning. We've got PLENTY of fighting to do, and boys, when you're in there fighting, there's no time out for chow or for sleeping... Days on end you'll march miles and miles through almost impenetrable jungles, MALARIA infested swamps, eating nothing but a few pounds of biscuits and rice you may be lucky enough to get from some Nip's pack after you've laid him open. Night after sleepless night you'll sit in your filthy, bug ridden, snake crawling foxhole, or in some forward listening post. You'll want to sleep, but what's more, you'll want to *live*. You can't do both when old Mr. Nip is out to get you, as he always is, during those *long*, horror ridden nights. These conditions may only last a few days, but then again I've been through week after week of this almost inhuman physical and mental torture. I've only one person to thank for ever going through it all. For once in my life I've got MYSELF to thank. Back in the states I used to

(Continued on Page 2)

Blacked-out Driscoll to House Gasless Affair — C'est la Guerre

Transportation or no transportation—the prom must go on! That seems to be the general sentiment around B.H.S. in regard to holding the Senior prom as the traditional summer formal affair. All objections having been over-ruled, the signs point to a rapid boom in the taxi business tonight, with the ever-faithful El bearing its share of tuxedos and evening dresses. But the ban on pleasure cars seems to have placed no similar ban on fun, and no effort has been spared by students and faculty alike to make this year's prom an outstanding success.

The four members of the faculty who have given their time and efforts to the plans are Miss Ricker, Mr. Friedland, Mr. Mather, and Miss McCabe. Acting as co-chairmen, Norman Fink and Bob Cusick have been supported by several hard-working committees. The ticket committee, which sold out completely over two weeks ago, includes Ray Barnstone, Price Mosher, and Mary Ross. Virginia Eldridge, Edmund Burke and Harvey Titus are on the decorating committee, while Frank Garfield, Nancy Lane and Flo-Harriet Taylor are in charge of invitations. Up to last Monday the ushers included Dick Brooker, Mike Rothenberg, Kent Tice, Alan Wilkinson, Dussy Cavallo and Martin Small.

Seeking an original and appropriate setting, the decorating committee hit upon the novel and timely idea of having the various flags of the United Nations as the main decorating theme. From 8-12, as the program demands, Dick Seely and his band will give out with their best rhythmical selections, adding the final touch to what promises to be a really super occasion.

B. H. S. Racqueteers Win Runner-up Spot In Harvard Tourney

On the fifth of May the B. H. S. tennis team travelled over to Harvard for the prep and public school championships of New England to emerge in second place. This was the first year in the history of the tournament that a public school finished so high.

Playing No. 1 for Brookline was Mick Sharaf who won his first round match easily. In the second round he met Shively of Exeter, the eventual winner of the tournament, who beat him 6-4, 6-4. Mick made one point for the team by his efforts in the singles. Murray Levin, playing No. 2, defeated in the first round Madden of Milton Academy. In the second round he eliminated Bradley of Exeter 6-1, 6-0, and in the third round crushed Barnard of Kimball Union 6-1, 6-0. The quarter final round saw him lose to Turner the fourth seeded player 6-4, 6-4.

In the doubles Sharaf and Levin, seeded No. 2, reached the finals by eliminating the teams from Kimball Union and Middlesex School. The team total was six points which was sufficient to assure the runner-up spot.

Barnesmen Lead in State Tourney

At the end of the first day's play in the Massachusetts Interscholastic tournament, B.H.S. racqueteers are leading. Mick Sharaf is in the semi-finals by virtue of his three victories and Murray Levin at present is in the third round. The total team score stands at 7 points and there is a fairly even chance that B.H.S. will emerge as champions for the second straight year.

Brooker, Lehrer Marsh'l Heads for '44

Triumphant in the elections for Captain and assistant captain of the marshals, held in the auditorium, May 14, were Dick Brooker, captain, and Teddy Lehrer, assistant captain. Other members of the junior class proposed for nomination were Alan Wilkinson for captain, and Joan Kelley, Jacqueline McNeilly, and Eleanor McCaffrey for asst. captain.

THE FIFTH COLUMN

Four score and twenty years ago, our grandpas built upon this swampland a new landmark, conceived thru taxes and dedicated to the proposition that all children are created dumb. Soon (1936) it was enveloped in a great conflagration, testing whether that schoolhouse or any other schoolhouse so conceived and so dedicated could long endure. Soon the "Sag" will write a great issue for its persistency. It will be to honor its patient endurance and all those who are wasting their lives that this generation might learn.

For One-Armed Drivers:

You can't pay attention to your brakes when your mind is on your clutch.

V . . . — Mail

Dear Pop,

S.O.S., £.s.d., R.S.V.P., O.K.?

Johnny.

Vive L'Espagne

His name was Don Juan; hers was Donna Juana.

Something to Sing About

Bobbi Rosenfield: Don't Get Around Much Any More.

Burton Katz: Water Boy.

Miss Poland: If I Had My Way.

Nancy Lane: You're a Sweetheart.

George Keith: I Found a New Baby.

Jean Saunders: Somebody Else is Takin' My Place.

Debby Alman: They Otta Write a Book About You.

Miss Fitzhenry: She's Funny That Way.

Mickey Geller: Am I Proud.

Eleanor Arnold: All This and Heaven Too.

Marshall Levin: Fair 'Nuff.

Swimming Tests: Coming in on a Wing and a Prayer.

Bob Sagansky: Just a Gigolo.

Mr. Parmiter: Smiles.

Gladys Susman: Pretty Baby.

Bill and Eunie: It's You Again.

Roy Braensky: Savin' Myself for Bill.

Miss Ricker: My! My! Whatever Happened To You?

Peggy Deaton: And the Angels Sing.

Shirley Bloch's Dog: Trees.

Lou Sternburg: Let's All Meet At My House.

Mr. Barnes: Ooh! What You Said ! ! !

Joe Ryan: Johnny Got a Zero.

Lincoln House Remainders: So Long for a While.

Thus the "Double W" leaves you until next year with this parting thought: "Some fellers would look much more spic if they had a lot less span."

(Continued from Page 1)

think it was just a matter of sleeping well a few nights out of each week, and eating wholesome food—maybe running around the track a few months of the year. I was convinced that if I did just these things I'd be physically fit for any emergency.

Fellows, it's much more than that—believe me, I KNOW. I spent nights of Hell on Tulagi and Guadalcanal, and if you'll only think of what I'm trying to tell you, and put to practice what you're being taught, by people who know, you'll have a damn sight better chance to get back home and pick up where you left off; physically, and above all MENTALLY able to relive those "good old days."

The whole outcome of this war will depend on the soldier who has the greatest amount of real and true STAMINA . . . The soldier who can "take it" as well as give it; the soldier who can live for days on end with little or no food or water,—deprived of everything that was so commonplace to him; and then, when the time comes, he can rise out of his muddy foxhole and lay out the yellow guts of some damned Jap. I've SEEN my comrades sleeping for night on end in torrential tropical downpours, covered only by the stinking, insect ridden jungles. I've seen them carry loads of arms, heavy guns and all sorts of equipment for miles on end under a broiling equatorial sun. Day after day they went on, sacrificing the extra weight of full rations so that they could carry that much more ammunition—grenades and bullets.

One night when we had passed FAR, FAR beyond the physical endurance any of us knew we possessed, we were engaged, by the enemy, in the bloodiest, dirtiest, and most important battle in our long campaign. We were tired,—yes, *very tired.* As one man, each and every man and boy of our *Raider Battalion* shouldered his weapon, gripped his knife, and crossed himself, asking God's help. The Japs were *good, very good,* but we were better, *very* much better. They had never met their OWN methods of fighting. We shot, we cut, we slashed, and there wasn't one man on that memorable night who didn't glisten from head to toe with the hot, slimy blood of those infidel "Sons of Heaven" . . .

How did we do this? Where did we get the power and the will to fight after such grueling days and nights?—I'll tell you. *We* had been *trained.* We *listened* when those who knew spoke, and *we, above all,* took heed of their advice, knowing that some day it would mean the difference between life and death. For two and one-half long, hard and tiresome years, on the green parade grounds of Quantico, Virginia; on the barren, sandy and sunny plains in Cuba; on the beaches of Culebra and Vieques, in Puerto Rico; on the narrow sea-swept decks of our navy's destroyers; and on the broad, rolling decks of our battlewagons we were preacher *one* sermon, we were taught *one* code—"above all, BE PHYSICALLY AWAKE; physical fitness is your debt to yourself and to your loved ones. It will mean the difference between your life or your untimely and sometimes hideous and painful death at the end of some Nip's sword."

DON'T FOOL YOURSELF—it's great to be alive, but the only way to keep alive is to keep yourself in damn good working order. I've seen too many poor buddies too tired to go on or too weak to stand the strain. They rested for the *last* time. They collapsed inches from the foxhole which might have meant life to those now lying dead over here.

What I'm trying to tell you fellows is that you've got a real "golden opportunity" to prepare yourselves for all this. Take advantage of it, and for your *own* sake get into shape, because you'll sure be in the fight—fit or not. The armed forces need many good officers too, but *many* are called and only the *physically* fit are chosen. No matter how you look at it fellows, get on the ball, cooperate with Mr. Bemis, and for God's sake and for your own do what he tells you to do. Do it with a *will,* because what greater or more glorious reason could you have for wanting to do something than serving the country we're out here dying for—the country we all love so dearly.

Wake up, men—you're no longer *boys.* You're old enough to *fight*—old enough to live and to *die.* It's your choice, and what you do now, in preparation for the struggle ahead, lies squarely with *you.*

Just remember—"To thine own self be true—." Good luck, and God bless you all.

HER HIGHNESS

McNeilly Chosen Queen at Jr. Prom.

Friday the 14th was a memorable night for social minded members of Akers House, for that night marked the success of the junior prom. Driscoll Hall, the scene of previous proms, once again was the location. This time, the dancing was to the scintillating rhythm of Bob Shaw.

The highlight of the evening was when attractive Jacqueline McNeilly, secretary of Akers House, was chosen Queen of the Prom, and very deservedly.

Mr. Bruce, well known faculty member, and Buddy Harrison, popular member of Akers House, entertained the prom-goers with a "mean" piano and "hot" drums.

V-12 ACCEPTS 36

Some time ago the V12 test was given to the boys of Brookline High School. This test was not compulsory and therefore only the boys who were interested took it. The questions asked pertained to Mathematics and Physics. Of all that took the test, thirty-six passed, eight of whom also passed their physical. The other twenty-eight are awaiting word concerning their physical test. Those who had been accepted will enter some branch of the Armed Force soon.

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BROOKLINE HIGH SCHOOL
Founded 1893
Published semi-monthly by the students

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FEATURE SECTION

THE OBSERVER

By MIRIAM B. HASKELL

Even a cursory glance at your newspapers will assure you that Broadway is doing a "boom business." The cause, or perhaps result, of this condition is the wonderful entertainment to be found on the Great White Way. There is something for every palate and taste in the many theatres, and if you don't find what you want in New York, why it just isn't available anywhere. The musicals are as extravagant as ever, the war notwithstanding; serious theatre is as melodramatic as ever; and the experiments in various types of drama are more peculiar and weird than ever.

On 45th street off Broadway at the Plymouth Theatre, a group of actors is presenting what they call a play. Now this is no ordinary play; indeed, I wonder that it should be so called. The characters don't do the things that people in other plays do; they don't say the same things; they don't live, and die when a ripe old age draws 'round. On the contrary, they are alive when the glacier sweeps over the earth, when Noah's Ark braves the deluge, when a convention meets at Atlantic City, and when the world is devastated by an all-consuming war. Their home is not the kind

(Continued on Page 4, Column 2)

Corridor Interviews

By JERRY FRANKLIN

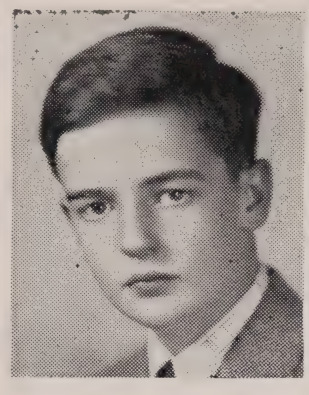
Hello everybody, or rather goodbye, for the time has come when the Sagamore and this column go into summer hibernation. Before closing though I should like to print this last of Never-To-Be-Forgotten-Objects found in the Corridors of old B. H. S.:

Toby Goodman's smile.
Edith Green's dependability in English classes.
Mal Rosenberg's singing.
Erwin Oppenheim's marks.
Anna Fischer's good nature.
Joan Hibbard's aspirations.
Maxwell Seiden's math.
John Walker's height. (Apologies to Mel Levine.)
Lenny Levine's hair.
Rosalynd Pretzky's reserve.
Russel Nagle's physique.
Barbara Feldman's stories.

Then too, we cannot end without mentioning Joe Simons, who was born on Hallowe'en and after fifteen years, still hasn't taken off his mask; or John Nahigan, who still exercises a high soprano.

Well that's all for this year, friends, so till I'm back to pester at next semester, happy vacation after finals.

Who's Who



DICK DALTON

The little man of Lincoln House, the fellow who's Vice-President of this year's graduating class, is none other than Mr. Richard (Dick) Dalton, known to the initiated as "K"ing "A"rthur. Dick's had quite a bit to do with Lincoln house affairs, having been a homeroom chairman the past two years, a member of the election committee for the same length of time, on the Court of Justice this year and a marshal this year and his sophomore year. Added memoranda—he's been a Red Cross Representative and similarly Library Staff Representative; holds membership in the Boys' Club; and also went out for Track last year and the first part of this.

But to leave the ordinary and dig down to the particulars. He likes his women on the smaller side. One look at him gives the obvious reason for this preference. And no slur is meant here for what Dick lacks in size he certainly makes up in personality and popularity. Harry James' band is tops, as is dancing in general with the exception of too much jitterbugging. "You get too hot and bothered," says our little man. But all the same Dick will have been quite busy "prom"enading the next few weeks.

Talking about being busy reminds us of Dick's pastime, "gainfull" employment at the illustrious Elm Farm where he puts in many an hour "working hard." Wonder who we're trying to fool?

His main interests consist of sailing down on the Cape, Buzzards Bay, to be most explicit, where he and his family annually summer, and reading all about military science. Buzzards Bay is also the setting for some pretty extensive swimming, bike-riding and fishing to a certain extent. The reading about military science is done, we judge, wtih an eye towards his unswerving ambition, to go to West Point in 1945 after a session at Boston College.

In conclusion, we can say what all who know him say—a "swell" kid, a good worker, and one who well deserves the honors given him.

BEA BERNSTEIN

Trudging wearily homeward, books piled high in her arms, Beatrice Bernstein prepares for another night of studying. This accounts for her having kept a place on the first honor roll freshman and sophomore years, and on the second, for her junior and senior years. However, red-haired Bea is not all studious, in fact she has the type of humor which allows her to laugh at practically any joke, no matter how bad.

Artie Shaw's arrangement of "Begin the Beguine" ranks high in her "pro" list. Ice cream and people with senses of humor also find top places there. After three years of excellent work in French, Bea became president of the French Club. When the "marins Francais" were being entertained, Bea was of the company that was sent to attend their dance. As she says, "I'm fascinated by French sailors—but the fascination would probably wear off if I knew what they were saying." That, Miss O'Brien, is strictly off the record.

During her four years, our illustrious "Who's Who" victim has been a senior advisor, a member of the English Club, library staff, and debating society. Bea was a rewrite editor for the Sagamore last year and a vice-chairman of room 100.

After graduation, there's Radcliffe looming on the horizon, but beyond that her plans are uncertain. At present, she has "a new ambition every day."

FOOTLIGHTS

By AIDA KABATZNICK

Time, that thief of the ages, has robbed us of another year; the 1942-43 season is soon to be a part of our yesterdays.

When the graduates of the class of '43 relate to their progeny the story of their lives, they will not be complete unless they include the history of their senior year. It was back in November, '42, that a choral speaking play was introduced on the B. H. S. stage. Mr. Flemings was the director of T. S. Eliot's "Murder in the Cathedral" in which Sidney Furst made his first stage appearance as the Archbishop. In December, Elaine Maltzman appeared as Terry in "Stage Door," which was directed by Mr. Gould, the dramatic society's new faculty adviser. '43 was the year when innovations to the Prize Speaking program were made so that the contest included Declamation, Original Selections, and Extemporaneous Speaking. Graduates of '43 will recall that the winners were Eddie Sostek, Shirley Orenberg, and Frank Loewenberg. Shakespeare, that generally abhorred individual, was popularized by the production of "The Taming of the Shrew," directed by Mr. Flemings and Mrs. Hennessy. Don

(Continued on Page 4, Column 3)

To A Town

By SIDNEY MICHAELS

Fallen gull-feathers
Breast the ocean waves,
Buoyant in the flow,
No longer a part of the gull.
Now a part of whatever
Shore Fate shall wash them on.
That's how the Pilgrims came!
And then a man built a house
In the wilderness,
For he loved the wilderness.
He had a desire for solitude.
But others came,
And more others.
Built them homes and streets
Formed out of the others,
Like storms grown of moisture.
It was a pebble tossed in
A primal tarn
And the ripples grew
In an ever-widening circle;
'Til Boston was a city
Boasting clans and clams.
But the first man
Had a desire for solitude,
So he moved South
Further into the wilderness
By a muddy river
And a high-slanted hill—
—And Brookline was born.
Out of a desire for solitude.
Quiet, quiet, ever still.
People sleep in the colonial houses.
Brookline is like that.

AT LAST!!

The School Council held a brief but very important meeting on Monday, May 24, at 1:45.

First of all, the Packard House marshals were duly accepted.

For the second and most important part of the meeting, the motion was made and accepted to appoint a committee to write up a complete report, available to students, teachers, headmaster, superintendent and School Committee on the activities of the School Council for the year 1942-43.

This motion represents a very important and encouraging step in the policy of the School Council, and stands, perhaps, as an effective answer to the challenging editorial in the last Sagamore, entitled "Sh-h h h!"

Because of an error in the last issue, Milton Shore's name was omitted as the author of "A Tribute to the Fighters of Stalingrad." And in the previous issue, Jean Northridge's as the author of "Our Ideals."

A grand job

with a noted Bio-Chemist!

A girl very much like you, who supplemented her interest in chemistry with Katharine Gibbs secretarial training, now has a fascinating position! And this was but one of thousands (5533 to be exact!) of "dream-jobs" referred to Katharine Gibbs School in the past year.

If you are headed for business, be sure to obtain training which will prepare you for your share in the war effort now, and for a desirable peacetime career. The Katharine Gibbs School in three cities makes available to all its graduates a wide variety of interesting and well-paid positions.

• *Courses begin July 6 and Sept. 21. Ask Entrance Committee for catalog.*

Katharine Gibbs
SECRETARIAL
90 MARLBOROUGH STREET
Boston, Massachusetts

The Observer—

(Continued from Page 3, Col. 1) of quiet sanctuary you read about in books, where everyone goes about loving everyone else and being considerate of each other's wishes. Their house is like a magnet attracting all manner of things. Dinosaurs roam about like house cats; strange people, philosophers, cooks and witches wander around as they wish; the master tramps in and out with a replica of the newest invention he has just discovered. The state and fate of the world make up the topic of dinner-table conversation.

The man who has made all this possible is himself a rare character. Mr. Thornton Wilder, known to all as the author of "Our Town," speaks of this new play, "The Skin of Our Teeth," with a shrug and a smile. His unique reduction of the history of the human race into a three hour drama makes him eligible for a seat in the Hall of Fame. The fact that his brainchild is enacted by a completely wonderful cast including Tallulah Bankhead, Fredric March, and Florence Eldridge, must not be overlooked. A brass band of three pieces plays before each act and sets the scene for what is to follow. This musical organization (for it surely can't be called anything else) is great, and using the words of the late P. T. Barnum: "the only one of its kind in the world."

Footlights—

(Continued from Page 3, Col. 4) Purcell as Petruchio tamed Katharina (Janice Berg).

The seniors will tell of seeing Norman Fink, the society's president, and Mickey Markell, secretary, in practically every production during their high school career, and the latter in second place in the Declamation Contest. They will not forget the versatility of those two genii of wit and humor, Sostek and Furst, nor the sweet sophistication attributed to Bev Shlager, winner of Prize Speaking in 1941. Bud Rabinowitz, who has appeared in a number of plays, will be remembered for the splendid job he would have done as Petruchio. The Class of '43 will chuckle a bit, and then tell their posterity of their unforgettable Marilyn Morrill, who appeared on a prize Speaking program, also as the comical Mrs. Orcutt and in less formal Girls' League presentations. They will recall blonde Caroline Lindner, the siren of "Stage Door," as having played her part to perfection. They will realize that, working behind the scenes of each play, was Ruth Feinsilver, unobtrusively and efficiently doing her part as chairman of properties.

This they will recall—and more. In spite of the war and the fact that Mr. Gould had to leave for the U. S. Navy, they will look back on 1943 and they will truthfully say, "It was a wonderful season!"

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CATALOG WILL BE SENT ON REQUEST

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Out of the Air

By DORIS FISHMAN

CASANOVA McCARTHY: Saucy little Charlie McCarthy received quite a billing as a Hollywood lover on his recent visit to Mexico. Thus far Charlie has received 63 autographed pictures of lovely Mexican girls plus 17 marriage proposals.

Says Charlie: "I would rather support anyone of the 17 than Bergen."

VAGRANT STILL AT LARGE: Bob Hope is continually missing his wallet. The first time his secretary forgot to address it. Then his gardener forgot it. Now a Southern hotel has sent it back. Absent-minded Hope had forgotten to leave a forwarding address. He left Hollywood without a penny to his name!

SHORT FEATURES: Claudia Morgan, who plays the feminine lead in "The Thin Man" series and announcer Ernest Chappell have just revealed their marriage on May first. Claudia's father is Frank Morgan's brother Ralph.—Carleton Young, who plays Ellery Queen, has been signed by Twentieth Century Fox to play one of the leads in "Guadalcanal Diary." — Budd Hulick of "What's My Name" tells of two ghosts who were married. "It was love at first sight," he explained.—Cecil Brown, CBS news analyst, has been awarded the honorary degree of Doctor of Letters by Union College, Schenectady, New York—Quizmaster Bob Hawk is one of the composers of the "Thanks to the Yanks" theme song, entitled, oddly enough — "Thanks to the Yanks."

NEW PROGRAMS . .— .— ..—

CBS SYMPHONY: For the first time in its century-old history, the New York Philharmonic-Symphony has embarked upon a sponsored series of Sunday afternoon concerts. Dr. Artur Rodzinski will conduct America's oldest orchestra, in this, its thirteenth radio season. (Sundays, 3-4.30 WEEI).

MILLION DOLLAR BAND: It's a new musical show, which finally brings Barry Wood back to the air waves, along with the Double Daters and guest batoners. (Saturdays, 10-10:30 p. m., WBZ.)

LAUGH OF THE WEEK: Bob Burns recently brought his pet dog to an "Arkansas Traveler" rehearsal. The hound upset a gong, several instruments, and crashed among the sound effects devices. Maestro Spike Jones complained, "Please, fellows, I wish you wouldn't start playing until I give you the downbeat."

STRANGE COINCIDENCE: Carey Longmire, NBC commentator, recently broadcast a story concerning a mythical character, Jan Swoboda, an anti-Nazi working in a machine shop at Prague. Five minutes after the program he received a call from a Miss Swoboda, whose brother Jan was working in a Prague machine shop!

THE STUDENT FORUM

"T.L.'s" editorial on cheating in your last Sagamore seemed to us an evasion of one of Brookline High's gravest and most pertinent problems.

In the first place, the statement that "cheaters are cold to their moral sense" has been used for years, and its ineffectual results may be ascertained by a casual glance into any classroom during a test. This letter is not written to reprimand any particular group of pupils, but rather to analyze the practice of which 99 per cent of us, leaders and "all A" students as well as "degenerates" are guilty.

"T.L.L.'s" inference that cheating can be cured by making the penalty so severe that no one would dare step out of line is a serious error, for obedience brought about by fear is merely an evasion of the real problem, and has an unpleasant similarity to totalitarian methods.

The crux of the issue, we feel, is that too much emphasis is placed on the "mark" rather than on learning itself. Until the pupil takes a subject because he wants to LEARN it, and not for the A or B he receives, cheating will remain, and all the moralizing and punishing in the world will be in vain.

Perhaps it is too optimistic for us to think that anything we say here might start the "re-education of educators," but we feel that the problem should be placed, not with the students, but with those who shape our education.

Mike Rothenberg '44
and Mickey Sharaf '44.

B. H. S. Past Revealed In Centennial Sag

In commemoration of the one hundredth anniversary of B.H.S., a special Centennial issue of the Sagamore will be printed. This fact was announced several weeks ago, and a representative was appointed in each homeroom, whose duty it was to collect subscriptions. These must be paid in advance, in order to facilitate the distribution of the papers on June 10. The representatives have done a fine job, and the student body has shown a tremendous response. Thus far, $110 has been collected, and more is coming in.

The records of B.H.S. sports since their beginnings will be in the paper. Each house and building has its own interesting past. These, with the history of the school as a whole, will be included. Many of the school clubs and societies bought space in order to be able to record their own histories.

A special front page picture, contributed by the Art Depart-

(Continued on page 6, column 4)

'Shrew" On Wax

B. H. S. Thespians, who so successfully produced "The Taming of the Shrew" not very long ago, met again last Friday and staged another performance. However this time the stage was the floor of room 301 and the audience was a recording "mike."

Since neither time nor facilities allowed the recording of the entire play, various excerpts were chosen. The wooing scene between Kate and Pete, the wedding section and the first part of the act between Grumio, the lackey in khaki, and Curtis, who got her ears boxed, were done. the players, themselves, had a grand time

SPORTS SHORTS

By DORIS FISHMAN

Alden Mills, dynamic footballer, has turned his talents towards J. V. baseball and he's showing that same aptitude that characterized his football play. Buster has already hurled two games and he has won both. Incidentally, he hit 2 for 3 in his second appearance. . . . Roy Gustafson is another J. V. hurler who shows great promise. . . . Jimmy Mills, varsity pitcher, is still waiting for his starting berth. "Blondie" ought to enhance his reputation when he does get a chance. . . . The track team came in fifth in the outdoor championships a week ago. Charley Johnson, Kent Tice, Johnny Ellis, Jerry Pearlstein, Don Gibbons, Gunga Dean and Ralph Brunell all scored for Brookline. . . . At last notice, the tennis team was in the midst of a terrific battle for the State Championship. Moe Levin and Mick Sharaf are leading the team to what looks like a perfect season. . . . Fair enough. . . . Jerry Horwitz, first string catcher for the Red and Blue, is slugging his way up the ladder of success. A few more hits and he'll be looking down at everyone else.

NORTHEASTERN UNIVERSITY

College of Liberal Arts

Offers a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. Students may concentrate in any of the following fields: Biology, Chemistry, Economics, Sociology, Psychology, Mathematics, Physics, and English. Pre-Medical, Pre-Dental and Pre-Legal courses are offered. Varied opportunities available for vocational specialization. Degree: Bachelor of Science or Bachelor of Arts. Admits men and women.

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Certain courses of the College of Liberal Arts are offered during evening hours in the fields of Economics, English, History, Government, Mathematics, Psychology, Physics, and Sociology. A special program preparing for admission to the School of Law is also available. The program is equivalent in hours to one half the requirement for the A.B. or S. B. degree. Associate in Arts title conferred. Special courses may also be arranged. Co-educational.

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BUDDING AUTHORS WRITE OF LIFE IN AMERICA

In order to further a better understanding between our country and England, Miss Alice Spaulding's three Senior English classes are busily engaged in producing "Sincerely Yours," a book presenting to the high schoolers of England various phrases of American life. The book-to-be delves into the fields of history, government, art, science, journalism, and sports. Editor-in-chief is John J. Roth and illustrations are by Louis Garland. Three copies of "Sincerely Yours" will be made: one to be exhibited in Brookline on graduation night, one to be forwarded to the Library of Congress, and the third to be sent to England in the hopes of giving its people a true picture of this country.

Recordings—

(Continued from Page 3, Column 2)

testing their voices and listening to play-books of the recordings. Mr. Flemings obligingly added his hearty laugh.

These records will be put on file in our school record library, and members of the cast will have the opportunity to buy them, if they so desire. Plans have also been made to record sections of "Murder in the Cathedral," which was presented some months ago.

Centennial—

(Continued from Page 3, Column 1)

ment, was drawn by Adolph Cavallo. It depicts three school buildings: the original building, the building which was burned in 1936, and the present structure.

On class-day morning, every student will look forward to this issue, and we feel sorry for those who have not yet secured their copy. This issue should be a "must" for each loyal student of B.H.S.

CLASSIFIED ADS

Every issue we will pick five people to be awarded the prize of the week. This week the five people listed between the advertisements will win free Tickets to the Brookline Village Theater. *If you are one of the winners, come to the Sagamore Room at the close of school today.*

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THURS., FRI., SAT. June 3-4-5
Deanna Durbin in
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— Plus —
"THE GREAT IMPERSONATION"
with Ralph Bellamy

SUN. - MON. - TUES. - WED.
"THE HARD WAY"
Ida Lupino, Dennis Morgan

June 6-7-8-9
"LADY BODYGUARD"
Eddie Albert, Anne Shirley

Dorothy Shore
NEAPOLITAN ICE CREAM
Served Exclusively in all Brookline Schools

This ONE HUNDREDTH ANNIVERSARY prompts several questions: how has Brookline High School justified its century of existence? what has been its contribution to our national ideals? what improvement has it made upon the little school of 1843?

Today every child is given equal opportunity to develop his powers. The whole field of learning is open to him, and every effort is made to discover his special requirements. Everything is here to furnish the mind, uplift the spirit, and refine the character of the two thousand boys and girls who daily enter the portals. Today the undeviating purpose of each of the hundred teachers is to TEACH THE CHILD, to give him a vision of what the future will require of him. His health is cared for by specialists; his food is prepared scientifically and served daintily by experts; his personal problems are dealt with kindly and understandingly; and he himself is encouraged to make a contribution to the progress of the school. There are few schools in the world where the principles of democracy are so generally practised. Here the master is no dictator. Every teacher, every pupil shares according to his ability in the management of the school. Everyone may express himself, and he will be listened to with sympathy and respect.

What has been the effect of this growth upon the citizenry? Thousands of men and women, law-abiding, industrious, loyal to the best interests of their various communities; goodfriends; good neighbors. From this mass of good Americanism has frequently emerged an outstanding figure,—a scientist, a general, a jurist, a statesman, an artist, a poet.

Such a flowering should fill every resident of Brookline, every pupil, every teacher with a great pride in this splendid accomplishment. It should do more than that. It should make everyone who is even remotely connected with this institution highly resolve that upon this solid foundation shall be built more distinguished scholarship, more noble character, a more intense and all-inclusive humanitarianism.

ALICE HOWARD SPAULDING

SAGAMORE

One Hundred Years of B. H. S.

By Jerry Franklin

We hail thee now our loved Alma Mater,
On this the hundredth year of your existence.
We praise your numerous honors and awards
That are the fruits of a century's persistence;
We praise you for the concepts you have taught,
Which are the basis of this mighty land,
For the good your sons and daughters wrought,
For the love that you inspire. We stand
Awed by your strong yet unseen presence.
You whose guiding light has a century burned
Through peace and war, and understood the essence
Of goodness, which we too, through you, have learned.
Though time pass, memories shall never leave us
Of the happy years we spent with thee,
Though of many loves time may bereave us,
Enclosed deep in our hearts you still shall be.

1943, the age of machines that fly through the air, move swiftly over and under the sea, the age of streamlined cars, streamlined ideas, and streamlined education, 1943, and though a hundred years of varied fortunes and emotions have passed since she was founded, Brookline High School still maintains the proud position among the first and foremost schools of that land that the foresight and perseverance of her faculty and student body so early earned for her.

The Reverend Doctors Pierce and Shailer and Mr. Samuel Philbrick Esq. who composed the school committee under whose direction the first high school was organized, might well be proud of the progress B. H. S. has made since that day in 1843 when instruction was first given at the old town house, built in 1824, and then converted to a high school.

Benjamin Rhodes, who was hired as the first principal at a salary of $600 a year, headed a small teaching staff who received as low as $3.50 a week. The thrift and care used in running the first high school is evidenced by the fact that though only $4.69 was spent for each of the 245 pupils then attending Brookline Schools, in the first year of its existence our high school ranked 7th in the entire state, which was then very "education minded," due to the influence of Horace Mann. Considering the fact that Brookline was not even required to support a high school because of her small population, this was indeed an honor.

Brookline Children were not lax in taking advantage of the opportunity offered them, and before long the age minimum had to be raised from ten to twelve years and an oral examination personally administered by a member of the school committee was added to the requirements for entrance. For those who were too old to attend Grammar Schools and ineligible to attend the High School an intermediate School was established.

As the school progressed, absence became a major problem, partly due to the fact that so many Brookliners were then farmers and needed the assistance of their children on the farms. To combat this, rigid absence rules were adopted and any person being absent was not admitted to class again without a note from his parents signed by at least two members of the school committee. Considering the fact that the total vacation period for this time was only 6 weeks, one might go so far as to call our ancestors a bit over-zealous.

Among the first subjects taught were Algebra, Latin, English and Declamation. The latter study consisted of the recitation of different poems and themes. The Rev. John Bellows is said to have been constantly annoyed during these classes by students who would laugh merrily every time "The Village Blacksmith" was given and the part going, "And hear the Bellows roar" was reached.

"Musick" was added to the curriculum in 1844 because, as an old record states, "it is soothing, uplifting, calming,"—about twenty other virtues were listed.

Calisthenics, though far less recommended, was nevertheless added, along with sewing and other small subjects.

In 1856 though the Civil War hung over the heads of both North and South, a veritable sword of Damocles, the town appropriated $10,000 for a new high school; a high school that was to see all the stark horror that only a war between brothers could produce; a high school that was soon to see its sons marching off to war as firmly convinced that they were right and under divine protection as was the other side, and as quickly disillusioned; a high school that was to see many institutions, both good and bad, rise and flourish, totter and fall; a high school that was to see all this and still remain and grow when they had all passed.

In 1914, Brookline spent another $32,000 on a new high school, but it seemed that new buildings were jinxed for this one too arrived just in time to see its sons marching off to war, to see the shrieking headlines and feel the surge of war hysteria, to see the Kaiser rise as a threatening power. But when war and Kaiser aggression and Depression had all passed, Brookline high school still remained.

During this time the school grew not only physically and scholastically, but socially as well. Clubs of all types were formed, dances and socials were given, affairs were organized, and soon the high school became the social center of the teen-aged community.

In the school, a student government was formed, and this progressed so rapidly that it soon took over most of the school problems in all fields. The student government plan at Brookline High is divided into three branches, the legislative, judicial and executive which are named the school council, the court of justice and the marshal force, respectively.

Laws pertaining to any student or school affairs are passed by the house council, which is composed of the president of each house, a special representative from each house, the captain of marshals and five teachers elected by the faculty to represent them. These laws are enforced by the marshals who number approximately 120 boys and girls, two being elected from each home room, and several being appointed by the house council. They supervise all school activities and it is their duty to bring any student who has committed some misdeed, before the court of justice, where he is tried and punished according to his separate case. The court of justice is composed entirely of students with the exception of a non-voting faculty adviser. This system has done much to prepare students to be more helpful citizens and wiser voters in later years.

In 1936 the high school underwent its first major fire. It started in the attic of the old school on 115 Greenough street just after school closed on September 25. The few persons in the building quickly rushed out to safety and the fire department rushed to the scene. As the flames spread out over the building and gained in force and violence, help was sent from all the neighboring communities to put out the fire. Spectators attracted by the giant conflagration seriously impeded the work of firemen, some even had to be arrested for refusing to comply with the police requests to keep back. Even as the fire was raging though a special emergency meeting of the school committee was called and plans were made for immediate investigations, and the opening of school on the following Monday. Finally the fire was brought under control but not before the building had been

(Continued on Page 9)

Class B Gridiron Champions-Nov. 1939

Row 1: Frye, McGarry, Robeson, Leahy, Duggan, Gulley, Carroll, Montgomery, F. Kelly, S. Kelly, Smyrnios, Hibbard.
Row 2: Mr. Grinnell, Duffy, Graham, Ringer, MacPhee, Feinberg, Argus, Mulville, McDonnell, O'Connor, Kirrane, Jacobs, Mr. Downes.
Row 3: Mooney, mgr., McLaughlin, Dillon, Ford, Taggart, Mealy, Lally, Love, Harris, Nixon, J. Kelly, Sutherland.

By Marshall N. Levin

The history of athletics at Brookline High School is one which ncludes stories of some State Champions, some record breakers, and ome unsuccessful teams. We don't boast a championship outfit or wo every year, but the wearers of the Red and Blue have managed o place their teams in the headlines more than the average high chool. In this resume, we will try to review the saga of the Brookline ligh School athletic teams for the past fifty years.

BASEBALL

The first baseball squad consisted of thirteen boys who practiced nd played on a rough pasture that bore practically no similarity o a diamond. The team was organized in 1895 and one year later he Wealthy Towners possessed the championship. After that successful beginning, there followed a period of ten years during which he team rested securely between 2nd and 4th places. In 1909, "Heinie" 'arrell took the position of head coach and during his 4 season stay e turned out three Greater Boston champions and one State champion.

Brookline joined the Suburban League in 1919, soon after it was ormed. In '27, Tom Fitzgerald, present mentor, took his position at ie helm of the team. Coach Fitzgerald produced Brookline's first aseball championship in 20 years when, in 1931, the team topped ie Suburban League.

BASKETBALL

Basketball was inaugurated at Brookline High at the turn of the entury, only nine years after it was invented. The sport did not fare ell, however, due to the fact that it was so novel. A few years later ie game was done away with and it remained so until 1932, when, under the tutelage of Charles Bemis, a team was formed which entered the Suburban League. In 1938 Mr. Bemis switched his talents to the freshmen and Gilbert MacDonald took over the varsity and junior varsity teams. He stayed only four years, but in that time he obtained two Tech Tourney Invitations for Brookline quintets. It was during Mr. MacDonald's regime that the popular "varsity faculty" games were innovated. Last year, Johnnie Grinnell, said by some to be one of the best basketball players ever turned out by Eastern courts, took charge of Brookline's hoopsters. Hopes of future Tech Tournaments for BHS are now shining brightly.

CREW

The Crew is another athletic organization which was formed at the turn of the century. Not much was accomplished, however, until 6 years later when the Brookline Crew was crowned interscholastic champion of Eastern United States, by virtue of a new interscholastic record. The oarsmen won the championship again in 1910 and did repeat performances in 1913 and '16. When the Rowing Association of Boston was dissolved, the sport became less and less popular and finally, in 1927, it died a natural death.

FOOTBALL

Football, the oldest and still the most popular sport at Brookline High, was first played in 1894. In their first year in competition, the boys from Muddy River won the championship of their league and thus entered a Senior League. This team, the first official one at the High School, had the amazing record of winning 10 and losing none,

(Continued on Page 9)

CLUB CAVALCADE

Dramatic Society

Since its inception in 1901, the Dramatic Society has been one of the most active organizations in the high school. The purpose of the society over this long span of years has been to promote interest among the students who engage in the presentations as well as among those who comprise the audience, in dramatics and closely allied skills, such as stage handicraft. Under the brilliant directions of Miss Hannon, the society presented "Disraeli" as well as many other plays of note. Students who were fortunate enough to work under Mr. Gould gained from his invaluable experience a thrill as well as pleasant enjoyment from the productions he undertook during the short duration in which he was advisor of the society. Now Dramatic Society members are extremely fortunate in enjoying the direction and advice of popular Mr. Flemings, who guided the recently presented "Taming of the Shrew." Working on the business end of the various productions with Mr. Smith has been a privilege for many students interested in dramatics, but not necessarily talented in that line. Democracy of policy by allowing any interested person to join has been the society's theme this year. It is hoped that in the future more presentations will be given to the school at large and collaborated in by the school at large. Another ambition is that of presenting one-act plays in auditorium periods and having these directed, staged, and presented by students. Perhaps a faculty play will not be the impossibility it may seem today. Flourishing with a membership of one hundred fifty, and including its advisors, Mr. Flemings, Mrs. Hennessey, and Mr. Smith, the society proudly presented to the school this year two one-hundred dollar scholarships, one to be given to a representative of the school at large and the other to a representative of those students interested in the fields of dramatic endeavor. These scholarships will be used to their fullest advantage and, in the future, more of them will be added to aid needy students in continuing their education.

Girl Scouts

Led by Lorraine Myers, President; Barbara Driscoll, Secretary, and Phyllis Oshry, Treasurer, Troop II Girl Scouts has been engaged this year in a service program. The girls have given of their time to the Greater Boston War Fund campaign, in mounting cartoons and puzzles for disabled service men, and by preparing paper bags and surgical dressings for two local hospitals.

Science Club

The Science Club was started 6 years ago by a few scientifically minded students. It has grown from a mere handful into one of the most popular organizations in the school. It was first open only to students of the science curriculum but during the past three years, all students with scientific interests were allowed in as members. The club actively encourages special work by organizing within the club specialized groups in biology, geology, chemistry and physics.

During the past years, the Science Club has been most fortunate in having the very capable Mr. Cooper (now working for Du Pont) and Mr. Webber (also with Du Pont) as faculty advisers. This year, the very capable and likeable Mr. Hall has served as faculty adviser.

The activities include lectures by the students and outside authorities on different branches of science. Trips to the Weston Observatory, United Drug Laboratories, etc., number among the activities. Due to the war, our activities have been somewhat restricted this year, but because of it, the interest inside the school and activity here has increased. Serving as officers this year were: Leonard Horwitz, pres., Mary Duhig, v. pres., Carol Smith, sect., and Ed Rudnick, treas.

Touchdown Club

The Touchdown Club is an extra-curricular organization whose membership is composed of boys who were members of the Varsity, Junior Varsity or Freshman football squads. Through the present officers: Joseph Gulley, President; James Carolan, Secretary, and John Nason, Treasurer, the Touchdown Club extends to Brookline High School its sincere wishes for many years of continued success.

Poster Club

Under the leadership of Patty Northridge, President; Adolph Cavallo, Vice-President; Robert Miller, Secretary, and Nicolette Demeter, Treasurer, the Poster Club has completed a successful year. The aim of the Poster Club is to promote good advertising throughout the school. The bulletin boards and posters for "The Taming of the Shrew" were some of the projects undertaken to fulfill this aim.

The local prize for "Nurses Wanted" was won by Edith Schiller, and Geraldine Palastrant won the State first prize of a $25 bond. Robert Miller won the War Stamp Poster Contest sponsored by the Poster Club.

Girls League

The Girls' League is completing its twenty-second year of active service to the school and community. Founded in 1921 by Miss Mary W. Sawyer, Dean of Girls, the League has grown from 200 to 700 girls. The activities have changed to meet existing conditions. Appointment of Senior girls to help new students has always been a feature. Mothers' teas, social meetings, vocational talks, Lost and Found service, social work at Thanksgiving and Christmas, entertainment for the Eighth Grade girls, and war service are a few of our many activities. Committees are appointed by the Executive Board, elected, or open to all who apply. Every one has a chance.

Our program has undergone a decided change since the out-break of the War. The Supper Party became a Victory Picnic this year to fit war-time conditions. The Girls' Auxiliary, the war service committee, has planned much of the League program. Courses in First Aid, Nutrition, and Volunteer Service have been added to give training to League Members for National Defense. Girls are serving in various hospitals and making hospital dressings, helping the Rationing Board and the Report Center, volunteering their help in Social agencies.

However, although we must be prepared for every emergency, we are striving to uphold the high ideals which the Girls' League has handed down to us.

Junior Red Cross

The Brookline High School Junior Red Cross since its inception in 1921 has been very active in the many phases of Junior Red Cross work. Under the guidance of Miss Lillie C. Smith, and after 1935, Mr. Diepold Friedland, the members have made and contributed children's clothing and toys, and have filled Christmas boxes.

The Manual Training Department has made hospital furniture. Whenever a national emergency, such as the New England Flood of 1936 arises, the Brookline High School organization has made generous gifts for the relief of the stricken. In ordinary times. contributions are made to Junior Service Fund, and to the local Milk Fund. Two delegates from BHS take part in the deliberations of the Greater Boston Junior Council.

One organization to which every girl and boy in the High School can and should belong is the Junior Red Cross.

Boys Club

The Boys' Club was organize several years ago for the purpo of promoting activities that did n already fall under some recogniz group. In the past five years t club has fostered ping-pong tou naments, bowling matches, bicyc trips, and a variety of social a tivities including entertainme and instruction for incoming st dents.

The newly elected officers f this 100th Anniversary year a David Israel, President; Pa Blanchard, Secretary; and Herbe Broner, Treasurer.

Girls Foods Club

In the year 1936-37, Miss Sout our faculty advisor, at the reque of six clubs, organized the Girl Foods Club. Some of the activiti of this club include visits to can and ice cream factories, out-of-do suppers, and baking cookies f the Children's Hospital.

The club is open to all gir whether or not they are taking course in Homemaking. Membe receive no Alpha Pi credits. T meetings are held on the first a third Thursdays of every month.

The officers for 1943-1944 are t following: President, Helen Klos Vice-President, Elizabeth Schlick Secretary, Virginia Liacopulus; a Treasurer, Monya Hyman.

Spanish Club

Dipping into the archives we fi that the first meeting of El Circu Espanol was held on the third October, 1922. The club was o ganized to encourage a greater i terest in the Spanish language a in the life of the Latin-Americ countries. In those days the cl met in room B4 and later in roo 34, both in the old building. Dr matizations and pgaeants were pr sented with lavish costumes.

Camera Club

The Camera Club welcomes members those who enjoy ph tography as a hobby, as well those who want to learn t fundamentals of taking good pi tures, and of developing, printin and enlarging. Lectures a demonstrations are given, both pupils and outside speakers. outdoor camera hike is one of t popular features. This year, tw of our members received prizes f their excellent pictures entered the Fourth Salon of the Mass chusetts High School Came Clubs.

The Club officers are: Presidei Luster Delaney; Sec.-Treas., Ma Williams; Adviser, Mr. Carlt Warren .

(Clubs — Continued on Page

✦ WAR ✦

HONOR ROLL

In Memoriam

World War I

Barron Brainerd
Harmon B. Craig
Albert L. Crocker
Thaddeus C. Defriez 2nd
Robert J. Donnelly
John F. Duggan
William B. Hagan
Kenneth E. Henderson
Joseph W. Homer Jr.
Frederick W. Hunter
Branton H. Kellogg
Richard B. Kimball
George F. McGillen
Kenneth D. McKenzie
Frederic Owens
Phillips W. Page
Edward G. Paine
Daniel Sharp
Charles L. Smith
Gordon Stewart
Henry D. Webb
Gifford Wilcox

World War II

Thomas Church
William Duffy
George Mawhinney
Sumner Roberts
Leonard Sulkis
Jacob Waldman

✦ 1917 - - - - 1943 ✦

By Aida Kabatznick

April 6, 1917. The students of Brookline High School, as ıose all over the country, had only to glance at the huge black eadlines to know that a state of war existed between the United tates and Germany. Less than twenty-five years later, on De-ember 8, 1941, the day after the attack on Pearl Harbor by the apanese, the students of Brookline heard by radio, President oosevelt declare war against Japan. This declaration, which ltimately included Japan's allies, changed the lives of many eople; yes, even those of high school age.

War, be it in 1917 or 1941, is fundamentally the same. Al-ıough the news of war was conveyed by newspaper to the people f a quarter-century ago, and our news was reported by a radio, ıe effect on us was the same. First, although we knew that ar must come, we were shocked. Then, we were angry—angry ecause of Germany's illegal submarine sinkings or angry because f the attack on Pearl Harbor. We were resolved that each should e the war to end all wars; that out of this struggle should come eace and happiness for all.

War brings the same comparatively important changes, too. here was a coal shortage back in '18. Consequently, as in 942-43, the Christmas vacation was extended over a longer period f time. Budding genii wrote poems and stories on the horrors of ıe First World War. Our generation has not lacked the writers f epic poems and stories.

The high schoolers of the last war were not lethargic and ninterested in the affairs of the world and in a stirring editorial emanded a course in current events, as did we. Although there ere some curtailments placed on the number of dramatic produc-ons of this year, the last war influenced our dramatically inclined ɔrebears to produce a war play entitled "The Man Who Stayed t Home." Judging from the reviews and pictures which appeared in the 1918 *Sagamore*, the play must have been another dramatic society success.

Perhaps it is the evil destructive influence which wars bring, for in 1918, the clean-up situation was thus treated: "Earnestly prevent the classrooms, corridors, basements . . . having the appearance of Belgium after the Germans went through."

In spite of the war, the high school journals, then as now, printed poetic aspersions on Caesar, Cicero, Euclid and the rest of that unpopular clan. The debating society in 1918 discussed the issue of whether the German tongue should be taught in the high schools of the United States. The 1943 debating teams have undertaken to study questions equally poignant and relative. The girls of Brookline have always shouldered any responsibility given them. The scenes in '43 and the scenes in '17 find B. H. S. girls busying themselves with bandage-work, knitting, hospital service.

Advertisements were placed in each *Sagamore* urging the purchase of liberty bonds. One such read:

If you don't want to
Graduate into the trenches
Buy a Liberty Bond!
Do your share!

The editorial writers of '17 and of '43 both stress the importance of being unified and "pulling together."

Although the students of 1918 were fortunate in being able to witness an armistice, their generation stands side by side with ours, hoping and praying, watching and waiting for victory and peace to come. Although they fought in trenches, and we fight in fox-holes; although they bought liberty bonds, we, war bonds, we both sacrifice for the preservation of the democratic ideals promising us the life, liberty, and pursuit of happiness which is our rightful heritage!

Library Celebrates Silver Anniversary

LIBRARY BEFORE THE FIRE

AFTER THE FIRE

Twenty-five years ago this fall the first permanent High School library with a full time librarian opened its doors through the co-operation of the Public Library and the School Department. Let no one think, however, that before 1917 BHS had no library at all. It was in 1853, only ten years after the high school was founded, that there was a small collection of books in one of the class rooms known as the "library." From this small beginning there has developed one of the most modern school libraries in the country.

In 1934 the Library moved from its first quarters to the spacious Shailer Library. After two years there, the "Great Fire" drove us to the Faculty Parlor, where we carried on until the new library in the main building was ready.

Today our library can boast of an annual circulation of nearly thirty thousand books — three times as many as twenty years ago, when Mrs. Caroline R. Siebens, our head librarian, first came to Brookline. Succeeding Miss Mary Davis, the first high school librarian, who is now head librarian of the Medford Public Library, Mrs. Siebens found only a few girls to help her. Since then she has effectively organized the Library Staff, which consists of more than 100 boys and girls. This is a service club with monthly social and literary meetings. Its officers this year are Virginia Eldridge, President; Frank Loewenberg, Vice-President; Betty MacIsaac, Treasurer; Selma Crystal, Secretary; and Lucia Smith, Freshman Representative.

This article would be incomplete if we did not mention Miss Ruth LaPointe, our able and popular Assistant Librarian. Her work and that of her predecessor, Mrs. Mary Stack McNiff, have been of the greatest value in its contributing to the success of our High School and its Student Library Staff.

Club Cavalcade

Chess Club

The beginnings of the Chess Club are shrouded in legends of tournaments carried on during classes with pocket sets secreted in books and exchanged surreptitiously between classes. By 1905, however, it had become a legitimate activity, and under the guidance of Mr. Case developed many strong players. This year has been a fitting climax to the club's growth when with a membership of 40, the first and second teams won the two championships of the Greater Boston Interscholastic Chess League.

Debating Society

As one of the principle foundations of democracy is free, intelligent discussion, the Debating Society offers training for public discussion, and opportunity to study vital, present day subjects through debate.

This year, because of cancellations in its program by opponents, the Society, under the able leadership of Bert Rabinowitz, was only able to hold two inter-scholastic debates.

Next year, the Society, led by Mel Posner, plans to have an extensive program of interesting debates.

German Club

Die Deutsche Gesellschaft was formed by the second and third year German students of Brookline High School on December 19, 1928. Its first president was Robert Levi. The membership then consisted of twenty-three pupils. Since then hundreds of B. H. S. students have been part of this organization.

It has been the custom of the German Club to have an annual Christmas meeting that tops all other of their meetings. This year, the annual Christmas meeting truly lived up to past ones under the leadership of the president Katherine Kvale. And now all members are looking forward, with pleasant expectation, to the coming picnic at Hammonds Pond.

English Club

Although its customary pilgrimage to literary shrines has been indefinitely postponed because of wartime transportation difficulties, the English Club, under the direction of Mr. Wilkinson, has enjoyed a busy and an interesting year. The officers, Flo-Harriet Taylor, President; Janice Leventall, Vice-President, and Don Purcell, Program Chairman, have prepared several interesting programs, including a panel discussion on education abroad and at home and a lecture by a noted psychologist. The most important of the annual activities of the English Club is the creative writing contest which it sponsors, won this year by Tamara Deluty.

French Club

The purpose of the French Cl is the enrichment of the langua for those students who show abili by their achievement. This enric ment comes in the form of pla songs, games, lectures, and recit tions.

Students are given the opportu ity to become officers, to presid and to make reports. Theoretica ly, there is a great deal of pla actually, there is a great deal work for many students.

Eligibility for membership is t achievement of honor grades.

Officers 1942-1943
President—Beatrice Bernstein
Vice-Pres.—Nancy Peabody
Secretary—Julian Rothblatt
Treasurer—Dorothy Goldstein
Faculty Advisor
Madame Wilkinson

Mariners

In the spring of 1939, at the r quest of the older Girl Scouts, t Brookline High School launche the town's first and, to date, on Mariner Ship, which was chri tened the "B. H. S. Westwar Ho!" Starting with a small b enthusiastic crew, the ship h steadily sailed on its way givi training to those girls intereste in things nautical, while at t same time earning recognition a service group. Outstandin among its services are the gift the National Flag in the Aud torium and the aid given leade of young troops in the town. Th Ship's crew was the first scho club to take up the study of Firs Aid seriously and has followe that training up by serving a volunteer aides in local hospital this year.

School Council

The School Council was organize according to its constitution "t regulate the activities and affair of the Brookline High School in co operation with the Headmaster." Since its inception in 1919, th Council has always been charac terized as a body wherein faculty members and student representa tives meet on an equal footing, each having one vote, each having equal opportunity to express his opinions.

Aside from the broader aims of the Council, this body has the immediate control of the Court of Justice and the Marshal force. The Court of Justice is composed entirely of students, assisted by a non-voting faculty advisor. The chief aim of the Court is to administer justice where misdeeds have been committed.

The Marshal Force is the executive body of student government. Marshals are elected by their classmates to exercise general oversight of the buildings during school hours.

THE HOUSES

SHAILER *By Robert Wexler*

Shailer House was adopted as art of the house plan in 1936. It the only house that has the nor of being named for two ominent personages, the Rev. illiam H. Shailer, originator of e Brookline High School system, d his brother Hezekiah Shailer, cond headmaster of Brookline High. Shailer House colors are yellow and white and its motto is "Ever Onward."

The Rev. William Shailer, probably the more prominent of the two, was born in Haddam, Connecticut. He first came to Brookline in 1837 to take the position of pastor at the First Baptist Church. He was always deeply interested in education, serving diligently as a member of the School Committee for 15 years. He held the offices of secretary and chairman until his resignation in 1854.

He was a teacher, an educator, and a pastor who devoted his life to making our educational system what it is today. It was only fitting that a house be named to perpetuate his name.

Shailer House boasts many important graduates, probably the most notable of which was Stanley Livingstone, a great athlete, who was president of his class in his freshman year. Upon his death in 1937 a memorial cup was presented to the High School. The first house master of Shailer House was Miss Sawyer, who served faithfully in this capacity until 1942.

PACKARD *By B. H. Holland*

When the House Plan was instited in the Fall of 1933, Packard ouse was the only one to be named r a man still serving on the faculJohn C. Packard took a great light in the progress of the House hich bears his name. It was he no selected the House Motto (Aim gh) and helped to organize the ouse Council on which he served adviser along with Mr. John rcoran, the first Packard Housemaster. After Dr. Packard retired in 1937 his active interest in the House continued until his death in 1940.

All the Packard Housemasters have been teachers in the Science Department. This has been an appropriate coincidence in view of the fact that Dr. Packard was the Head of the Science Department for forty-seven years. Mr. Corcoran was Housemaster until 1937 when he became principal of the Pierce School. At the time he was succeeded by Mr. Alfred C. Webber, who in turn was followed by Mr. Bertram H. Holland, the present Housemaster.

The first officers of Packard House, who served from 1933 until their graduation in 1935, were: Philip Ford, President; Charles Kerins, Vice President; Janet Dubinsky, Secretary; Leon Rogers, Treasurer. Other outstanding leaders in the first Packard House group included James Hines, Chief Justice of the Court of Justice; Myron Cohen, Captain of Marshals; Rachel McKnight, Assistant Captain; Harry Shooshan, President of both the Honorary and Dramatic Societies; Norma Nasmyth, President of Girl's League; Charles Osgood, Editor of the Sagamore; Sidney Brown, Captain of the Basketball team and Myron Wallace, Captain of the Tennis team.

AKERS *By Jacqueline McNeilly*

The class of 1944 entered Brooke High School as one of the gest classes in its history. om that time Akers House has tively participated in the orizations and has taken adntage of the opportunities that ookline High offers. During ir Freshman year the students ve a tea in honor of the mothers, new idea which proved success-

The Executive Board of Akers use was composed of James onan, President; Miriam Hasl, Vice-President; Gladys Susman, Secretary; James Leslie, Treasurer, and Barbara Norris, Representative to the School Council. The Freshman Marshall force was headed by Frank O'Hearn, and the Freshman Representative to the Court of Justice was James Leslie.

During the Sophomore year the Akers House Council served as the advisory group to a Talent Show comprised of the varied talent from the House. This was a great success and all gave their vote of approval. The new officers of Akers House were Eleanor McCaffrey, Vice-President; Jacqueline McNeilly, Secretary, and Patricia Northridge, Representative to School Council. The offices of President and Treasurer were maintained as formerly by James Noonan and James Leslie. The new marshals had added responsibility when their posts were moved to the second floor and were checked by the new floor captain, James Leslie. Janet Shoenberg served capably that year as the representative to the Court of Justice.

With the coming of its Junior year Akers House held the title of "one of the upper houses." Many new responsibilities were given to the students and in every case they measured up to the highest standards of the House. The officers were re-elected with the exception of James Noonan and James Leslie, whose offices were exchanged. James Leslie served another year as Floor Captain and Teddy Lehrer served on the Court of Justice.

The high light of the Junior year was the Junior Prom. It was well attended and proved to be very successful.

Looking forward to its Senior year Akers House hopes to maintain the high standards it has set.

LINCOLN *By Virginia Eldridge*

The colors, purple and gold, are ociated with Brookline High ool in that they are the colors Lincoln House, House of the ior Class of 1943. This house s named in honor of Mr. Wiln H. Lincoln, who was a mem- of the school committee alst continuously from 1873 to 8. He gave many notable cks of art to the William H. Lincoln School. Through his influence, manual training and cooking were introduced into the schools of Brookline. He provided for the high school the Lincoln medals for excellence in English, Latin, Modern Languages, Physics, Mathematics, and Art. In 1919, he provided the town treasurer with a sum sufficient for these prizes. He was a man who took delight in securing the finest educational opportunities for the children of Brookline.

In 1934, when Lincoln House became one of the Houses of the High School, Mr. Benjamin Roman became the housemaster. He remained housemaster for almost five years, after which time Mr. Ralph Totman took over. Mr. Totman recently left Brookline High School to enter the navy as a lieutenant (S.G.). Upon his departure, Mr. Albert Seamans, housemaster of Roberts House, added to his many duties the responsibilities of Lincoln House master.

Like the other four houses, Lincoln House permits the student to assume an interested and active leadership and participation in the affairs of the school. Its fine unit organization provides ample and practical ground for common interests and real experiences.

ROBERTS *By Henrietta Pulaski*

Motto: Intra bonus, melior, exi. Colors: Blue and White.

The fundamental plan underlyall organization and administion in Brookline High School he securing of what is best for individual student. This reaed to the development of the se plan.

ach house name challenges attention; each represents an individual who has contributed to the advancement of the school.

Roberts House, instituted in the year 1934, bears the name of an eminent teacher. Dr. Arthur W. Roberts was a graduate of Harvard University from which he received three degrees: A.B., A.M., and Ph. D. He taught in Cincinnati and Philadelphia before coming to Brookline in 1900 to become head of the Classical Department, in which he taught both Latin and Greek. Our Class Day celebration is the result of his suggestion, and in his honor the high school auditorium was named. He was one who for a quarter of a century "poured out so conspicuously the riches of his natural endowment, high achievement, and ripe experiences that he did much to establish noble traditions for our institution."

Under the leadership of three great housemasters, Mr. W. Gifford, Mr. Downing, and Mr. A. Seamans, Roberts House has striven to bring honor to the tradition by which it lives.

EXCELSIOR

By Lassor Blumenthal

1843

"To further educate our children
And to instruct them in the Arts and Sciences."
The High School was built.

Not without some difficulty,
But mainly by the consent of the majority,
The High School was built.

The High School was built
Of pine wood,
The good sturdy stock;
Of iron nails from the forge,
The sharp straight metal splinters;
Pine wood and steel nails
And the shining trust
Of a soul for a soul,
A father for a son.

In eighteen hundred forty three
Horace Mann gained a victory.

The rich man's son
And the poor man's son
And the average man's son
Had a chance.
An equal chance
To learn and to grow
In mind and spirit,
To spread out the branches of Thought
As a growing tree spreads its branches
To the sun.

Wood and nails will surely do
To build a school. But the few
Became the many. A new school
Was built of Bricks and Straw.

You can not make bricks without straw.
It's the straw that makes them
Lasting,
Strong.
And the school was the straw,
And the man is the brick,
And apart they're not much;
But mix them right—
Then you have a combination!

1864

When Johnny came marching home again,
Hurrah! Hurrah!
He came home on crutches.
But the High School stood whole.
He came home with an empty sleeve.
But the High School stood whole.
He came home with a patch over his eye.
But the High School stood whole.
Sometimes Johnny did not come marching home
Ever.
But the High School stood whole.

1917

Again the ship of war set sail
With its cargo of
Empty promises,
Skeleton bodies,
Rotten politics,
And its crew of
Earnest fighters
Dying for the principles
In which they believed.

1918-1942

The school stood whole
Amid the crumbling empires.
The school was strong,
Stronger than the empires,
For the school believed in
Truth and Honesty,
Reward of Right, Punishment of Wrong,
Decency,
And the opportunity for the Mass
To live as the individual.
Amidst the roaring twenties
With honor left to rust
The steady solid High School
Carried on its sacred trust.

And in the broken thirties
When poverty was reigning,
When breadlines stretched
For hungry miles,
When the nation's life was waning,
The High School stood there strong and stout,
Its mind was clear and free of doubt.

The holocaust struck,
And up in flames and
Down in soft gray ashes
Went the High School.
Fire the servant
Was Fire the master
For the moment.
But as Phoenix
From the ashes of
Its own body arose,
So rose a new building,
Breaking forth in all its
Glorious splendour;
A new thing
Resurrected.
Life and knowledge are like
The Earth
And the Heavens:
The Earth may burn and die,
But the Heavens are deathless and imperishable.

1943

The measured tread
Echoes through the land.
Our men and boys go forth
To fight again.
This year we celebrate
Our age.
One hundred years
Have passed since that
First wooden structure.
One hundred years.
Yes, a century
Is a long time.
And yet for all our ivied walls
And old traditions,
Our spirit is the spirit of Youth.
Always probing,

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SPORTS - - -

(Continued from Page 3)

scoring 178 points and holding their opponents to 6. The coach, George Wilson, evidently believed in preparing for the future, for the very next year he formed a Junior Varsity team. After this initial success, Brookline was not graced with a championship eleven for 14 years. During this period the team missed winning the trophy by one game 4 or 5 times. The next championship came in 1916, when Mr. Delahanty was coaching. Due to the success of the teams, Brookline was privileged to enter the Suburban League in 1919.

In 1924, Mr. Hines and Mr. Woodlock were made the coaches; and two years later the State Champions wore the Red and Blue of Brookline High.

In 1938, Harry Downes came to Brookline as head coach and a year later Johnnie Grinnell joined him as assistant coach. Under the guidance of these two strategists, the Class B Championship again came to BHS, this time in '39. The feature of the Downes-Grinnell regime has been the deefat of Newton for four consecutive years.

GOLF

The first secondary school in this section of the country to have a golf team and association. That is the honor which Brookline High School possesses, having had its golf association formed in 1897. The club was dormant, however, until 1915, when it was revived for a few years, only to slip back to obscurity until 1934 when it was again revived. One year after the team was reorganized they won the Interscholastic League Championship, coached by Mr. Brown.

ICE HOCKEY

In 1902, the first ice hockey team in the history of the school played their first set of games and emerged champions of the league. In the next three years they won the championship twice more. In 1910 a rink was built at Cypress playground so that the team could have home games. The team became members of the Suburban League in 1916 and three years later State Champs.

Bucky Bates became coach of the team in 1936, at the same time that they joined the newly formed Eastern Mass. League. The team climaxed a steady climb when, in '40, they were crowned Champs of the league. In 1942 Tom Hartigan, ex-Schoolboy star, replaced Bucky, who turned his talents towards track.

RIFLE TEAM

The Rifle Team had the shortest life of any of the athletics at Brookline. The sport lasted only 15 years, but in that time the team was recognized as Champions of New England 4 times and Champions of Greater Boston 8 times.

SWIMMING

Perhaps the most successful of Brookline athletic organizations has been the swimming team. Even though it has been in existence only since 1912, in that comparatively short time Brookline mermen have piled up the amazing record of being crowned Greater Boston Champions 16 times, New England Champions 8 times, and Interscholastic Champions of the United States 7 times.

The team was organized in 1912 and in its very first year the team won the Andover Interscholastic Championship. Two years later they again won the Andover Meet and also the National Interscholastic Trophy. At this time, there came to Brookline as swimming coach a man whose name will always be remembered—James McNamara, or as some know him—Jay Mac. In his 15 year stay, Mac produced 12 championship teams. These teams included 4 national champions, 12 greater Boston champions and teams which won the George Meehan trophy 9 times in 10 years, including 8 consecutive years.

The present coach is Mr. Coutts, who came to the school in 1931.

TENNIS

The first tennis team at BHS was formed in 1895. The team lasted only two years, however. In 1917 it was reorganized and in 1920, '21, and '22 the Brookline Racketeers monopolized the State Championship. Since then, the nearest to a championship was the tie for State Champs with Newton in 1942. This team was coached by Donovan Barnes, who has been coaching since 1937.

TRACK

The second oldest sport at Brookline, Track, made its debut in 1895. It had a humble beginning made up of inter-house meets each week. At first there was no gym and no track, but gradually facilities

(Continued on Page 12)

ALUMNI AVENUE

By Sidney Michaels

There is a long road somewhere
Where the poplars point the blue
Where the people, great and human
Fill Alumni Avenue—

We are a High School, centennial in years and memorable in history. We have fostered many people in 100 years and they represent the spirit of a school. Yes, the people of any institution, so long-standing and beloved, are the rhythm and the beat of it. They are the makeup and foundation upon which all great establishments rise. We in our school take justified pride of our alumnus. The past is past. The so many years are just—so many years. But the people, the people and their work live on, building glory for the source from which they sprung.

Out of the first graduated class of Brookline High Samuel Colman was prominent. Mr. Colman was a painter and a pioneer. He founded and was the first president of the American Society of Painters. His own works included such art-familiars as "Bay of Gibraltar" and "Evening at Amalfi."

On December 7 Pearl Harbor, a United States Naval Base, was bombed and set up in a niche along with the Alamo, and Carthage, and all the great mistreated of History. Here, America began to fight the second World War, and here America placed in the hands of General George C. Kenney, commander of her Air Force, the most potential weapon in this war. However, let us go back a few years to the date 1907. We see amongst the graduating class of Brookline High a set and determined countenance.

This was George Kenney!

Some time later in World War I he flew an old French crate in the defense of his country and was decorated for bravery three times.

In recent months *Time* magazine placed his picture on its cover. Cited by General Douglas MacArthur, ranking as a Lieut. General, mapping the defeat, once more, of Democracy's enemies, George C. Kenney, a Brookline boy, is a pioneer on the skyways of America and a leader on the highways of our Alumni Avenue.

America is a new nation! So is her art and science; but in a short three hundred years or so she has given the world more than some antiquated nations have in ages. Among her contributions to the literary world are two of Brookline High's graduates.

First, Witter Byner, the famed poet and author "Canticle of Pan." He also has one of the finest Chinese art collections in America today. His poetry is widely read and often an important section of the really great anthologies. He was portrayed in the Standard American Enc. as one of America's great writers.

Secondly, in the field of short stories, we find Hugh Cave, a graduate of not so many years ago (1927 to be exact). In various copies of old Sagamores, short stories appeared headed by the name "Cave." Today some of those very stories have become famous.

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(Continued from Page 2)

damaged beyond repair. Luckily most of the important records were saved but a new school had to be built. The total cost of the fire, caused by a faulty incinerator, was $500,000. In spite of the terrific loss, school was opened on the following Monday with classes cared for in all available space. Soon architects and builders had started work on the new, modern buildings that make up the Brookline High School of today.

Now in this year of Brookline High's centennial celebration, our country is again engaged in a terrible war. Once again Brookline men are marching out, side by side with free men from all over the world; marching out to fight a great war for Democracy, and in a larger sense for Education itself, for knowledge is nearly synonymous with freedom—only an educated people can govern themselves wisely, and only an ignorant nation would permit itself to be enslaved. Though Brookline High is performing many war jobs, the greatest is the preparing of youth for the responsibilities which it will soon have to face. Brookline has done, and will do, her job well. Education and freedom will finally triumph over ignorance and slavery, when this war, this hate, Hitler and his thieving comrades, have all passed, Brookline High will still remain, and as long as Brookline High, and other high schools like it throughout the land, continue to educate our youth, we shall not lose the freedom our fathers died for.

SAGAMORE THROUGH THE YEARS

Starting its fifty-first year of publication, the SAGAMORE has much to look back upon, and much of which to be proud. Realizing that a school paper is the organ of student opinion, and can be made an important factor in school activities, the editors (past and present) have endeavored to make the Sagamore a useful and interesting literary contribution to Brookline High School. From the first six by eight, to the present nine and a half by twelve and a half inch issue, the Sagamore has been dedicated to fulfilling the student wants as regards to a student journal.

In the days when the young lady editors were addressed in the mast head as "Miss", the humor column was labelled "Bubbles", and jokes were few and far between according to our standards of humor. It progressed through the years under various titles, such as "Grim Cracks", "Things and Stuff", "Waste Basket", "R-Colyum", "Gratis", "Vacuum Cleaner", the scintillating "Melting Pot", and other names, to our more recent "Wash On the Line" and "Fifth Column". Those who appreciated the more serious literary works, found reading material in the "Poetry Corner", "For the Reader", "Library Lines" and like columns.

The first Sagamores, published in 1893, dealt with feature material rather than news. This is understandable, considering the fact that the enrollment of the school was so small, and the student body was not divided in its studies and interests as it is now, and has been for some time. Since in those days the Murivian was unknown, the Sagamore served a dual purpose: that of school paper, and that of senior class book. It was more of a monthly magazine than a newspaper.

Tracing the history of Brookline and marking certain important periods for the last fifty years, would be fairly easy by reading the Sagamores. The events of the times are reflected in the stories, poems and editorials of the paper. During the period of the last war, advertisements were centered on Liberty Bonds and Stamps, much as they are now centered on War Savings Stamps and Bonds. There were many patriotic poems and slogans running through the pages of the Sagamores. There were tributes to classmates who had gone off to the war, and some to those who would never see them or hear about them. The Alumni Column was filled with news of graduates in the Army, Navy and Marine Corps.

It is interesting to note that whereas our paper is filled with stories of meetings of the French Club, Boys' Club, Dramatic Society, Spanish Club, English Club, etc., the older papers featured sports and the Debating Society.

Among the more interesting columns, was Vox Pop. It was devoted to the expression of student opinion concerning problems of high school life. Printing the ideas of a representative from each house, was a sincere and democratic effort to secure the consensus of student opinion on surprise tests, etc.

Another interesting and useful column, was the "Guidance Column", written by Mr. Jewett. It contained helpful contributions from the teachers, to the students. These hints centered around preparing for homework and tests. Perhaps the most popular column ever to be included in the Sagamore was the "Melting Pot". The three stirrers were the Walter Winchells of the school, and no secrets were safe. It was popular because it was devoted to the private rather than to the school lives of the students. It was a little too revealing, however, and it was considered best to discontinue it. Instead of several individual news stories as we have now, there was one column known as "News Notes". In it were included all events of importance, such as the visit of an Indian Representative, and that of an English Lord, as well as the events of lesser importance in the community. Then too, in the older Sags, there was a Junior Who' Who that was very popular. It dealt exclusively with members of the lower houses, who had proved themselves outstanding. "Faculty Personality" was another well read column. Each week the private lives of one member of the faculty was thrown to the wolves (the student body).

The Sagamore has improved steadily through the years, and there is every reason to believe that it will continue to try to present to the student body the best that it is able.

10 Little Frosh

Ten little freshmen, all in a line,
One got homesick, and then there were nine.
Nine little freshmen, coming in late
One got a lecture and then there were eight;
Eight little freshmen, seeking room eleven,
One got lost, and then there were seven;
Seven little freshmen, marking on the bricks,
One left his initials, and then there were six;
Six little freshmen scraping with their knives,
One got caught, and then there were five.
Five little freshmen slamming every door
Faculty got nervous, and then there were four;
Four little freshmen eating 'neath a tree,
One left his lunch there, and then there were three;
Three little freshmen all their worry through,
One flunked his mid-years and then there were two;
Two little freshmen thinking High all fun,
One passed a love note and then there was one;
One little freshman stamping through the hall
Teacher came out and now, none at all.

Football Folly

There was a young man in Brookline,
Who thought he played football just fine
But he tackled the dummy
So awfully rummy
The coach said he never could shine.

Sagamore

Such struggling and such rivalry
You never saw before;
Authors adding all they can
To stretch the total score;
Giving time and work and brains
To reach the cherished goal.
After all the newsnotes, too,
With all their heart and soul
More and more each day they give.
From all this it would seem
Our paper this year ought to be
O'er others quite supreme.
Remember! Read! and bear in mind,
Its literature's the best; for
Earnest effort has been given
To make it stand the test.

Mathematics

The one subject in any course
Which makes the teachers gray and hoarse,
Which drives the pupil to rant and swear,
Grind his teeth and tear his hair.

Some students go serenely through life
Exempt of labor, or toil, or strife,
While other (doggonit, I'm among them too)
Must drudge and slave; it makes me blue.

Triangle, circle, chord, equation,
For only a math teacher are those recreation.
Algebra, Geometry, they're too tough
Give me a language, I'm sick of the stuff.

One thousand years after their death,
Euclid and Archimedes (a curse on their breath)
Must torture the minds of the student population
With their weird discoveries and mad calculations.

The Sagamore

Founded 1893

Published semi-monthly by the students

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SEPTEMBER 15, 1936

Faulty Incinerator Causes $500,000 Worth of Damage

Alumni—

(Continued from Page 9)

Some time ago we published in the Sagamore the fact that Major Thompson Brook Maury (1926) was a prisoner of the Japanese. Unknown to us at that time was the fact that he had been a Sagamore reporter and the writer of some fine poetry among which was one named "Youth". Now here was a Brookline boy, born a poet, loving peace and his country, and forced into war by the very beasts which now hold him captive. It is for the things he loved, it is for the "Youth" of America, it is for the releasing of those boys captured over there—like him—that we are fighting this Second World War.

Mary Morris, the well-known actress, is now the Director of Stage Courses at Carnegie Institute in Pittsburgh and a past Brookline High scholar.

Another honored citizen of all Massachusetts is Charles Nyzanski who was at one time the Under Secretary of Labor and is now the U. S. district judge for Massachusetts. He graduated in 1922 and lives on Worthington road in Brookline today.

If we planned to here name all of the famed of Brookline High this centenniel issue would have to contain close to a centennia' number of pages for Alumni Avenue. Obviously this cannot be done.

However, just in a brief way we could mention:

Prof. Burt G. Wilder of Cornell, distinguished in the field of physiology.

—Marshall Schacht, whose poetry appeared in a collection by Louis Untemeyer. He was author of his class poem and especially noted by Miss Spaulding, who is always on the outlook for talent.

—Mrs. Grace Griffith, novelist. Once editor of the Sagamore and author of "The World".

—Also Irma Waterhouse "09", authoress of "Century" and "Several Stories".

In 1927, Carlton Shrugy, a Lieutenant, performed what was one of the world's greatest engineering feats. He salvaged a submarine by using three locomotives (on land) to pull cables attached to the submerged submarine. The newspapers of that time heralded this as quick thinking and engineering genius. He also was a "B. H. Lion".

Thus we come to the crossroads in Alumni Avenue. We can't see ahead, but we know that many more are destined for fame and world distinction. There's a new world coming, manana and B.H.S. shall claim her people as a part of it. The road was long and it shall be longer; so let us remember the motto which heads Alumni's gates, "This is where the Past meets the Present—and they both look to the Future."

WILFRED H. RINGER, HEADMASTER

(Continued from Page 9)

became available. The first championship team was in 1905 when Brookline topped the cream of the crop of schoolboy track teams. Four years later the championship was theirs again. Due to lack of student interest, the sport was dropped for 10 years (1910-1920) but the first year that the sport returned, Brookline became State Champions. In 1928, under the tutelage of Tom Hines, the team won the outdoor championship.

By far the best track team in the history of the school came in 1933. Coached by Monty Wells and Tom Hines, the boys emerged victorious from every meet and topped off an amazing season with the State Championship. Another State Championship came to Brookline in 1935. From 1936-41 Monty Wells, an expert trackster himself, coached Brookline's team. In 1941, when circumstances forced him to leave his coaching job, Bucky Bates took over. Bucky was quite a trackman while at Dartmouth.

(Continued from Page 8)

Always searching.
And in the hallowed High School
We shall find the answers to our search.
And going forth
Shall spread our learning
To a better world,
A free world,
In which the spirit of our High School
Shall grow and continue to teach
For another century
And still another, until
God, the Eternal
Shall gather us all to Himself
And answer all our questions.

HEADMASTER'S MESSAGE ON 100th ANNIVERSARY

To have lived one hundred years is a rare privilege. To have spanned these years with ever-increasing success and dignity is to bequeath the heritage of the traditions they honor. From the past come the voices of the great leaders who have played their part in making our school what it is today. The spiritual contributions of these men and their loyal assistants inspire our recognition of the One Hundredth Anniversary of the founding of the first public secondary school in the town of Brookline.

We pay our tribute not to wood or stone, but to the soul of the Alma Mater who has cherished her sons and daughters throughout a century. We add our lives to hers, and we pledge to the future no less than the past has given.

WILFRED H. RINGER
Headmaster

HEADMASTERS—PAST AND PRESENT

By Channa York

The pupils of Brookline High School have always had the benefit of skillful leadership. Our fundamental foundations for life have been laid by the guidance of our headmasters who have made possible much of what the school has contributed to our knowledge and to our characters.

The past alumni and the pupils who are to be Brookline High School's future alumni will always be everlastingly indebted to the headmasters who have set the high standards of its educational policies. We hope that they have felt justly rewarded and feel recompensed for their years of toil, in the knowledge that their classes appreciate their efforts. We know that school life, next to home environments, influence our careers to such an extent that a great part of any success we achieve will be because of the earnest efforts of the headmasters.

We students salute and pay a profound tribute to the headmasters who have served Brookline High School since it has been built, and have made it a citadel of higher education.

For producing a student body representing the highest type of American personality we thank our headmasters who have guided us so well:

B. H. Rhoades 1843-1846
Hezekiah Shailer 1846-1852
George Moore 1852-1852
William P. Atkinson 1852-1853
Rev. John N. Bellows 1853-1853
Isaac Coffin 1853-1853
John E. Hoar 1854-1888
Frederick T. Farnsworth 1888-1891
*Daniel S. Sanford 1891-1906
George P. Hitchcock 1906-1909
Winfred C. Akers 1909-1930
Ernest P. Caverly 1930-1931
Wilfred H. Ringer 1931-

* Brookline: The History of a Favored Town—1897

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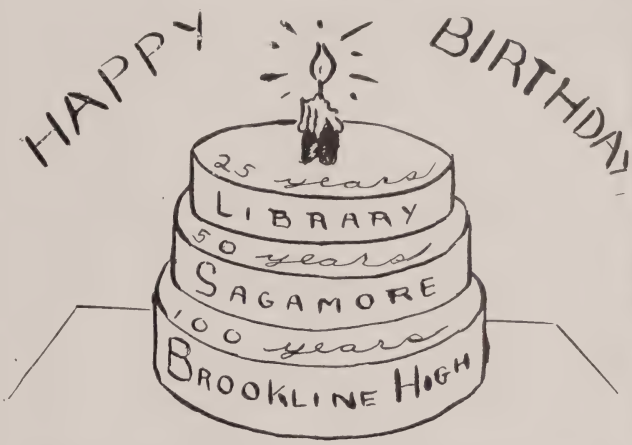
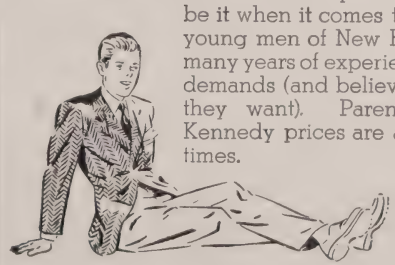


UNDER-GRADS LIKE US
AND WE LIKE UNDER-GRADS



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